



*Safe Haven*, 1992  
Encaustic on Linen on Hexcel Panel 24"x18"

In this new series of paintings, Robin Rose continues to expand his investigation of the subtle balance between technological inquiry and natural phenomena. Rose's luminous panels are like self-contained fragments of an evolving, integrated system of rhythm, color, texture and organic formation. These paintings are closely-hued, chromatically intense fields of energy, appearing at once randomly arranged and formally structured. Chaos theory meets the 4/4 blues.

Rose works with successive layers of encaustic and pigment on linen, mounted on aluminum (hexcel), panels that define the particular clarity of the painting's edge, establishing its unequivocal relationship to the wall. The paintings are scraped down and reworked with various instruments, transformed into relief patterns or to a glass-like smoothness, until their vibrational images seem frozen or fixed in space.

Patient viewing reveals a chronicle of evolving schemata that invites lengthy meditation. The space implied is both immediately accessible and limitless; a cosmological extension of Mondrian's imagined unity of painting, home and city street. Rose's recent work parallels the more sophisticated developments in contemporary abstract painting, without giving up any of its inventive eccentricity.

This is Robin Rose's third exhibition with M-13 Gallery. Mr. Rose's work is included in many public collections, including the Hirschhorn Museum, The Corcoran Gallery of Art, the Philips Collection and the National Museum of American Art. His work is also included in numerous corporate collections, such as Philip Morris, I.B.M., Prudential and the Bank of San Francisco. Please contact the gallery at 925-3007 for further information.

Robert Edelman