

## DAILY MAGAZINE

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### YOUR LINE IS MAKING ME SO WET RIGHT NOW I LOVE IT AT SARA TECCHIA, NEW YORK

Sara Tecchia Gallery seems to have veered from its typically more restrained program to present “Yourlineismakingmesowetrightnowiloveit,” a group show of dirty drawings, a video piece and reflective collages. The exhibition showcases artists whose work is sometimes as wacky as it is provocative. Elena Monzo contributes portraits of women in panties that are influenced by sources as diverse as Rita Ackermann and Egon Schiele. Her attractive unfortunates take up a relatively small part of the white fields they inhabit. Their maladies – a Caesarian scar or a nosebleed becoming lip color – are rendered with a gentle touch and constitute the core of the subjects’ scrappy, sultry charm.

Gallery artist Robert Brinker’s cut paper and Mylar constructions hang dignified on the walls like surrealist hives. The works successfully bring to mind sculpture and painting simultaneously and since details are slow to emerge, reward prolonged viewing. Hans Bellmer is represented here by a few etchings from the seventies that depict womendolls struggling within the contorted lines of their bodies. Though sex pervades these examples, they are among the tamest of Bellmer’s later works. Their inclusion in the show feels like an afterthought to bookend the other works.

The Rotterdam-based collective Antistrot has come armed with Sharpies and technical skill. Their drawings, cultural doodles and realistic cartoony portraits culled from the “consumerist” flotsam and jetsam of their lives, emit an Exquisite Corpse style of execution, since each of the six men contributes part of the work. The twist is that they all work at once. There’s no attempt to be profound here, merely to fill the space and respond to what the others are creating. It is intriguing to imagine the artistic enthusiasm and territorial bickering of the process.

*Doug McClemont*