

Richard Caldicott

Biography

Born 1962 in Leicester, England

Lives and works in London

1988–92 Royal College of Art, Research Fellow

1984–87 Royal College of Art, MA

1981–84 Middlesex Polytechnic, BA

1980–81 Loughborough College of Art & Design

Solo Exhibitions

2025

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2018

Atlas Gallery, London

2017

'constructions' selected works 2004-2016, Photo Edition Berlin, Berlin (catalogue)

'ITERATIONS' Sous Les Etoiles Gallery, New York

2014

Richard Caldicott Recent Work 2010-2013, Sous Les Etoiles Gallery, New York (catalogue)

2012

Richard Caldicott: Photographs and Drawings
A|B|C ontemporary| Armin Berger Gallery Zurich

2009

Hamiltons, London

2007

Galerie f5,6 Munich (catalogue)

2006

Blocker, Hamiltons, London

Casa Tua, Miami

2005

Loop, Goss Gallery, Dallas, Texas (catalogue)

2004

Hamiltons, London (catalogue)

Ariel Meyerowitz Gallery, New York

2002

Hamiltons, London (catalogue)

Ariel Meyerowitz Gallery, New York

2000

Finesilver Gallery, San Antonio, Texas

Hamiltons, London

Camera Work, Berlin

1999

Hamiltons, London

Succession, London

1998

Dorothee De Pauw Gallery, Brussels

1997

On the Entity of Objects/Vom Dasein der Gegenstände (with Christopher Muller), Kunstmuseum Bonn (catalogue) Curated by Stefan Gronert

Group Exhibitions

2026

Sous Les Etoiles Gallery, SCOTTSDALE Art week, art fair

Atlas Gallery, Photo Basel

2025

Atlas Gallery, Photo London

Atlas Gallery, Paris Photo

FROM THE ROSTER, Group exhibition, Hamiltons Gallery, London

Sous Les Etoiles Gallery, Expo Chicago

2024

Sous Les Etoiles Gallery, Palm Beach Modern & Contemporary Art Fair

Sous Les Etoiles Gallery, Expo Chicago

Atlas Gallery, Art Brussels

Atlas Gallery, Photo London

Fragile Beauty, The Sir Elton John and David Furnish Collection, V & A London (Catalogue)

I SEE YOU -14 artists in a dialogue, Bildhalle, Amsterdam

ATLAS AT30, Group exhibition, Atlas Gallery, London

Atlas Gallery, Solo Booth, Paris Photo 2024

2023

CENTURY, idea bauhaus, (a drj project) Group exhibition, Museum Wilhelm Morgner, Soerst

'The Borders', Mob art studio, Luxembourg, with Yves Ullens, Richard Caldicott, Niko Luoma, Luuk de Haan, Sebastiaan Knot, Liz Nielsen, Hanno Otten

Sous Les Etoiles Gallery, Palm Beach Modern & Contemporary Art Fair

Sous Les Etoiles Gallery, Expo Chicago Art Fair

'The Borders', Marc Minjauw Gallery, Brussels, with Yves Ullens, Richard Caldicott, Niko Luoma, Luuk de Haan, Sebastiaan Knot, Liz Nielsen, Hanno Otten

'CORNUCOPIA', Group Exhibition, Atlas Gallery, London

2022

Sous Les Etoiles Gallery, Expo Chicago

Atlas Gallery, Aipad, New York

Atlas Gallery, London, 'CAROUSEL' Group Exhibition with Richard Caldicott, Henri Cartier Bresson, Patrick Demarchelier, Arthur Elgort, Niko Luoma, Andr  Kertesz, Irving Penn, Hiroshi Sugimoto, Bastiaan Woudt

C. Thomas Projects, Affordable Art Fair, New York

Sous Les Etoiles Gallery, Art Miami, Art Fair

UNIQUE, Group Exhibition, Atlas Gallery, London, with Nobuyoshi Araki, Richard Caldicott, Susan Derges, Tom Felt, Franco Fontana, William Klein, Kacper Kowalski, Niko Luoma, John Messinger, Mark Quinn, Seamus Ryan, Garry Fabian Miller

2021

'FEAST', Group Exhibition, Atlas Gallery, London

'PAUZE', Schlees Art, Bergen, Holland

Sous Les Etoiles Gallery, Art Miami, Art Fair

2020

Palm Beach Modern+Contemporary, Sous Les Etoiles Gallery

BLOW-UP 1: Experiments in Photography, Group Exhibition, Laure Genillard Gallery, London with Lola Bunting, Richard Caldicott, Alessandro Cicoria, Brian O'Connell, Chris Cornish, Sean Dower, Chantal Faust, Felicity Hammond, Lucy Heyward, James Hoff, JocJonJosch, Alix Marie, Elizabeth McAlpine, Cornelia Parker, Grace Weir

mu, faraway up close, Group Exhibition, ACEC, Apeldoorn, Holland, with Jesús Perea, Richard Caldicott, Luuk de Haan, Pieter Bijwaard

Along Those Lines, Group Exhibition, Curated by Clare Bradley, House of Saint Barnabas, Soho, London with Kerry Andrews, Richard Caldicott, Fieroza Doorsen, Gunter Herbst, Bérénice Mayaux, Michael Stubbs

'Signals', On line exhibition, Sous Les Etoiles Gallery, New York

"SUBSTANCES" Teodora galerie, Paris, Group Exhibition

Intersect Aspen, Sous Les Etoiles Gallery

Laurent Delaye Gallery, Ramsgate, Group Exhibition

2019

Sous Les Etoiles Gallery, Expo Chicago Art Fair

25 Years of Atlas Gallery, Group exhibition, London

Sous Les Etoiles Gallery, Aipad, The Photography Show, New York
CENTURY, Idee Bauhaus, Group exhibition, dr. Julius I ap, Berlin
Painting with Light, Group exhibition, Yossi Milo Gallery, New York
Sous Les Etoiles Gallery, Art Miami Art Fair
Christies, London, The George Michael Collection

2018

Art Miami, Miami, Sous Les Etoiles Gallery, US
NOIR SUR BLANC, boecho gallery, London, UK
Palm Beach, Modern + Contemporary, Miami, Sous Les Etoiles Gallery, US
AIPAD, The Photography Show, New York, ATLAS Gallery, UK/US
PHOTO London, ATLAS Gallery, UK
Ten Years, Anniversary Exhibition, Photo Edition Berlin, Berlin, DE
Grenzeloos Tekenen, SCHLESSART, Bergen, Holland, NL

2017

Eloquent Geometry, Espace Meyer Zafra, Paris, FR
PHOTOFEST, ATLAS Gallery, London, UK
ART MIAMI, Sous Les Etoiles Gallery, US
Paris Photo, ATLAS Gallery, UK/FR
'Blurring the Lines' curated by Remi Rough, PlasticMurs, Valencia, ES
ExPo Chicago, Sous Les Etoiles Gallery, US
Art New York, Art Fair, Sous Les Etoiles Gallery, US
MICRO SALON #7, galerie l'inlassable, Paris, FR

AIPAD New York, ATLAS Gallery, Sous Les Etoiles Gallery, US

‘STATIC.KINETIC’ Alice Black Gallery, London, UK

Restatement, 16 International Artists, Kunstverein Brackenheim, DE

2016

CENT PAPIERS, Musée Géo-Charles, Echirolles - France

Art Basel Hong Kong, ATLAS Gallery

INEXTERIEUR BRUXELLES, Roche Bobois, Brussels

Art on Paper Fair, New York, Sous Les Etoiles Gallery

Modest Masters 2, ARTES Foundation, Amsterdam

ART NEW YORK, Pier 94, Sous Les Etoiles Gallery

PRIME TIME, Archetypes of Abstraction in Photography. Curated by Stefan Heyne. Diehl Cube, Berlin

COLOURFORM, Cedric Christie, Richard Caldicott and Carol Robinson. Candida Stevens Fine Art, Chichester

Imperfect reverse, Curated by Laurence Noga in conjunction with Saturation Point, Camberwell College of Art Project Space, London

2015

ART MIAMI, The Art Miami Pavilion, Sous Les Etoiles Gallery

LIGHT WORKS, The Art of the Photogram, ATLAS Gallery, London
Paris Photo, Grand Palais Paris, ATLAS Gallery

Kind of Blue, 20+ British Artists, Candida Stevens Fine Art, Chichester(catalogue)

The Seed of its Opposite, Contemporary British Abstract Curated by Jai Llewellyn, Gallery North, Glasgow Kelvin (catalogue)

ART MIAMI New York, Sous Les Etoiles Gallery

Modest Masters 1, ARTES Foundation, Het Hof, Bergen, NL

Paris Photo Los Angeles, Sous Les Etoiles Gallery

art on paper, Art Fair, New York, Sous Les Etoiles Gallery

Shapeshifters&Sharpshooters, Curated by Sven Davis, 886 Geary Gallery, San Francisco, CA

BAMEQUINOX 2015, Museum Ixchel, Guatemala City, Guatemala (catalogue)

Light Image and Data Image - Traces of Concrete Photography, Museum im Kulturspeicher Würzburg (catalogue)

Clarks: Rebooted, International Touring Exhibition: Design Shanghai, Salone Internazionale del Mobile Milan, Frieze New York, London Design Festival, Frieze London (catalogue)

GRAND FORMAT FROM THE COLLECTION, Sous Les Etoiles Gallery, New York

LAS GEOMETRIAS POSIBLES / POSSIBLE GEOMETRIES, Odalys Gallery, Madrid. Curated by Enrique Juncosa (catalogue)

2014

Second Sight:The David Kronn Collection, Irish Museum of Modern Art, Dublin

Soft Target, Organized by Phil Chang and Matthew Porter, M+B Gallery, Los Angeles

Color as Structure, McKenzie Fine Art, New York

Revelation And Enchantment: Acquisitions and Donations from the Photography Collection, Kunstmuseum Bonn, Germany

Reality Loop, VEST, Aarhus

Downtown Fair 2014, New York, Sous Les Etoiles Gallery

#spring, Less is More Projects, Paris (with Brian Hubble, Paolo Giardi)

DDESSIN {14} Paris Contemporary Drawing Fair, Less is More Projects

Art Paris Art Fair, 2014, Laurent Delaye Gallery

2013

CORE PURPOSE, Laurent Delaye Gallery, London (with Bill Culbert, Peter Lamb, Andrea Medjesi-Jones, Peter Lowe, Peter Sedgley, Michael Stubbs)

Adapt-erase, & Model, Leeds. Curated by Derek Horton (with Emma Alonze, Joseph Buckley, information as material, Emily Musgrave)

Art Paris Art Fair 2013, Laurent Delaye Gallery

London Art Fair, Wilson Stephens Fine Art

2012

Harts Lane Studios, London

Serial Instinct, Give Art Space | Tolla Duke Contemporary, Singapore (with Michael Lee)

Gallery FUMI, Porto Cervo, Sardinia, Italy (with Adam Ball, Paul Hosking, Max Lamb)

VIP PHOTO FAIR, A|B|C ontemporary | Armin Berger Gallery Zurich

ART Bodensee 2012, A|B|C ontemporary | Armin Berger Gallery Zurich

Cutlog Art Fair Paris 2012, A|B|C ontemporary | Armin Berger Gallery Zurich

London Art Fair, Wilson Stephens Fine Art

SUPERMARKET:Independent Art Fair:Stockholm, ParisCONCRET

FILED UNDER/Roma:Roman Issue for AltaRoma curated by
Emanuela Nobile Mino, Galleria Ugo Ferranti, Rome

2011

Kunst 11 Zurich Art Fair, A|B|C ontemporary| Armin Berger
Gallery Zurich

London Art Fair, Wilson Stephens Fine Art

Painting and the Like, ParisCONCRET, Paris (with Dennis Meier,
Richard van der Aa)

FILED UNDER/Launch, Galerie f5,6 Munich

2010

Abstract, Galerie f5,6, Munich (with Antonio Azuaga, John
Goto, Edward Mapplethorpe, Silvio Wolf)

London Art Fair, Art Projects, Galerie f5,6 (catalogue)

Art + Design Fair London, Hamiltons

Uno de Uno Gallery, Monterrey

2009

The Edge of Vision: The Rise of Abstraction in Photography –
The Sixth Pingyao International Photography Festival, Pingyao,
Shanxi Province, China

B-Sides, Galerie f5,6, Munich

Beyond the Document: Color Field Photography. Peg and Frank
Taplin Gallery, The Paul Robeson Center for the Arts, Princeton

Time and Being, Bowe Ashton Gallery, University of West
England, Bristol School of Creative Arts

The Christopher Hyland Collection of Photography, By Way of
These Eyes: The Sublime, Exotic and Familiar, New British
Museum of American Art

2008

Something for Everyone, Hamiltons, London

Paris Photo '08, Hamiltons

2007

Art Koln, Galerie f5,6

Photo Miami '07, HackleBury Fine Art

Modern fair, Galerie f5,6/Goss Gallery, Munich

Miami – London Preview, HackleBury Fine Art, London

2006

Photo Miami '06, Galerie f5,6

Paris Photo '06, Hamiltons

Seeing the Light, Carl Solway Gallery, Cincinnati

ART ANON, in aid of Terrance Higgins Trust, London Art Fair, London

If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London

2005

Paris Photo '05, Hamiltons

2×2, Rachofsky House, Dallas (catalogue)

Concrete Photography, Museum im Kulturspeicher Würzburg (catalogue)

Still Life and Stilled Lives, Ariel Meyerowitz Gallery, New York

2004

Paris Photo '04, Hamiltons

Photo London '04, Hamiltons

Cleanliness, Sara Meltzer Gallery, New York

Group show, Hamiltons, London

The Photography show, AIPAD/Ariel Mayerowitz Gallery, New York

Optic Nerve-Abstract Colour Photography, Photofusion Gallery, London

2003

Optic Nerve-Abstract Colour Photography, curated by Roderick Packe, Wolsey Art Gallery, Ipswich

Fresh Art Auction, Santa Monica Museum of Modern Art, Santa Monica, CA

Prima Facie, curated by Ellen Carey, Nina Freudenheim Fine Art, Buffalo, New York

Paris Photo '03, Hamiltons

Lichtzeichnungen, Galerie f5,6, Munich

2002

Abstract Photography, Hunterdon Museum of Art, New Jersey, New York

Supercellular! Galerie Valerie Cueto, Paris

The Armoury Photography Fair, Ariel Meyerowitz Gallery, New York

Paris Photo '02, Hamiltons

2001

Paris Photo '01, Hamiltons

Fresh, Jane Jackson Fine Art, Atlanta, Georgia

Art Brussels 2001, Hamiltons /Dorothee De Pauw Gallery

Art Chicago 2001, Finesilver Gallery

2000

Art Basel 31. Hamiltons

Art Brussels 2000, Hamiltons /Dorothee De Pauw Gallery

ART2000, 12th London Contemporary Art Fair. Houldsworth Fine Art

The Photography Show, AIPAD/Hamiltons, New York
1999

Still, Houldsworth Fine Art, London

Vintage Show, Hamiltons, London

Art Brussels '99. Dorothée De Pauw Gallery/Hamiltons
(catalogue)

Art Basel 30. Hamiltons (catalogue)

Silent Presence: Contemporary Still-Life Photography,
Staatliche KunsthalleBaden-Baden
Travelling to Kunstverein Bielefeld, March-April 2000
(catalogue)

FIAC, Paris. Hamiltons/Dorothée De Pauw Gallery (catalogue)

Paris Photo '99, Hamiltons

The Photography Show, AIPAD/Hamiltons, New York
1998

Art Brussels '98, Hamiltons, (catalogue)

Out of Frame, curated by Paul Hedge, Hamiltons, London

Under/Exposed, XpoSeptember Stockholm Fotofestival,
(catalogue)

The Discerning Eye, Mall Galleries, London

Paris Photo '98. Hamiltons (catalogue)

1997

Ordinaire/Ordinary, Miller et Bertaux, Paris

Art Frankfurt, Almut Gerber Gallery, Köln

1996

A Glass of Water, Chelsea Arts Center, New York

The Art Exchange, Kagan Martos Gallery, 60 Broad St, New York

1995

Caldicott, Clegg & Guttman, Gussin, McDonough, Muller, Smith, Räume für neue Kunst- Rolf Hengesbach, Wuppertal

Art Basel 26. Räume für neue Kunst- Rolf Hengesbach

Art Köln. Räume für neue Kunst- Rolf Hengesbach

1994

Gol!, Mark Boote Gallery, New York

Close Encounters, Ikon Gallery, Birmingham

Foto 1, curated by Christian Anstice, 152c Brick Lane, London

1993

Xenografia Nomadic Wall, (Video Installation Project) curated by Umberto Scrocca, 45th Venice Biennale

1992

Seventeen, British and American Artists, Greenwich St, New York(catalogue)

Love at First Sight, curated by Graham Gussin, The Showroom, London

In and Out, Back and Forth, 578 Broadway, New York (catalogue)

How Noisy Everything Grows, curated by Marigold, Royal College of Art, London (catalogue)

7th Australian International Video Festival (catalogue)

15th Tokyo Video Festival

1991

Five British Artists / Fünf Britische Künstler, curated by Christa Gather, Thomas Backhaus Galerie, Düsseldorf (catalogue)

1990

From a Position of Safety, Citicorp, London

Harvest Beige, Citicorp, London

Original Copies, Royal College of Art, London. Travelled: National Museum of Modern Art, Kyoto. Axis Gallery, Tokyo, Century Plaza, Nagoya (catalogue)

1988

Project Title, Chrome Factory, London

1985

Whitworth Young Contemporaries, Whitworth Art Gallery, Manchester

1984

Stowells Trophy, The Royal Academy, London (catalogue)

New Contemporaries, ICA, London (catalogue)

1983

Stowells Trophy, The Royal Academy, London (catalogue)

Awards

1991

Grants to Artists, British Council

1985

RCA - Venice Studio Award

1986

Cité International des Arts, RCA - Paris Studio Award

Collections

Worcester Art Museum

60 Curzon, London

Milla Jovovich, Los Angeles

Bauhaus idea, collection of Jürgen Schroth

Art Lab, Tokyo

BP Amoco, London

Christopher Hyland Collection, New York

Clarks, UK

Dorothee De Pauw, Brussels

Electronic Media Arts, Glebe, Australia

Gert Elfering, Miami

Goldman Sachs International, London

Karl Blossfeldt /Albert Renger-Patzsch,

Archiv Ann und Jürgen Wilde, Köln

Goss - Michael Foundation, Dallas
Kunstmuseum Bonn
Leon Constantiner, New York
Merrill Lynch International Bank, London

Miller et Bertaux, Paris
Museo of Electrographie, Cuenca, Spain
Museum im Kulturspeicher, Würzburg
Peter Svennilson, Stockholm
The Peter C. Ruppert Collection
Richard James, London
Simon and Yasmin Le Bon, London
Sir Elton John, London
Mr and Mrs Vernon Faulconer, Dallas TX

Tara Bernerd, London

Middleditch Family Collection, Australia

Davis Museum, The Davis Lisboa Mini-Museum of
Contemporary Art in Barcelona

Fidelity Worldwide Investment

The David Kronn Collection

Commissions

CLARKS International

BP Amoco, London

Curation

big nothing

curated by Richard Caldicott

Nina Brauhauser, Ellen Carey, Luuk de Haan, Karl Martin Holzhäuser,
Gottfried Jäger, Erin O'Keefe

June 16–August 19, 2016: Sous Les Etoiles Gallery, New York

Read more here: <http://www.souslesetoilesgallery.net/exhibitions/big-nothing>

Bibliography

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- Aletti, Vince. 'Richard Caldicott, Ariel Meyerowitz Gallery', The Village Voice, 22.1.02, Vol.XLV11, No.3
- Althoff, Bernhard. 'Verwirrspiel mit den Dingen des Alltags', BonnRundschau, 17.1.97
- Bauermeister, Volker. 'Wo sich Dinge zum Reim zusammenfinden', Badische Zeitung, 16.9.99
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- Bell, Jonathan. 'Rose-Tinted Receptacles', Wallpaper, Sept. 1999, p.153-4
- Behrman, Pryle. 'Galerie f5,6' Art Projects, London Art Fair Guide Jan. 2010, p.24
- Binsley, Jane. 'Inside Story:Ron Redel' Urbis magazine, April 2013 (issue 73)
- Bischoff, Dan. 'Painting with a camera, Hunterdon Museum of Art in Clinton', The Star-Ledger, Sunday, December 1, 2002, p. 6
- Bishop, Louise. 'Plastic Fantastic', Creative Review, May 1999, p.48-49
- Boecker, Susanne. 'Kuhne Verwirrspiele mit einfachen Dingen', Kolner Stadt-Anzeiger, 18.2.97
- Bosetti, Annette. 'Die Stilleben von heute', Aachener Nachrichten, 20.1.97
- Braxmaier, Rainer. 'Eine Kleine Auswahl aus verschiedensten Sparten', Badisches Tagblatt, 14.9.99
- Bull, Stephen. 'Optic Nerve', Source 38, Spring 2004, p.35
- Brehm, Margit. 'Stop Making Sense', Exh.Cat. Staatliche Kunsthalle Baden-Baden, 1999
- Brown, Neil. 'Still, Houldsworth Fine Art, London'. Independent on Sunday, 30.1.2000
- Dannatt, Adrian. 'But if you try sometime you might just find', Exh.Cat. In and Out, Back and Forth, 578 Broadway NYC, 1992
- Dannatt, Adrian. 'Seventeen', Exh. Cat. Seventeen, 500 Greenwich Street, New York 1992
- Dannatt, Adrian. 'Soccer sideline', The Daily Telegraph, 2.2.94

Dannatt, Adrian. 'Richard Caldicott-On a Series of Solid Physical Articles in the Shape of Ten Ordinary White Pages Marked by Black Print Text', Exh. Cat. Kunstmuseum Bonn, 1997

Denk, Andreas. 'Vom geheimnisvollen Leben der Yuccapalme', General-Anzeiger, 22.1.97

Dent, Nick. 'Kitchen Sink', Not Only black+white, No.39 Oct. 1999 ,p.14

Durden, Mark. 'Close Encounters', Creative Camera, Dec. 1994, p.43

Dykstra, Jean. 'About the Cover', Photography in New York International, Jan/Feb 2002, cover image and p.4

Feeser, Mitarbeiterin Sigrid. 'Erlesen Abgehoben, Baden-Baden: Stilleben der Gegenwarts- Fotografie', Rheinpfalz, 24.9.99

Goldfarb, Brad. 'Full House', Architectural Digest, March 2013, p.96-107

Fiedler, Tanja. 'Tupper lebt', Berliner Morgenpost, 18.9.2000

Fischer, Joseph. 'Die Kunst der Stille', Kunst & Kultur, 9.99

Gernsbeck, Karl. 'Kompositionen und zufällige "Schüsse"', Badisches Tagblatt, 13.9.99

Gronert, Stefan. 'On the Entity of Objects, The Context of the Works of Richard Caldicott and Christopher Muller', Exh. Cat. Kunstmuseum Bonn, 1997

Heise, Rudiger. 'Lichtzeichnungen, galerie f 5,6', Applaus, 4/2003, p.55

Hess, Hans-Eberhard. 'Richard Caldicott: Die Kunst des Minimalen', Photo International Mai/Juni 3/2007 p.36 - 43

Horton, Derek. 'Seeing through modernism: transparency, absence, construction', Richard Caldicott Exh. Cat. Hamiltons, London, 2004

Horton, Derek. 'Beyond Recognition', Optic Nerve Exh. Cat. Wolsey Art Gallery, Christchurch Mansion, Ipswich, 2003

Horton, Derek. 'The Things They Are', Art of England, Issue 55 March 2009 p.58 - 61

Horton, Derek. 'Maximum difference: Repetition and transformation, precision and intuition, in the work of Richard Caldicott', Script' Exh. Cat. Galerie f5,6 Munich, 2007

Kemmerer, Michael. 'Lautlose Gegenwart, Fotografische Stilleben in dr Baden-Badener Kunsthalle', Rhein-Maim Echo, 15.10.1999

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Kopp, Siegbert. 'Eine Schule des Sehens "Lautlose Gegenwart": Fotografierte Stillleben in Baden- Baden', Sudkurier, 3.11.1999

Jäger, Gottfried; Krauss, Rolf H.; Reese, Beate. 'Concrete Photography/Konkrete Fotografie', Kerber Verlag, Bielefeld 2005

Johnson, A. 'Richard Caldicott', The New York Times, Friday, February 1, 2002 p.25

Lillington, David. 'Foto 1', Time Out, No.1226 Feb 1994, p.39

Lebeck, Josef. 'Kunsthalle Baden-Baden: Lautlose Gegenwart', Klappe, 10.99

Lee, Vinny. 'A Woman's Place', R+R Interiors, 2002, p.51

McKay, Ian. 'Original Copies', Art Monthly, Dec. 1991, p.24

MacDonald, Jo. 'Artists really have a Nerve', Evening Star, Ipswich, 5.4.03, p.13

Maku. 'Nicole Stanners Galerie F 5; 6 Zeight "Lichtzeichnungen" Von Fotografen', go NR, 04/2003, p.82

Miyake, Yuki. 'From London', Designers Workshop, 1X, No.58, Dec 1992, p.111

M. K. 'Mehr Licht!' Photographie, April 2003, p.86

Moore, Sue. 'How much for an original copy?' Guardian, Saturday, October 20, 1990, p.5

Muller, Franz. 'Ein altes Thema in neuem Licht', Badisches Tagblatt, 27.8.99

Mueller, Jessica. 'La Soupe de Daguerre', Exh.Cat. Staatliche Kunsthalle Baden-Baden, 1999

Nab, Beate. 'Die Schönheit der banalen Dinge', Westfälischer Anziger Hamm, 28.3.2000

Pearce, Sara. 'Photographs, big and small – Carl Solway Gallery', Enquirer, Cincinnati, Friday, January 27, 2006, p.8

Pesch, Martin. 'Um die Ecke Wartet die Op-art und grist', Taz, 19.2.97

Pfab, Rupert. 'Iritierende Wechselspiele: Zur Ausstellung "Vom Dasein Der Gegenstände"', Eikon, 21/22, p.85, 1997

Pfab, Rupert. 'Busy harvest'.Exh.cat. Christopher Muller-Seeing Things, verlag fur moderne kunst Nurnberg, 2002, p.62

Pinsent, Richard. 'The sensory eloquence of still-life photography', The Art Newspaper, No.92, May 1999, p.66

Pitman, Joanna. 'Cameras, Who Needs Them?' The Times, 30 December, 2003, p.13

Pramann, Willi. 'Kunstverein: Stilleben in der zeitgenössischen Fotografie Tod behauptet seine Gegenwart', Westfalen-Blatt, 4./5. 3 2000

Rexer, Lyle. 'The Occasion of an Unfolding', art on paper, March/April 2005, vol.9. No.4, p.64-67

Rexer, Lyle. 'The Edge of Vision: The Rise of Abstraction in Photography' Aperture 2009

Romano, Gianni. 'Richard Caldicott', Zoom, May/June 1993, p. 46-49

Rothman, Sabine. 'Fantastic Plastic', House & Garden(USA), October 2000, p.108

RRi. 'Mittlere Blende', Süddeutsche Zeitung Nr. 48, 4/2003, p. 13

Schreier, Christoph. 'Photographic Colourism-Richard Caldicott's New Work', Exh. Cat. Hamiltons, 2002

Schwendener, Martha. 'Richard Caldicott Ariel Meyerowitz Gallery', Artforum, March 2002, p.141-142

Seaward, Ellie. 'The Perfect Portfolio', Image, No:303, Association of Photographers, Dec 2000, p.4,5

Sexton, Elaine. 'Still Life and Stilled Lives', Ariel Meyerowitz, ARTnews, October 2005, p.170

Sheridan, Greg. 'Original Copies', Graphics World, Nov/Dec 1990, Number 88, p.17-20

Shuckburgh, Hannah. 'April Calendar', Art Review-The Gallery Guide, April 2002, p.4

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T, I. 'Perfekte Ästhetisierung: Promis und Tupperware schöner fotografiert als sie sind', Mailaichn Oderzeitung, 26.9.2000

Zivancevic, Nina. 'Letter from Paris', NY Arts, August 2002, p. 68