

ROBERT SCHATZ

Solo Exhibitions

- 2017 The Phatory, New York
- 2016 The Phatory Window, New York
- 2015 Institute For American Art, Portland, Maine
Sheldon Museum of Art, Lincoln, Nebraska
- 2007 Hope Horn Gallery, University of Scranton, Scranton, Pennsylvania
The Phatory, New York
- 2005 Cressman Gallery, Cedar Crest College, Allentown, Pennsylvania
- 1999 Deborah Berke Partners, New York
Galerie Pixi, Paris
- 1998 Nicholas Davies Gallery, New York
- 1996 Nicholas Davies Gallery, New York
- 1994 Nicholas Davies Gallery, New York
- 1993 University Gallery, University of Scranton

Selected Group Exhibitions

- 2017 *A Dark Wood*. Noyes Museum of Art, Stockton University, Atlantic City, NJ
- 2016 *A Dark Wood*. Art House, Jersey City, NJ (cat.)
After: Vincent Como, Raymond Mingst, Robert Schatz. Curious Matter, Jersey City
- 2015 *Sanctus*. Curious Matter, Jersey City (cat.)
- 2013 *Thirteen*. Propeller Centre for the Visual Arts, Toronto
A Time In Arcadia. Curious Matter, Jersey City (cat.)
Aspects. Marina Gallery, Cold Spring, NY
- 2011 *Dividing Light Measuring Darkness*. Curious Matter, Jersey City (cat.)
9/11 Arts: A Decade Later. Commons Gallery, Steinhardt School of Art, New York University, New York
- 2010 *Escape From New York*. Paterson Arts Council, Paterson, NJ
- 2009 *Summer Camp II: Like A Moth To The Flame*. Exile, Berlin
- 2008 *Unbreak My Heart*. Pluto, Brooklyn
The Kramarsky Gift of Contemporary Drawings. Pollock Gallery, Southern Methodist University, Dallas (cat.)
- 2006 *Mixed Bag*. The Phatory, New York
- 2005 *Works On Paper*. Deborah Davis Fine Art, Hudson, NY
- 2004 *Art In The New U.S. Embassy*. Sofia Art Gallery, Sofia, Bulgaria
- 2003 *The Big Abstract Show*. The Painting Center, New York
- 2002 *Invitational Salon*. New Arts Program, Kutztown, PA
- 2000 *Essay On Abstraction: Francis, Hesse, Lewitt, Lozano, Mangold, Morellet, Schatz*. Nicholas Davies Gallery, New York
- 1999 *Die Kunst der Linie*. Museum of Upper Austria (Oberösterreichisches Landesmuseum), Linz (cat.)
Additives on Paper. George Billis Gallery, New York
Five Years of Nicholas Davies Gallery. Nicholas Davies Gallery, New York
- 1998 *WallPAPER*. Nicholas Davies Gallery, New York (curated by Lisa Jacobs)
Gramercy Art Fair. Gramercy Park Hotel, New York (cat.)
- 1997 *Night of 1,000 Drawings*. Artists Space, New York
- 1996 Summer Group Show. Nicholas Davies Gallery, New York
New York Fin de Siècle. Nicholas Davies Gallery, New York
Permutations. MMC Gallery, Marymount Manhattan College, New York (cat.)
- 1995 Summer Group Show. Nicholas Davies Gallery, New York
- 1992 *10th International Cleveland Drawing Biennale* (traveling). Derby Museum, Derby, England; South London Art Gallery, London; Collins Gallery, University of Strathclyde, Glasgow
- 1991 *10th International Cleveland Drawing Biennale*. Cleveland Gallery and Dorman Museum, Middlesbrough, UK (cat.)
- 1990 *Small Works*. Amos Eno Gallery, New York (curated by Linda Kramer)

Public & Corporate Collections

Harvard Art Museums / Fogg Museum
Pfizer Inc
Sheldon Museum of Art
Southern Methodist University
The Art Institute of Boston, Lesley University
The JBG Companies
University of Scranton
U.S. Department of State

Catalogues & Publications

- 2016 Curious Matter. *A Dark Wood*. (Jersey City, NJ: Curious Matter). illus., pp42-43.
- 2015 Curious Matter. *Sanctus*. (Jersey City, NJ: Curious Matter). illus., pp. 45-46.
Sheldon Museum of Art, University of Nebraska-Lincoln. *A New Line of Thinking: Recent Sculpture by Robert Schatz*. (Lincoln, NE: University of Nebraska-Lincoln). illus.
- 2013 Curious Matter. *A Time In Arcadia*. (Jersey City, NJ: Curious Matter). illus., pp. 54-55.
- 2011 Curious Matter. *Dividing Light Measuring Darkness*. (Jersey City, NJ: Curious Matter). illus., pp. 51-52.
- 2008 Eshoo, Amy (ed.). *560 Broadway: A New York Drawing Collection At Work, 1991-2006*. (New York: Fifth Floor Foundation, and New Haven: Yale University Press). Pp. 155 & 175.
Southern Methodist University. *Conversations 6: Werner H. Kramarsky and Christian Rattmeyer*. (Dallas: Pollock Gallery Publications, Southern Methodist University).
- 1999 Oberösterreichisches Landesmuseum. *Die Kunst der Linie: Möglichkeiten des Graphischen*. Exh. cat., Landesmuseum catalogue no. 145. (Linz, Austria: Oberösterreichisches Landesmuseum). Essays in German by: Wieland Schmeid, Antonia Hoerschelmann, Wolfgang Hilger, Peter Assmann, Amy Eshoo, Heinz Höfchen, Monika Oberchristl and Lothar Schultes. illus., p. 327.
- 1998 Gramercy International Art Fair, New York. illus.
- 1996 Marymount Manhattan College. *Exhibitions, 1995-1996*. Exh. cat. (New York: Marymount Manhattan College). Essays by Karen Harris.
- 1991 Cleveland County Council. *10th International Drawing Biennale*. Exh. cat. (Middlesbrough, UK: Cleveland County Council). Essays by Brandon Taylor and Wolfgang Schmitz. illus., p. 42.
- 1986 The Art Institute of Boston. *Academic Catalogue, 1986-1987*. (Boston: The Art Institute of Boston). illus., p. 36.

Other Publications

- 2011 *Providence*, Vovete. Album and CD artwork.

Articles & Reviews

- 2013 Hortillosa, Summer Dawn. "Curious Matter and JC Public Library Team Up For 'A Time In Arcadia' Exhibit." *The Jersey City Independent*, May 17, illus. (<http://www.jerseycityindependent.com/2013/05/curious-matter-and-jc-public-library-team-up-for-a-time-in-arcadia-art-exhibit/>)
- 2008 Lambert, Olympia. "Breaking Hearts Left and Right." *Oly's Musings*, November 2 (<http://olysmusings.blogspot.com/2008/11/breaking-hearts-left-and-right.html>), illus.
- 2007 Burket, Brent. "In Order – Robert Schatz at The Phatory." *NY Arts Magazine*, July-August, vol. 12, no. 7/8, p. 70, illus.
- 2006 Burket, Brent. "No Space Between." *Heart As Arena* (heartasarena.blogspot.com/2006_01_01_archive.html), illus.
Triglia, Judianne. "Valley-Grown Artist Hangs At Cedar Crest." *Merge* (www.mergedigital.com/arts/news). illus.
- 2005 Jørgensen, Tom. *Fabulism* (lecture), Galleri Christoffersen, Copenhagen
- 2003 Johnson, Ken. "The Big Abstract Show." *The New York Times*, Friday, June 13, p. E36
Walentini, Joseph. "The Big Abstract Show." *Abstract Art Online* (www.abartonline.com), vol. V, no. 10, illus.
- 1999 Genello, William (ed.). "Education of an Artist." *Scranton Journal*, June, p. 16, illus.
Zivancevic, Nina. "Letter From Paris." *NY Arts Magazine*, April, p79

- 1998 Johnson, Ken. "WallPaper at Nicholas Davies." *The New York Times*, June 16, p. E39
- 1996 Sokolowski, Thomas. "*Sprezzatura*: The Art of Robert Schatz."
- 1993 Miller-Lanning, Darlene. "Recent Work by Robert Schatz." *Happenings*, February, p. 21

Lectures & Speaking

- 2017 Artist's talk at The Phatory LLC with Anne Collins Goodyear, co-director, Bowdoin College Museum of Art
- 2015 *Friday Live: Sheldon Museum of Art*. NET Nebraska (NPR), Lincoln
- 2007 *The Lyric Grace of Gesture*. University of Scranton
- 2006 *Between Abstraction and "Reality"*. Cedar Crest College
- Giotto and Cézanne*. Metropolitan Museum of Art, New York
- 1993 *Reflections on Art and Visual Experience*. University of Scranton

Education

- 1987 The Art Institute of Boston
- 1984 Massachusetts College of Art
- 1980 University of Scranton, BA *magna cum laude*, history and philosophy

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