

Robert Petersen
Born: Le Mars, Iowa, 1945
Lives in Tivoli, NY

Education

B.F.A. Printmaking, 1969. University of California, Long Beach

A.A. Fine Arts, 1966. Fullerton Junior College, Fullerton, CA

Solo Exhibitions

- 2013 "Captiva Daybooks", Lafayette College, Easton, PA
"Stories from Solar Winds", Jim Kempner Fine Art, New York
"Recent Work", Imogen Holloway Gallery, Saugerties, NY
- 2003 Jim Kempner Fine Art, New York
- 1998 Works on Paper, Philadelphia, Pennsylvania
- 1996 Teplitzky & Scott Fine Art Gallery, Cincinnati, Ohio
- 1990 Castelli Graphics, New York
- 1988 Anders Tornberg Gallery, Lund, Sweden
- 1987 Castelli Graphics, New York
Miami-Dade Community College Art Gallery, Miami, Florida
Greene Gallery, Coral Gables, Florida
- 1986 Joe Fawbush Editions, New York
Edison Community College, Gallery of Fine Art, Fort Myers, Florida
- 1985 Castelli Graphics, New York
Edison Community College, Gallery of Fine Art, Fort Myers, Florida
- 1983 Soho South Gallery, Safety Harbor, Florida
Route 66 Gallery, Philadelphia, Pennsylvania
- 1982 Galleriet, Lund, Sweden
Castelli Graphics, New York
Palm Press, Ltd., Tampa, Florida
- 1981 Sonnabend Gallery, New York
Hoshour Gallery, Albuquerque, New Mexico

Solo Exhibitions (continued)

- 1981 Edison Community College, Gallery of Fine Art, Fort Myers, Florida
- 1979 Hoshour Gallery, Albuquerque, New Mexico
Galleriet, Lund, Sweden
The Clocktower, Institute for Art and Urban Resources, New York
- 1978 Sonnabend Gallery, New York
Wade Gallery, Washington, D.C.
- 1976 Galerie Sonnabend, Paris, France
- 1975 Sonnabend Gallery, New York
Galerie Sonnabend, Paris, France
Galerie D, Brussels, Belgium
- 1974 Sara Gilat Art Gallery, Jerusalem, Israel
- 1973 Galerie Sonnabend, Paris, France

Selected Group Exhibitions

- 2012 "Group Show", Imogen Holloway Gallery, Saugerties, NY
- 2011 "The Private Collection of Robert Rauschenberg", Gagolian Gallery, Madison Avenue, New York
- 2001 "Group Show", Works on Paper, Philadelphia, Pennsylvania
- 2000 "Minimalism", Jim Kempner Fine Art, New York
- 1998 "Ground Zero Part II", Round Wound Gallery, Denver, Colorado
"Journals and Chronicles, in Mixed Media", Cannondale Galley, Wilton, CT
- 1997 "Group Show", Stamford Museum and Nature Center, Stamford, Connecticut
- 1996 "New Art Annual 1996", Stamford Museum and Nature Center, Stamford, Connecticut
- Minnesota National Print Biennial, Katherine E. Nash Gallery, Minneapolis, Minnesota

Selected Group Exhibitions (continued)

- 1996 "America: Messages and Markings by Seven Artists", Westport Arts Center, Westport, Connecticut
- "Natural Print Biennial", Silvermine Guild Arts Center, New Canaan, Connecticut
- "Artists Travel Journals", Silvermine Guild Arts Center, New Canaan, Connecticut
- 1995 "Faculty Show", Silvermine Guild Arts Center, New Canaan, Connecticut
- 1994 "U.S.A.: Within Limits", Galeria de Arte, Sao Paulo, Brazil
- "Small Works III", Lisa Settee Gallery, Scottsdale, Arizona
- "Members Show 1994", Carriage Barn Gallery, Connecticut
- "Faculty Show", Silvermine Guild Arts Center, New Canaan, Connecticut
- 1993 "Book and Box Word", North Miami Center for Contemporary Art, Florida
- "Floor Show", Anders Tornberg Gallery, Lund, Sweden
- "Small Works II", Lisa Settee Gallery, Scottsdale, Arizona
- "1993 Christmas Show", Carriage Barn Gallery, Connecticut
- 1992 "Made in Florida", Harn Museum of Art, Florida
- "Library", Granary Books, New York
- "Collaborations: Lithographs Offset", University of Rhode Island Art Department, Rhode Island
- 1991 "Artist Book's", Lorence-Monk Gallery, New York
- "Made in Florida", Orlando Museum of Art, Orlando, Florida
- "Artists Journals", Rosenwald-Wolf Gallery, Philadelphia, Pennsylvania
- "In Book Form" Artisans, Mill Valley, California
- "Artist's Books From A to B: Contemporary Artists Books", Center for Book Arts Exhibition, New York
- 1990 "Abstraction", Greene Gallery, Florida
- "Horizons", General Electric Company, New York
- 1989 "Objects of Sort", Anders Tornberg Gallery, Lund Sweden

Selected Group Exhibitions (continued)

- 1988 "Made in Florida", University of South Florida, Tampa, Florida
(Traveling Exhibition Through 1992)
"Geometric Abstraction", Greene Gallery, New York
"The Arts of the Book", University of the Art, Philadelphia, Pennsylvania
"Castelli Graphics 1969-1988", Castelli Graphics, New York
"Selections from Gallery Artists", Castelli Graphics, New York
- 1987 "Robert Petersen and Cinda Sparling: Paintings, Drawings, Objects, and Inspirations", Sette Gallery, Scottsdale, Arizona

"National Printmaking Invitational", University Art Gallery, Cameron University, Lawton, Oklahoma

"Artistic Visions...Six in Florida", North Miami Museum and Art Center, Miami, Florida
- 1986 "Artists for Artists", Charles Cowles Annex Gallery, New York
- 1985 "Greene Gallery Selects", Greene Gallery, Coconut Grove, Florida
"A Summer Selection", Castelli Graphics, New York
"Artists Salute the Return of Halley's Comet", Edith C. Blum Art Institute, Bard College, New York

"Selections from the Leif Johnson Collection 1965-1985", Edison Community College, Fort Myers, Florida
- 1984 "Words and Pictures", The Bronx Museum of the Arts, Bronx, New York
"The Fifteenth Anniversary of Castelli Graphics", Castelli Graphics, New York
6th Miami International Print Biennial, North Miami Museum and Art Center, North Miami, Florida
- 1983 New York City Library, 42nd Street, New York
"Raphael in Prints", Metropolitan Museum of Art, New York

Selected Group Exhibitions (continued)

- 1983 “The American Artist as Printmaker”, 23rd National Print Exhibition, The Brooklyn Museum, Brooklyn, New York
- 1982 The Fifth Miami International Biennial, Coral Gables, Florida
Gallery Artists, Summer Show, Sonnabend Gallery, New York
- 1981 Benefit for Trisha Brown, Leo Castelli Gallery, New York
- 1980 “Visual Diaries – A Personal Use of Words and Images”, Alex Rosenberg Gallery
- 1980 Jasper Johns Foundation for Contemporary Performance Art, Inc., Leo Castelli Gallery, New York
- 1978 Galleria Schema, Florence, Italy
Centre Pompidou, Musee National d’Art Moderne, Paris, France
- 1977 Works from the Collection of Change, Inc., Sonnabend Gallery
- 1976 Baltimore Museum of Art, Baltimore, Maryland
- 1975 Basel Art Fair, Basel, Switzerland
Kunstmarkt, Cologne, Germany
“Tendances Actuelles de la Nouvelle Peinture Americaine”, Arc 2, Musee d’Arte Moderne, Paris, France
“Dessins Comtemporains”, Maison de la Culture, Rennes, France
- 1974 “Change, Inc.”, Museum of Modern Art, New York
Painting and Sculpture Today, Indianapolis Museum of Art, Indiana
- 1973 Galerie Sonnabend, Paris, France
- 1970 Group Light Show, Baldwin Hills, California
- 1969 Group Light Show, Baldwin Hills, California
- 1968 Group Show, Long Beach, California

Collections

American Express Corporations

Atlantic Richfield Corporation

Art Focus Inc.: Bethesda, Maryland

Boulder Museum of Art: Boulder, CO

James and Barbara Cain Collection: Naples, FL

Centre Georges Pompidou, Musee National d'Art Moderne: Paris, France

Chase Manhattan Bank: Miami, FL

Sidney Felsen & Joni Weyl: Los Angeles, CA

Hammer Museum, UCLA: Los Angeles, CA

Leif Johnson: Fort Myers, FL

Library of Congress: Washington, DC

Malmö Museum: Sweden

Metropolitan Museum of Art: New York, NY

The Robert & Jane Meyerhoff Collection: Phoenix, Maryland

New Canaan Society for the Arts: New Canaan, CT

New York City Library: New York, NY

Francois Pinault: Venice, Italy

Robert Rauschenberg Foundation: New York, NY

James Rosenquist: Aripeka, FL

Don and Ruth Saff: Tampa, FL

Richard & Ruth Shack: Miami, FL

Joshua Smith: Washington, DC

Illeana & Michael Sonnabend: New York, NY

SBC Corporation, St. Louis, MO

Southwest Banking Corporation: Miami, FL

Southwestern Bell Corporation: St. Louis, MO

Strang Institute, New York, NY

Collections (continued)

Anders Tornberg: Lund, Sweden

Cy Twombly Foundation: New York, NY

United Limited Artists Editions: New York, NY

Universal Limited Art Editions: Long Island, NY