

ROBERT SCHATZ

Upcoming Exhibitions

2018 Deborah Berke Partners, New York

Solo Exhibitions

2017 The Phatory, New York
2016 The Phatory Window, New York
2015 Institute For American Art, Portland, Maine
Sheldon Museum of Art, Lincoln, Nebraska
2007 Hope Horn Gallery, University of Scranton, Scranton, Pennsylvania
The Phatory, New York
2005 Cressman Gallery, Cedar Crest College, Allentown, Pennsylvania
1999 Deborah Berke Partners, New York
Galerie Pixi, Paris
1998 Nicholas Davies Gallery, New York
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1994 Nicholas Davies Gallery, New York
1993 University Gallery, University of Scranton

Selected Group Exhibitions

2017 *A Dark Wood*. Noyes Museum of Art, Stockton University, Atlantic City, NJ (cat.)
2016 *A Dark Wood*. Art House, Jersey City, NJ (cat.)
After: Vincent Como, Raymond Mingst, Robert Schatz. Curious Matter, Jersey City
2015 *Sanctus*. Curious Matter, Jersey City (cat.)
2013 *Thirteen*. Propeller Centre for the Visual Arts, Toronto
A Time In Arcadia. Curious Matter, Jersey City (cat.)
Aspects. Marina Gallery, Cold Spring, NY
2011 *Dividing Light Measuring Darkness*. Curious Matter, Jersey City (cat.)
9/11 Arts: A Decade Later. Commons Gallery, Steinhardt School of Art, New York University, New York
2010 *Escape From New York*. Paterson Arts Council, Paterson, NJ
2009 *Summer Camp II: Like A Moth To The Flame*. Exile, Berlin
2008 *Unbreak My Heart*. Pluto, Brooklyn
The Kramarsky Gift of Contemporary Drawings. Pollock Gallery, Southern Methodist University, Dallas (cat.)
2006 *Mixed Bag*. The Phatory, New York
2005 *Works On Paper*. Deborah Davis Fine Art, Hudson, NY
2004 *Art In The New U.S. Embassy*. Sofia Art Gallery, Sofia, Bulgaria
2003 *The Big Abstract Show*. The Painting Center, New York
2002 *Invitational Salon*. New Arts Program, Kutztown, PA
2000 *Essay On Abstraction: Francis, Hesse, Lewitt, Lozano, Mangold, Morellet, Schatz*. Nicholas Davies Gallery, New York
1999 *Die Kunst der Linie*. Museum of Upper Austria (Oberösterreichisches Landesmuseum), Linz (cat.)
Additives on Paper. George Billis Gallery, New York
Five Years of Nicholas Davies Gallery. Nicholas Davies Gallery, New York
1998 *WallPAPER*. Nicholas Davies Gallery, New York (curated by Lisa Jacobs)
Gramercy Art Fair. Gramercy Park Hotel, New York (cat.)
1997 *Night of 1,000 Drawings*. Artists Space, New York
1996 Summer Group Show. Nicholas Davies Gallery, New York
New York Fin de Siècle. Nicholas Davies Gallery, New York
Permutations. MMC Gallery, Marymount Manhattan College, New York (cat.)

- 1995 Summer Group Show. Nicholas Davies Gallery, New York
- 1992 *10th International Cleveland Drawing Biennale* (traveling). Derby Museum, Derby, England; South London Art Gallery, London; Collins Gallery, University of Strathclyde, Glasgow
- 1991 *10th International Cleveland Drawing Biennale*. Cleveland Gallery and Dorman Museum, Middlesbrough, UK (cat.)
- 1990 *Small Works*. Amos Eno Gallery, New York (curated by Linda Kramer)

Public & Corporate Collections

Harvard Art Museums / Fogg Museum
 Pfizer Inc
 Sheldon Museum of Art
 Southern Methodist University
 The Art Institute of Boston, Lesley University
 The JBG Companies
 University of Scranton
 U.S. Department of State

Catalogues & Publications

- 2016 Curious Matter. *A Dark Wood*. (Jersey City, NJ: Curious Matter). illus., pp42-43.
- 2015 Curious Matter. *Sanctus*. (Jersey City, NJ: Curious Matter). illus., pp. 45-46.
 Sheldon Museum of Art, University of Nebraska-Lincoln. *A New Line of Thinking: Recent Sculpture by Robert Schatz*. (Lincoln, NE: University of Nebraska-Lincoln). illus.
- 2013 Curious Matter. *A Time In Arcadia*. (Jersey City, NJ: Curious Matter). illus., pp. 54-55.
- 2011 Curious Matter. *Dividing Light Measuring Darkness*. (Jersey City, NJ: Curious Matter). illus., pp. 51-52.
- 2008 Eshoo, Amy (ed.). *560 Broadway: A New York Drawing Collection At Work, 1991-2006*. (New York: Fifth Floor Foundation, and New Haven: Yale University Press). Pp. 155 & 175.
 Southern Methodist University. *Conversations 6: Werner H. Kramarsky and Christian Rattemeyer*. (Dallas: Pollock Gallery Publications, Southern Methodist University).
- 1999 Oberösterreichisches Landesmuseum. *Die Kunst der Linie: Möglichkeiten des Graphischen*. Exh. cat., Landesmuseum catalogue no. 145. (Linz, Austria: Oberösterreichisches Landesmuseum). Essays in German by: Wieland Schmeid, Antonia Hoerschelmann, Wolfgang Hilger, Peter Assmann, Amy Eshoo, Heinz Höfchen, Monika Oberchristl and Lothar Schultes. illus., p. 327.
- 1998 Gramercy International Art Fair, New York. illus.
- 1996 Marymount Manhattan College. *Exhibitions, 1995-1996*. Exh. cat. (New York: Marymount Manhattan College). Essays by Karen Harris.
- 1991 Cleveland County Council. *10th International Drawing Biennale*. Exh. cat. (Middlesbrough, UK: Cleveland County Council). Essays by Brandon Taylor and Wolfgang Schmitz. illus., p. 42.
- 1986 The Art Institute of Boston. *Academic Catalogue, 1986-1987*. (Boston: The Art Institute of Boston). illus., p. 36.

Other Publications

- 2011 *Providence*, Vovete. Album and CD artwork.

Articles & Reviews

- 2013 Hortillosa, Summer Dawn. "Curious Matter and JC Public Library Team Up For 'A Time In Arcadia' Exhibit." *The Jersey City Independent*, May 17, illus. (<http://www.jerseycityindependent.com/2013/05/curious-matter-and-jc-public-library-team-up-for-a-time-in-arcadia-art-exhibit/>)
- 2008 Lambert, Olympia. "Breaking Hearts Left and Right." *Oly's Musings*, November 2 (<http://olymusings.blogspot.com/2008/11/breaking-hearts-left-and-right.html>), illus.
- 2007 Burket, Brent. "In Order – Robert Schatz at The Phatory." *NY Arts Magazine*, July-August, vol. 12, no. 7/8, p. 70, illus.
- 2006 Burket, Brent. "No Space Between." *Heart As Arena* (heartasarena.blogspot.com/2006_01_01_archive.html), illus.
 Triglia, Judianne. "Valley-Grown Artist Hangs At Cedar Crest." *Merge* (www.mergedigital.com/arts/news). illus.

- 2005 Jørgensen, Tom. *Fabulism* (lecture), Galleri Christoffersen, Copenhagen
- 2003 Johnson, Ken. "The Big Abstract Show." *The New York Times*, Friday, June 13, p. E36
- Walentini, Joseph. "The Big Abstract Show." *Abstract Art Online* (www.abartonline.com), vol. V, no. 10, illus.
- 1999 Genello, William (ed.). "Education of an Artist." *Scranton Journal*, June, p. 16, illus.
- Zivancevic, Nina. "Letter From Paris." *NY Arts Magazine*, April, p79
- 1998 Johnson, Ken. "WallPaper at Nicholas Davies." *The New York Times*, June 16, p. E39
- 1996 Sokolowski, Thomas. "*Sprezzatura*: The Art of Robert Schatz."
- 1993 Miller-Lanning, Darlene. "Recent Work by Robert Schatz." *Happenings*, February, p. 21

Lectures & Speaking

- 2017 Artist conversation with Anne Collins Goodyear, co-director, Bowdoin College Museum of Art. The Phatory, New York,
- 2015 *Friday Live: Sheldon Museum of Art*. NET Nebraska (NPR), Lincoln
- 2007 *The Lyric Grace of Gesture*. University of Scranton
- 2006 *Between Abstraction and "Reality"*. Cedar Crest College
- Giotto and Cézanne*. Metropolitan Museum of Art, New York
- 1993 *Reflections on Art and Visual Experience*. University of Scranton

Education

- 1987 The Art Institute of Boston
- 1984 Massachusetts College of Art
- 1980 University of Scranton, BA *magna cum laude*, history and philosophy

Contact

robertschatz@mac.com
www.robertschatz.com