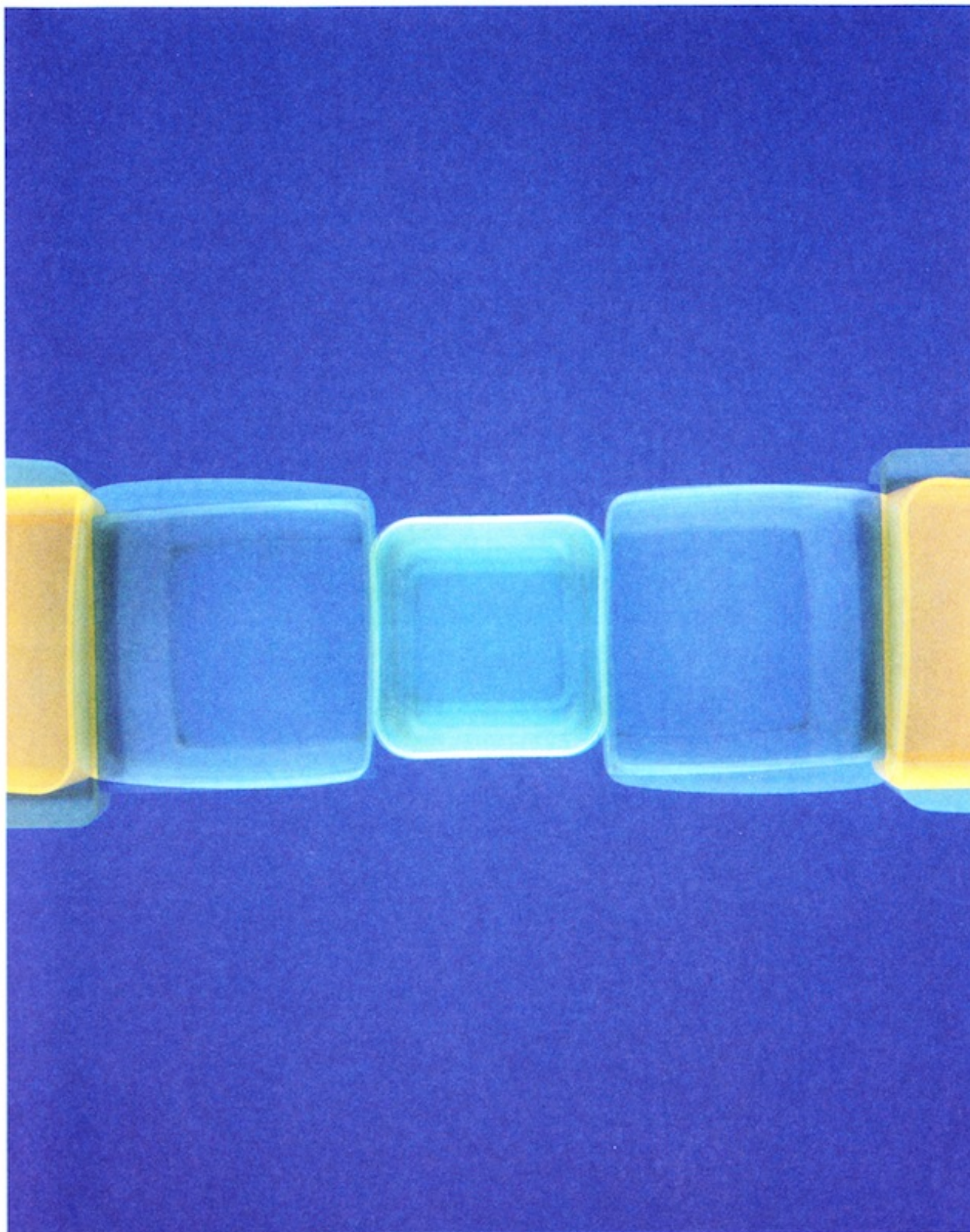


Fair Guide 2010

Modern British &
Contemporary Art

LON
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ART
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Previous Spread / **Vincent Fournier** / MDRS #2 / 2008 / Photography / Various Sizes /
Courtesy of The Steps Gallery

Above / **Richard Caldicott** / Untitled # 162 / 2000 / C-Print on Diasec / 130cm x 101cm /
Courtesy of Galerie f5.6

Galerie f5,6

An investigation into the reporting and documenting of global conflicts is continued in John Goto's new photographic series on the stand of Galerie f5,6 (P18). Titled 'Mosaic', the series is based on war imagery found on the internet, to which Goto applied a censorship filter that resulted in the complete abstraction of the initial image. Galerie f5,6 is presenting a two-person show examining differing approaches to abstraction in contemporary British photography, so while Goto utilises techniques of manipulation that are facilitated by digital photography, Richard Caldicott creates his abstract imagery through analogue methods using the simplest of techniques. He photographs everyday Tupperware containers, which, when taken out of their usual context and artfully arranged, seem transformed into the realms of 1960s abstract painting. Furthermore, by highlighting the beauty of functional objects, Caldicott is also referencing, not without an element of humour, the grand minimalist sculptures of the 1960s and 1970s, in which everyday objects and shapes were elevated into artworks worthy of aesthetic appreciation.