

With this body of work I intend to evoke a world not so different from our own — one enriched by polarities of ideas and visual matter that coexist, but uneasily, in constant flux, fleeting and inchoate. These environments grasp at form, the fictionalized emblems and environments with which we label and mark what can only be imperfectly captured and comprehended: the transitory phases of life, of necessity constructed from imaginative models. The unidentifiable but often playfully suggestive symbols and figures of these images lie suspended in a dream-like haze, emerging and dispersing without any definite point of origin or clear narrative. My hope is that the viewer will recognize in them the shifting – but deeply personal – essence of their own narratives.