

ROBERT SCHATZ

Biography

Inspired initially by the aesthetics and philosophies of the New York School and Asian art, Schatz's work explores the sensuality of gesture and line and the dynamism of pictorial space. Thomas Sokolowski, director emeritus of the Warhol Museum in Pittsburgh, has described his work as "lush skeins of finely measured and almost mathematically paced staves of pure feeling." The Paris-based poet Nina Zivancevic has written that his work "attests to the futility of our attempts to tame the wild and unpredictable."

Schatz was born in 1958 in Allentown, Pennsylvania. His work has been exhibited over the past two decades in Austria, Bulgaria, Canada, France, Germany, the UK, as well as the United States. Museum venues have included The Noyes Museum of Art of Stockton University, Sheldon Museum of Art (Lincoln), Sofia Art Gallery (Sofia, Bulgaria), Landesmuseum Oberösterreich (Linz), and the Derby Museum (Derby, UK). Project and gallery venues have included The Phatory LLC, Nicholas Davies Gallery, and The Painting Center (all New York), Curious Matter and Art House (Jersey City), The Institute for American Art (Portland, Maine), Pluto (Brooklyn), Exile (Berlin), Gallery Pixi (Paris), and the South London Gallery. University and college venues have included Southern Methodist University, University of Scranton, Cedar Crest College, Marymount Manhattan College, and the University of Strathclyde (Glasgow). His art is in the permanent collections of the Harvard Art Museums, Sheldon Museum, the US State Department, Southern Methodist University, University of Scranton, Pfizer, and The JBG Companies, as well as in many private collections in the United States, Canada, and Europe. He has also provided album artwork to the indie band Vovete.

As a young man Schatz studied at the Baum School of Art in Allentown. He earned a bachelor of arts degree *magna cum laude* in history and philosophy at the University of Scranton, then continued his fine art studies at Massachusetts College of Art and The Art Institute of Boston. He currently lives and works in New York, and from time-to-time has been heard playing the Appalachian dulcimer.