

BIOGRAPHY

Rob is currently a Visiting Assistant Professor in Printmaking at SUNY Purchase. Born and raised in rural Pennsylvania, Rob studied art and political science at Hampshire College, and subsequently lived and worked in Central Europe, pursuing postgraduate studies in political science at Budapest's Central European University. He received his MFA in visual arts from Columbia University in 2006, attended the Skowhegan School of Painting and Sculpture in 2007, the Marie Walsh Sharpe Studio Program in 2009-10, and is alumnus of the Philadelphia art collective Vox Populi. Rob is a cofounder and master printer of Prints of Darkness, a collaborative printmaking studio in Brooklyn, NY, and has recently been appointed as a Visiting Assistant Professor in Art and Design at SUNY Purchase. He has had solo shows with Marginal Utility, Philadelphia (2013); Neuwerk Kunsthalle, Konstanz, Germany (2012); Esther Massry Gallery at the College of Saint Rose, Albany, NY (2011); David Krut Projects, NYC (2010); BravinLee Programs, NYC (2010); and Vox Populi, Philadelphia (2008 and 2009). Rob has been in group shows at Socrates Sculpture Park, Queens, NY (2013,11); Arlington Arts Center, Arlington (2012); Provincetown Art Association and Museum, Provincetown, MA (2012); Mellon, Brooklyn, NY (2011); NADA Hudson (Canada Gallery), Hudson, NY (2011); Mason Gross Galleries, New Brunswick, NJ (2010); Philagraphika at Seraphin Gallery, Philadelphia (2010); Canada Gallery, NYC (2008); The Queens Museum at Bulova, Queens, NY (2008) and the Frederic Snitzer Gallery, Miami, FL (2006). He has been featured in V-magazine and contemporary Printmaking books as well as the Printeresting, and Art21 blogs. Rob recently finished a fellowship with the Provincetown Fine Arts Work Center (winter 2011-12) and a fellowship at the Robert Blackburn Printshop (summer 2012). Rob is represented by Marginal Utility (Philadelphia) and David Krut Projects (New York).

EDUCATION

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2006 MFA Visual Arts, Columbia University School of the Arts, New York, NY
1997 BA Hampshire College, Amherst, MA

SOLO EXHIBITIONS

2013 A Woodcut Map of Utopia for the March 1585 Edition, **Marginal Utility**, Philadelphia, PA
2012 Handgepäck, **Neuwerk-Kunsthalle**, Konstanz, GERMANY
2012 Below Orion's Belt, **Hudson D. Walker Gallery**, FAWC, Provincetown, MA
2011 PLEXUS, **Esther Massry Gallery** at the College of St. Rose, Albany, NY
2010 Propositions, **David Krut Projects**, New York, NY
2010 Centennial Drift, **BravinLee Programs**, New York, NY
2009 Centennial, **Vox Populi**, Philadelphia, PA

2008 Recombinant Histories, **Vox Populi**, Philadelphia, PA

SELECTED AWARDS

2013, 2014 Research Fellowships, **Frans Masereel Centrum**, BELGIUM
2013 Award, Emergency Grant, **Foundation for Contemporary Art**, New York, NY
2012 Fellowship, **Robert Blackburn Printshop**, New York, NY
2011-12 Fellowship, **Provincetown Fine Arts Work Center**, Provincetown, MA
2011 Residency, **Salem2Salem**, Salem Art Works, Salem, NY
2011 Residency, **Seven Below**, Burlington City Arts, Burlington, VT
2011 Residency, **Islip Museum Carriage House in Process**, East Islip, NY
2010 Residency, **Salem2Salem**, Salem, Germany
2009-10 Residency, **Marie Walsh Sharpe Studio Program**, New York, NY
2009 Award, Emergency Grant, **Foundation for Contemporary Art**, New York, NY
2009 Residency, **Anderson Ranch**, Snowmass, CO
2008 Residency, **Frans Masereel Centrum**, BELGIUM
2007 Residency, **Skowhegan School of Painting and Sculpture**, Skowhegan, ME
2006 Fellowship, **Hayward Prize**, Summer Academy, Salzburg, AUSTRIA

SELECTED GROUP EXHIBITIONS

2014

Redacted, 2014 (two person show), **Old School**, New York, NY

2013

The Morphology of the Print, **Lehman College Gallery**, Bronx, NY
Do It (Outside), **Socrates Sculpture Park**, Queens, NY
Lithography: Here & Now, **Robert Blackburn Printmaking Workshop**, New York, NY
Brooklyn Prints, **Alumni Room Gallery**, St. Joseph College, Brooklyn, NY

2012

Ctrl+P: New Directions in Printmaking, **Arlington Arts Center**, Arlington, VA
Benefit Auction, **IPCNY**, International Print Center New York, New York, NY
Revisions, **Trestle Gallery**, Brooklyn, NY
Beached, **PAAM**, Provincetown Art Association and Museum, Provincetown, MA
Second City Psychastenia, **Andrea Meislin Gallery**, New York, NY

2011

The Sound of Two Hands Clapping, NADA Hudson, **CANADA Gallery**, Hudson, NY
Processed, **Omni Gallery**, Uniondale, NY
New Prints Summer 2011, **IPCNY** (International Print Center), New York, NY
Round 1, **Lambert Fine Arts**, New York, NY
Vista, **Socrates Sculpture Park**, Queens, NY
Site 92: Work Permit Approved, **Smack Mellon**, DUMBO, Brooklyn, NY

2010

4x4: A Printeresting Curatorial Project, **Muhlenberg College Gallery**, Allentown, PA
Planet of Slums, **Mason Gross Galleries**, New Brunswick, NJ
Editions/Artist's Book Fair, **David Krut Projects**, New York, NY
Reclaiming Vistas, **Puffin Foundation Cultural Center**, Teaneck, NJ
Printable: **Philagrafika 2010**, Seraphin Gallery, Philadelphia, PA

2009

X-Initiative; No Soul for Sale, **Vox Populi**, New York, NY
The Relief Print: Changing Surfaces, **Arts Guild of Rahway**, Rahway, NJ
Anderson Ranch Resident Show, **Anderson Ranch**, Snowmass, CO

2008

Journey to the Center of Uranus, **CANADA Gallery**, New York, NY
Intellectual Property, **Meat Market Gallery**, Washington, DC
475 Lives, **Queens Museum of Art**, Bulova Center, Queens, NY

2006

Manhattan Project, **Frederic Snitzer Gallery**, Miami, FL
Festung Ausstellung, **International Summer Academy**, Salzburg, AUSTRIA
Portapocalypse IV, **Gallery Alcatraz**, Hallein, AUSTRIA
Columbia MFA Thesis Show, Brooklyn, NY

2005

XC Projects, **Scope Miami Int'l Art Fair**, Miami, FL
Affordable Art Fair, Pier 92, New York, NY
Hand Pulled, **Victory Hall**, Jersey City, NJ
Metaphase, **Wallach Gallery**, Columbia University, New York, NY
Made in America, **Pickled Art Center**, Beijing, CHINA
Panopoly, **LeRoy Neiman Gallery**, Columbia University, New York, NY

2004

Peekskill Project, **1st Annual Peekskill Arts Festival**, Peekskill, NY
Objects of Desire II, **Neiman Gallery**, Columbia University, New York, NY

PRINTMAKING EXPERIENCE

2006-present

Master Printer and co-founder of **Prints of Darkness**, Brooklyn, NY

Prints of Darkness is a fine art collaborative printshop located in South Williamsburg, Brooklyn, since 2006. The shop operates on a contract printshop model where the artist works directly with master printer Rob Swainston on editions and/or unique multiples. The shop is equipped for relief, etching, silkscreen, stone and plate lithography, and digital inkjet printing -- specializing in layering several of these processes together. Our

strength is identifying elements within an individual artists practice that synergizes with traditional and contemporary print processes.

Prints of Darkness has been fortunate to work on many projects with some fantastic artists. The shop has ongoing collaborations with **Charline von Heyl** and **Dana Schutz**. The **2014 Whitney Biennial** has four artists who work with Prints of Darkness—**Urin Anan**, **Jacolby Satterwhite**, **Emily Sundblad**, and **Charline von Heyl**. Work produced in collaboration with von Heyl at Prints of Darkness was featured in **MOMA's** 'Abstract Generation: Now in Print' (March 15 – September 2, 2013). **Cheyney Tompson**, another Prints of Darkness collaborator, is also featured in this show. The **2012 Whitney Biennial** included five artists who have worked with Prints of Darkness—**Robert Gober**, **Reena Spaulings (John Kelsey, Jutta Koether, Emily Sundblad)**, and **LaToya Ruby Fraizer**. The series *Campaign for Braddock Hospital (Save Our Community Hospital)* that Fraizer exhibited in the 2012 Biennial were photo-litho/silkscreen prints produced in collaboration with Prints of Darkness. The **2013 Venice Biennale** will included prints by Gavin Brown artist **Uri Aran** produced at Prints of Darkness. In 2011 the shop produced a benefit print project, **SKOWBOX**, for Skowhegan School of Painting and Sculpture. Artists on this project included Robert Gober, **Mark Grotjahn**, Dana Schutz, **Kiki Smith**, and **Kara Walker**. The shop has also completed projects with **Daniel Bozhkov**, and **Eve Sussman**, among others. In 2012 the shop produced a benefit print for the **Chinati Foundation** with Charline von Heyl and a benefit edition with Dana Schutz and publisher Susan Englett for the **E/AB Print Fair**. In 2013 the Swiss print collective **Schweizerische Graphische Gesellschaft** commission the shop to produce an edition for **DAS INSTITUT** artists **Kerstin Brätsch** and **Adele Röder**.

2008

Master Printer, Neiman Center for Print Studies, Columbia University, New York, NY
Led project with Rirkrit Tiravanija.

2003-2008

Printer, Neiman Center for Print Studies, Columbia University, New York
Worked as a printer/print assistant on a number of collaborative projects. Artists included: Polly Apfelbaum, Ernesto Caivano, Mark Dion, Barnaby Furnas, Dana Hoey, Yun-Fei Ji, Dana Schutz, Dasha Shishkin, Shahzia Sikander, Kiki Smith, Sarah Sze, Paula Wilson, and Terry Winters.

TEACHING EXPERIENCE

2013/14

Visiting Assistant Professor of Art and Design, **SUNY Purchase**, Purchase, NY
Teaching Woodblock, Lithography, Senior Print Studio/Seminar, and The Monumental Print

2013

Adjunct Faculty, Printmaking, **New Jersey City University**, Jersey City, NJ
Teaching Introduction to Silkscreen

2012

Visiting Critic, Printmaking, **SUNY Purchase**, Purchase, NY

2011

Visiting Artist/Lecturer, **College of Saint Rose**, Albany, NY

2010

Visiting Artist/Critic, **School of the Art Institute Chicago**, Chicago, IL

Visiting Artist/Critic, **State University of California Long Beach**, Long Beach, CA

Visiting Artist/Critic, **Mason Gross School of Art, Rutgers**, New Brunswick, NJ

Visiting Artist/Lecturer, **Columbia University**, New York, NY

2009-2010

Adjunct Faculty, Printmaking, **New Jersey City University**, NJ

Teaching both undergraduate and graduate classes in Silkscreen, Intaglio, Woodblock, Lithography, Advanced Printmaking, and Digital Printmaking

2008

Guest Critic, **Tyler School of Art**, Philadelphia, PA

2007-2009

Adjunct Assistant Professor, **Columbia University School of Arts**, New York, NY

Teaching Intaglio I/II and Lithography I/II

2004-2006

Teaching Assistant, **Columbia University School of the Arts**, New York, NY

Teacher Assistant for Intaglio I/II, Advanced Printmaking, Relief Printing I/II, and Silkscreen I/II

SELECTED PRESS/PUBLICATIONS

Standish, Stephanie and Rooney, Ashley, *American Printmakers*, Schiffer Publishing, 2014 (forthcoming).

Berger, Jamie and Berger, Keith, *PUSH Print: 30+ Artists Explore the Boundaries of Printmaking*. Asheville, NC. Lark Books, 2012.

Roca, Jose, Perkins, Caitlin and Hirsh, Jennie, *The Graphic Unconscious*. Philadelphia, PA. Philagraphika, 2011.

Schultz, Charles, *Art in Print*, "[Art You Can Move In: Prints and Installation Art](#)", p, 10-17. Sept-Oct 2011.

Corcoran, Sean, *WGBH NPR Boston*, "[Provincetown Prices Out Young Artists](#)", Nov. 14, 2011.

Hanl, Sarah Kirk, *Art 21 Blog*, "[Ink/The Lexicon of Tomorrow: Print Based Installations](#)", 2011.

Connell, Lisa D., *Hudson Register-Star*, "[NADA Art Space at Basilica Hudson features Art and Culture for Today](#)", August 1, 2011.

Aragon, Miguel A. *Printeresting*, "[All That is Solid...](#)", 2011.
Printeresting, "[Rob Swainston's Carving it Up](#)", 2011.
Schmidt, Jason, *V-Mag*, "[Work in Process](#)", p.46-7, Summer 2010.
Meade, Fionn, *PS1 Curator's Pick*, "[PS1 Studio Visit](#)", 2010.
Meade, Fionn, *Sculpture Center*, "[Curators Notebook](#)", 2010
Vox Populi, "Vox Populi: We're Working On It", 2009.
Newhall, Edith, *The Philadelphia Inquirer*, "Fine Exhibitions, Little Schlepping", p.H4,
August 17, 2009.