

**ROB SWAINSTON**  
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### **Selected Teaching**

- 2015-Present Associate/Assistant Professor of Art+Design, Printmaking, *SUNY Purchase College*, NY  
2020-2021 Ludwig Foundation Professorship for Printmaking, Wießensee  
Kunsthochschule, Berlin, GERMANY  
2014-15 Visiting Artist, Studio Arts, *Bard College*, Annandale on Hudson, NY  
2013-14 Visiting Assistant Professor of Art and Design, *SUNY Purchase College*, NY

### **Education**

- 2006 MFA Visual Arts, *Columbia University*, New York, NY  
2000 MA candidate Political Science, *Central European University*, Budapest, HUNGARY  
1997 BA Social Science, *Hampshire College*, Amherst, MA

**NOTE: Exhibitions and Press starting in 2021 is work in collaboration with Zorawar Sidhu (unless otherwise noted)\_**

### **Selected Solo Exhibitions**

- 2025 (upcoming March/April) *Our House is on Fire*, Petzel Gallery, New York, NY  
2024 *Doomscrolling*, Hall Foundation, Reading, VT  
*History is Present*, Anderson Gallery, University at Buffalo, NY  
*Zorawar Sidhu Rob Swainston: Plague and Protest*, Staatliche Museen zu Berlin, Germany  
2022 *Doomscrolling*, Petzel Gallery, New York, NY  
*NO JUSTICE!*, West Strand, Kingston, NY  
2021 *2020 Woodcuts*, Five Myles Gallery, Brooklyn, NY  
2020 *Essential Services*, 601 ArtSpace, New York, NY  
*America is Really Hard to See*, Spring / Break Art Fair, New York, NY  
2019 *THE BRAINS*, Super Dutchess, New York, NY  
*American is Really Hard to See*, Guttenberg Arts, Guttenberg, NJ  
2016 *We thought they thought what we thought, but they didn't*, University Galleries  
Illinois State, Normal, IL (curated by Barry Blinderman, catalogue)  
*They said what we said, only clearer*. Marginal Utility, Philadelphia, PA  
2015 *Carry On*, Garrison Art Center, Garrison, NY  
2014 *Redacted* (two-person show), Public/Private, Old School, Spring Break Art Fair, New York, NY (curated by Eve Sussman and Simon Lee)  
2013 *Woodcut Map of Utopia from the Sept. 2013 Edition*, Marginal Utility, Philadelphia, PA  
2012 *Handgepäck*, Neuwerk-Kunsthalle, Konstanz, Germany  
*Below Orion's Belt*, Hudson D. Walker Gallery, Provincetown, MA

- 2011 *PLEXUS*, Esther Massry Gallery, College of St. Rose, Albany, NY  
 2010 *Propositions*, David Krut Projects, New York, NY  
*Centennial Drift*, BravinLee Programs, New York, NY  
 2009 *Centennial*, Vox Populi, Philadelphia, PA  
 2008 *Recombinant Histories*, Vox Populi, Philadelphia, PA

### Selected Group Exhibitions

- 2023 *We are the Revolution*, Converge 45 Biennial, Jordan Schnitzer Family Foundation, Portland, OR  
*Crisis of the Image* (curated by Jacob Rhodes, Kris Racaniello, Lisa Schilling, Catalog essay by Kirsten Gill), Museum of Contemporary Art Arlington, Arlington, VA  
*Draw: Point to Point*, Frost Art Museum, Miami, FL  
*Dreams Deferred: Reflections on Liberty, Equality and Sovereignty in U.S. Art*, Syracuse University Art Museum, Syracuse, NY  
*PeopleScapes: Portraits of Humanity*, United States Department of State, Washington, DC
- 2022 *Singing in Unison* (curator Phong Bui), Scully Tomasko Foundation, New York, NY  
*Time's Relentless Melt*, Princeton University Art Museum, Princeton, NJ
- 2021 *Haunted Summer*, Field Projects, New York, NY
- 2019 *Forms of Enclosure: New Prints*, International Print Center New York, New York, NY  
*Pulled in Brooklyn*, (represented as Master Printer), IPCNY, New York, NY  
*Human Condition*, Guttenberg Arts, Guttenberg, NJ
- 2018 *XTCA Cross Town Contemporary Art*, UMASS, Amherst, MA  
*475 Kent*, Spring Break Art Fair, New York, NY  
*New Editions*, Paper Crown Press, E/AB Art Fair, New York, NY  
*Skowbooks*, Skowhegan School of Painting and Drawing, Book Fair, New York, NY  
*Dialogues in Print*, Monmouth Museum, Lindcroft, NJ
- 2017 *Excavation, Illusion+Artifact*, Munsion Williams Proctor Arts Museum, Utica, NY  
*Signs and Signifiers*, Davis Gallery at Hobart and William Smith Colleges, Geneva, NY  
*Dream of Flight*, Danish Technical Museum, Helsingor, Denmark  
*Published by the Artist*, International Print Center New York (IPCNY), New York, NY  
*Dialogue(s) in Printmaking*, Seoul Museum of Art, Seoul, South Korea  
*Dialogue(s) in Printmaking*, Atelier Gallerie21, Cologne, Germany  
*Virtual to Physical: thepostdigitalprintmaker*, Manhattan Graphics Center, New York, NY
- 2016 *Fixed/Fluxed*, Burlington City Arts  
*Dialogue(s) in Printmaking*, ICPNA Museum Biennial, Lima, Peru  
*Victory Garden*, Planthouse, New York, NY  
*ALOE: A Language of Exaltation*, FiveMyles Gallery, Brooklyn, NY  
*Printer's Printer*, 20/20 Robert Blackburn Gallery, New York, NY  
*The Things I Carried*, Blue Star Arts Center, San Antonio, TX  
*We're Talking About Practice*, San Antonio College, San Antonio, TX
- 2015 *Bronx Calling: Third AIM Biennial*, Bronx Museum, Bronx, NY  
*Moving Images: Printmaking and Animation*, International Print Center of New York, NY  
*FLOW 2015*, Public Project with Randall's Island Park Alliance, NYC Parks Commission, and the Bronx Museum, New York, NY  
*Commedia*, International Print Center of New York (IPCNY), New York, NY

- Party Beuys: What comes after Farce*, collaborative project with East River School Painters, Andrea Meislin Gallery, New York, NY  
*50/50 New Prints*, IPCNY, New York, NY
- 2014 *Somewhere and Nowheres*, IPCNY, New York, NY  
*New Prints Summer 2014*, IPCNY, New York, NY  
*New Prints Winter 2014*, IPCNY, New York, NY
- 2013 *The Morphology of the Print*, Lehman Collage Gallery, Bronx, NY  
*Do It (Outside)*, Socrates Sculpture Park, Queens, NY  
*Lithography Here and Now*, 20/20 Robert Blackburn Gallery, New York, NY  
*Brooklyn Prints*, St. Joseph College, Brooklyn, NY
- 2012 *Ctrl+P: New Directions in Printmaking*, Arlington Arts Center, Arlington, VA  
*Second City Psychasthenia*, Andrea Meislin Gallery, New York, NY  
*Revisions*, Trestle Gallery, Brooklyn, NY  
*Appearances 2012/Provincetown Green Arts Festival*, Provincetown, MA  
*Beached*, Provincetown Art Association and Museum, Provincetown, MA
- 2011 *The Sound of Two Hands Clapping*, NADA Hudson, Canada Gallery, Hudson, NY  
*Processed*, Omni Gallery, Uniondale, NY  
*New Prints Summer 2011*, IPCNY, New York, NY  
*Vista*, Socrates Sculpture Park, Queens, NY  
*Site 92: Work Permit Approved*, Smack Mellon, Brooklyn, NY
- 2010 *4x4: A Printeresting Curatorial Project*, Muhlenberg College, Allentown, PA  
*Planet of Slums*, Mason Gross Galleries, New Brunswick, NJ  
 (curated by Latoya Ruby Frazier and Omar Lopez-Chahoud)  
*E/AB Fair*, David Krut Projects, New York, NY  
*Reclaiming Vistas*, Puffin Foundation Cultural Center, Teaneck, NJ  
*Printable: Philagrafika 2010*, Serapin Gallery, Philadelphia, PA
- 2009 *X-Initiative: No Soul for Sale*, Vox Populi, New York, NY  
*The Relief Print: Changing Surfaces*, Arts Guild of Rahway, NJ
- 2008 *475 Kent Lives*, Queens Museum of Art at Bulova, Queens, NY  
*Intellectual Property*, Meat Market Gallery, Washington, DC  
*Journey to the Center of Uranus*, Canada Gallery, New York, NY
- 2006 *Manhattan Project*, Frederic Snitzer Gallery, Miami, FL

### **Selected Awards**

- 2023 Artist in Residence, American Academy in Rome, Rome, ITALY
- 2020 Ludwig Foundation Professorship for Printmaking, Wießensee Kunsthochschule, Berlin, GERMANY
- 2019 Finalist, 94<sup>th</sup> Annual International Competition, Print Center, Philadelphia, PA
- 2017 Artist-in-Residence, Danish Technical Museum, Helsingor, Denmark
- 2016 Artist-in-Residence, Seven Below, Burlington City Arts, Burlington, VT  
 Fellowship, Art and Law Program, New York, NY
- 2015 Fellowship, Artist in the Marketplace, Bronx Museum, Bronx, NY
- 2013/4 Research Residencies, Frans Masereel Centrum, Kasterlee, Belgium
- 2013 Grant, Foundation for Contemporary Art, New York, NY
- 2012 Fellowship, Robert Blackburn Printmaking Workshop, New York, NY
- 2011/2 Fellowship, Provincetown Fine Arts Work Center, Provincetown, MA

- 2011 Residency, Seven Below, Burlington City Arts, Burlington, VT  
Residency, Salem2Salem, Salem Art Works, Salem, NY  
Artist-in-Residence, Islip Museum Carriage House, Islip, NY
- 2010 Residency, Salem2Salem, Salem Schloss, Salem, Germany
- 2009/10 Fellowship, Marie Walsh Sharpe Studio Program, New York, NY
- 2009 Grant, Foundation for Contemporary Art  
Residency, Anderson Ranch, Snowmass, Co
- 2008 Residency, Frans Masereel Centrum, Kasterlee, Belgium
- 2007 Residency, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Fellowship, Hayward Prize, Summer Academy, Salzburg, Austria

## Master Printing

2006-Present *Master Printer* and co-founder **Prints of Darkness**, New York, NY

Prints of Darkness is a fine art collaborative printshop located in NYC since 2006. The shop operates on a contract printshop model where artists work directly with master printer Rob Swainston on print editions, unique multiples, or singular prints. The shop is set up for relief, etching, silkscreen, lithography, and inkjet printing. Specialties include innovative layer of different processes and integrating new digital processes such as CNC plate fabrication and digital imaging platforms with older print technologies. Our strength is identifying elements within an individual artist's practice that synergizes with traditional and contemporary print processes.

Prints of Darkness has long-term collaborative relationships with are Charline von Heyl and Dana Schutz. The many other artists I have worked on prints with include: Uri Aran, John Beech, Kerstin Brätsch, Derek Fordjour, LaToya Ruby Frazier, Robert Gober, Mark Grotjahn, Diana al-Hadid, Matt Keegan, John Kelsey, Sadie Laska, Nicola Lopez, Adam McEwan, Jennifer Packer, Enoc Perez, Seth Price, Hasani Sahlehe, Renna Spaulings, Jacolby Satterwhite, Kik Smith, Ryan Sullivan, Emily Sunblad, Eve Sussman, Cheyney Tompson, and Kara Walker.

2008 *Master Printer*, Neiman Center for Print Studies, Columbia University, NY  
Led project with Rikrit Tiravanija.

2003-08 Printer, Neiman Center for Print Studies, Columbia University, NY  
Worked as a printer/assistant on a number of collaborative projects. Artists included: Polly Apfelbaum, Ernesto Caivano, Mark Dion, Barnaby Furnas, Dana Hoey, Yun-Fei Ji, Dana Schutz, Dasha Shishkin, Shahzia Sikander, Kiki Smith, Sarah Sze, Paula Wilson, and Terry Winters.

## Selected Publications and Reviews

- 2024 Rafael, Anita. "Modern, Memorable and Moving: Art at Hall." *Okemo Valley Magazine*, Summer/Fall.
- Dodge, Alice. "2020 Visions: 'Doomscrolling' at the Hall Art Foundation." *Seven*

- Days*, September 18.
- DiSarno, Jamie. "Zorawar Sidu And Rob Swainston." *Buffalo Spree*, May 19.
- Crowley, RJ. "Hall Art Foundation in Reading opens the season with four new exhibits." *The Vermont Standard*.
- 2023 Mark Jenkins, "[In the galleries: Exploring new methods of image transformation](#)", The Washington Post, May 5, 2023
- Kirsten Gill, "Crisis of Image", Catalog Essay, Museum of Contemporary Art, Arlington, VA
- 2022 Butler, Sharon. "Two Coats Selected Gallery Guide: March." *Two Coats of Paint*, March 2. Glama, Barthélemy. "Le tour des galleries de New York." *Le Journal des Arts*, February 17. Fisher, Catherine. "Rob Swainston '06 Featured in Show at Petzel Gallery." *Columbia University School of the Arts*, February 8.
- Norton, Aaron and Hillary Mitchell, "Jan 27 Exhibition Review: Zorawar Sidhu & Rob Swainston: Doomscrolling." *Musée*, January 27.
- Yaniv, Ety. "Doomscrolling at Petzel: In Conversation with Zorawar Sidhu and Rob Swainston." *Art Spiel*, January 26.
- "MUST SEE: Zorawar Sidhu and Rob Swainston." *Artforum* (artguide), January 26.
- "From Petzel Gallery: Zorawar Sidhu and Rob Swainston's 'Doomscrolling'." *Artforum*, January 25.
- "Doomscrolling." *Consequence Forum*, January 25.
- Hirsch, Faye. "A Historical Art of Dissent for the Digital Age." *Hyperallergic*, January 19. Lanot, Lise. "Des oeuvres sur notre étranger soif de mauvaises nouvelles tentent d'exorciser 2020." *Konbini arts*, January 18.
- Rivera, Steve. "DOOMSCROLLING to PARADISE." *The Great Fires*, January 17.
- Diehl, Travis. "Facing Violence With Brushes and Ballots." *The New York Times*, January 13. "Doomscrolling: Zorawar Sidhu and Rob Swainston." *The Brooklyn Rail*, January 10.
- Sharon Butler, "Two Coats Selected Gallery Guide: January 2022," *Two Coats of Paint*, January 6.
- Waddoups, Ryan. "Is 2022 the Year We Finally Stop Doomscrolling?" *Surface Magazine*, January 4.
- Smith, David. "Doomscrolling: the exhibition that visualises our appetite for bad news." *The Guardian*, January 3.
- Packard, Cassie. "Your Concise New York Art Guide for January 2022." *Hyperallergic*, January 2.
- Rivera, Steve. "[Doomscrolling to Paradise](#)", The Great Fires, Jan 17, 2022
- 2018 Pfarrer, Steve, "[UMass 'Cross Town' exhibit brings town and gown together](#)", Hampshire Gazette, Aug 2, 2018
- 2016 Blinderman, Barry, "We thought they thought what we thought, but they didn't." "Who Owns the Sky?" Carrier Pigeon 16, Cover and Featured Artist, vol. 4, nr. 4
- 2015 Tallman, Susan, "Patterns of Interference: Review IPCNY New Prints 2015/Winter", Art in Print, pp. 31-33, July-August 2015, vol. 5 nr. 2.
- Erdos, Elleree, "Edition Review: Who Owns the Sky?", Art in Print, March- April 2015, vol. 4 nr. 6.
- Bronx Calling: The Third AIM Biennial, Catalog, Bronx Museum
- 2014 Standish, Stephanie and Rooney, Ashley, American Printmakers, Schiffer Publishing, 2014.

- 2012 Berger, Jamie and Berger, Keith, PUSH Print: 30+ Artists Explore the Boundaries of Printmaking. Asheville, NC. Lark Books, 2012.
- 2011 Roca, Jose, Perkins, Caitlin and Hirsh, Jennie, The Graphic Unconscious. Philadelphia, PA. Philagraphika, 2011.
- Schultz, Charles, “[Art You Can Move In: Prints and Installation Art](#)”, Art in Print, p. 10-17. Sept-Oct 2011, vol. 1 nr. 3.
- Hanley, Sarah Kirk, Art 21 Blog, “[Ink/The Lexicon of Tomorrow: Print Based Installations](#)”, 2011.

### **Selected Artist Lectures and Visiting Critic**

- 2023 Artist in Residence, Rubenstein Arts Maker Space, Duke University, Durham, NC  
Workshop Presenter, “Hybrid New and Old Media: Multicolor Woodblock Printmaking with Digital Imaging and CNC Router”, Construct3D 2023, NYU Tandon, Brooklyn, NY
- 2022 Visiting Artist, Princeton University, Princeton, NJ  
Prints of Darkness hosts Brodsky Center at Pennsylvania Academy of Fine Arts for Getty Foundation funded “Traveling Seminar for Curators and Contemporary Art and Prints”.
- 2021 Brooklyn Rail, [New Social Environment](#), *Doomscrolling*
- 2020 Panelist, New Provincetown Print Project, FAWC, Provincetown, MA
- 2019 Panelist, The Collaborative Process; Artist and Printer Part 1, IPCNY, New York  
Artist Lecture, Fine Arts Work Center, Provincetown, MA
- 2018 Panelist, XTCA Public Art Symposium, UMASS, Amherst, MA  
Artist Lecture, Fine Arts Work Center, Provincetown, MA
- 2017 Panelist, Southern Graphics Conference 2017, ‘Intersecting Methods’, Atlanta, GA  
Artist Lecture, Manhattan Graphics, New York, NY  
Visiting Artist, Hobart and William Smith Colleges, Geneva, NY  
Visiting Lecture, Munson Williams Proctor Arts Institute, Utica, NY  
Visiting Critic, University at Buffalo, Buffalo, NY
- 2016 Visiting Artist, University of North Carolina at Chapel Hill, Chapel Hill, NC  
Visiting Artist, SUNY New Paltz, New Paltz, NY  
Visiting Artist, Illinois State University, Normal, IL  
Visiting Artist, Southern Illinois University, Carbondale, IL  
Studio Lecture, Pennsylvania Academy of Fine Art (PAFA), Philadelphia, PA  
Artist Lecture, Provincetown Fine Arts Work Center, Provincetown, MA  
Panel Discussion, Robert Blackburn Workshop, Printer’s Printer, New York, NY
- 2015 Speaker, Print Think 2015: Mutable Matrix, Tyler School of Art, Philadelphia, PA  
Artist Lecture, Provincetown Fine Arts Work Center, Provincetown, MA
- 2014 Visiting Artist, PAFA, Philadelphia, PA
- 2013 Panelist, Glimpses of Autonomy, PAFA, Philadelphia, PA
- 2012 Visiting Critic, SUNY Purchase College, Purchase, NY
- 2011 Visiting Artist, College of St. Rose, Albany, NY
- 2010 Visiting Artist, School of the Art Institute Chicago, Chicago, IL  
Visiting Critic, State University of California Long Beach, Long Beach, CA  
Visiting Artist, Mason Gross School of Art, New Brunswick, NJ  
Visiting Artist, Columbia University, New York, NY

2008 Guest Critic, Tyler School of Art, Philadelphia, PA

### **Public Collections**

Work in collaboration with Zorawar Sidhu in collections of:

Art Museum of West Virginia University, Morgantown, West Virginia

Hall Art Foundation, Reading, Vermont

Jordan Schnitzer Family Foundation, Portland, Oregon

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York, New York

National Gallery of Art, Washington D. C.

Syracuse University Art Museum, Syracuse New York

Staaliche Museen zu Berlin, Berlin, Germany