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PROFESSOR OF ART
VIRGINIA COMMONWEALTH UNIVERSITY
PAINTING AND PRINTMAKING DEPARTMENT
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EXHIBITIONS:

- 2020 – 2016 “Pulped Under Pressure; the Art of Handmade Paper”: Traveling to
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; 2019 (*planned*)
Charles W. Lamar Studio Gallery, Pensacola State College, Pensacola, FL; 2019 (*planned*)
A.D. Gallery, University of North Carolina Pembroke, Pembroke, NC; 2019 (*planned*)
Visual Arts Center, Boise State University, Boise, ID; 2018 (*planned*)
Kohler Gallery, Lawrence University, Appleton, WI; 2018
Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA; 2017
Monmouth Museum, Lincroft, NJ; 2017
Visual Arts Center, Portsmouth, VA; 2016
- 2019 **James May Gallery**, Algoma, WI; **(3-person)** (*planned*)
- 2019 **Hermes Gallery**, Halifax, Nova Scotia; “GEOMatrix” **(solo)** (*planned*)
- 2019 **Esther Prangle Rice Gallery**, McDaniel College, Westminster, MD
“Compulsory Measures” (*planned*)
- 2019 – 2018 **Offsite Gallery**, Norfolk, VA; “Knotworks” **(2-person)** (*planned*)
- 2019 - 2013 “Geometric Aljamía, a Cultural Transliteration”: Traveling to
Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA; 2019 (*planned*)
The Phillips Museum, Franklin & Marshall College, Lancaster, PA; 2019 (*planned*)
Kohl Gallery, Washington College, Chestertown, MD; 2018
Helen E. Copeland Gallery, Montana State University, Bozeman, MT; 2017
University Art Collections, Chapman University, Orange, CA; 2017 - 2016
Zuckerman Museum of Art, Kennesaw University, Kennesaw, GA; 2015
The Total Arts Gallery, Dubai, UAE; 2014
Langford 120 Gallery, Melbourne, Australia; 2013
VCUQ Galleries, Doha, Qatar; 2013
- 2018 **Abroms / Engel Institute for the Visual Arts**, Birmingham, AL; “Y’all”, *Peter Baldaia*,
Director of Curatorial Affairs, Huntsville, Museum of Art, juror (*planned*)
- 2018 **Tony Hungerford Memorial Gallery**, College of Southern Maryland, LaPlata, MD;
“Proof Perfect” **(solo)** (*planned*)
- 2018 **Gorevin Gallery**, Cabrini University, Radnor, PA; “Tiles and Tessellations” **(solo)**
(*planned*)
- 2018 **Academy Center of the Arts**, Lynchburg, VA; “National Annual”,
Laura McManus, Curator, Maier Museum of Art, juror
- 2018 **Langford120 Gallery**, Melbourne, Australia; “Edge”, *Irene Barberis*, curator
- 2018 **Moon Gallery**, Berry College, Mt. Berry, GA; “Gift”, *Jordan Amirkhani*, juror
- 2018 **Anderson Gallery**, Drake University, Des Moines, IA; “Paper is Part of the Picture”,
Sarah McCoy and Mary Jones, jurors

- 2018 **Sidney Larson Gallery**, Columbia College, Columbia, MO; “Paper in Particular”, *Tamryn McDermott*, juror
- 2018 - 2013 “FABRICation”: Traveled to
Avenir Museum of Design and Merchandising, Colorado State University, Fort Collins, CO; 2018
Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH; 2017
Academy Art Museum, Easton, MD; 2017
Art Museum of West Virginia University, Morgantown, WV; 2017
Sheppard Contemporary / University Galleries, University of Nevada-Reno, NV; 2016
Crossman Gallery, University of Wisconsin, Whitewater, WI; 2016
New Mexico University Art Museum, Albuquerque, NM; 2016
McCormick Gallery, Midland College, Midland, TX; 2016
Herron Galleries, Herron School of Art and Design / IUPUI, Indianapolis, IN; 2016
Claypool-Young Art Gallery, Morehead State University, Morehead, KY; 2015
Purdue University Galleries, West Lafayette, IN; 2015
Cummings Art Center, Connecticut College, New London, CT; 2015
A.D. Gallery, University of NC-Pembroke, Pembroke, NC; 2014
(TAG) Theatre Arts Galleries, High Point, NC; 2013
- 2018 - 2012 “Heated Exchange / Contemporary Encaustic”: Traveled to
Capital One, Richmond, VA; 2018
Gumenick Gallery, Cultural Arts Center at Glen Allen, Glen Allen, VA; 2017
Visual Arts Center, Portsmouth, VA; 2017
California State University-Dominguez Hills, Carson, CA; 2017
California Center for the Arts, Escondido, CA; 2016
Capital One, Plano, TX; 2016
J Stark Wayne Galleries, Texas A&M University, College Station, TX; 2016
Art Center Sarasota, Sarasota, FL; 2014
Slocumb Galleries, Eastern Tennessee State University, Johnson, City, TN; 2013
Elizabeth Stone Harper Gallery, Clinton, SC; 2013
The Upstairs Artspace, Tryon, NC; 2012
- 2017 **Niza Knoll Gallery**, Denver, CO; “Wax Stories 2”, *Patricia Aaron*, juror
- 2017 **Irving Art Center**, Irving, TX; “Islamic Artist Revival Series: 6th International Exhibition of Contemporary Islamic Art”, *Linda Komaroff*, *Islamic Curator*, *LACMA*, juror
- 2017 **Artspace**, Richmond, VA; “Think Small 9!” International Invitational
- 2017 **A.D. Gallery**, University of North Carolina Pembroke, Pembroke, NC; “Precision”, *Michael Reedy*, juror
- 2017 **VMFA Museum School**, Richmond, VA; “The Artist Collects Series: Sally Bowring – Collection of Friends”, *Mary Holland*, curator
- 2017 **Rawls Museum Arts**, Courtland, VA; “Virginian Artists 2017”, *Angela Meron*, juror
- 2017 **Artspace**, Richmond, VA; “Radius 250”, *Francis Thompson*, juror
- 2017 **The Athenaeum Gallery**, Alexandria, VA; “Pattern and Repetition” (2-person)
- 2017 **Off the Square Gallery**, Leonardtown, MD; “Proof Perfect” (solo)

- 2017 **VCUQatar Gallery**, Doha, Qatar, “form (force)”, Tasmeem 2017, *Karim Sultan, Curator, Barjeel Art Foundation*, juror
- 2017 **ChromaProjects**, Charlottesville, VA, “Bindings”, *Deborah McLeod*, curator (3-person)
- 2017 **Olin Hall Galleries**, Roanoke College, Roanoke, VA, “Biennial”, *Joanne Leonhardt Cassullo & Beth Rudin DeWoody*, jurors
- 2017 - 2016 **Blue Spiral 1 Gallery**, Asheville, NC; “Reduce”, invitational
- 2016 **The Center for Contemporary Art**, Bedminster, NJ; “2016 International Exhibition”, *Jonathan Goodman, art writer and poet*, juror
- 2016 **The Nightingale Gallery**, Eastern Oregon University, LeGrande, OR; “Elegant Simplicity”, *Corey Peeke*, curator
- 2016 **A.D. Gallery**, University of North Carolina, Pembroke; “Art of Paper”, invitational
- 2016 **Irving Art Center**, Irving, TX; “Islamic Art Revival Series”, *Dr. Maryam Ekhtiar, Associate Curator of Islamic Art, Metropolitan Museum of Art*, juror
- 2016 **Eleanor D. Wilson Museum**, Hollins University, Roanoke, VA; “SECAC National” *Jenine Culligan*, juror
- 2016 **Encaustic Art Institute**, Santa Fe, NM; “Encaustic Art in the 21st Century”
- 2016 **Visual Arts Center**, Marshall University, Huntington, WV; “5th National”, *Geoffrey Fleming, Executive Director, Huntington Museum of Art*, juror
- 2016 - 2014 **Art in the Embassies Program**, Vatican City, Rome, Italy
- 2015 - 2011 “Papercuts”: Traveled to
VCUQ Gallery, Doha, Qatar; 2015
The Duke Hall Art Gallery, James Madison University, Harrisonburg, VA; 2015
Glass Curtain Gallery and the **Center for Book and Paper Arts**,
Columbia College Chicago, Chicago, IL; 2014
Purdue University Galleries, Lafayette, IN; 2014
Muskegon Museum of Art, Muskegon, MI; 2014
Emily Davis Gallery, The University of Akron, Myers School of Art, Akron, OH; 2013
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; 2013
The Ritter Gallery, Florida Atlantic University, Boca Raton, FL; 2013
Herron Galleries, Herron School of Art and Design / IUPUI, Indianapolis, IN; 2012
Norman & Emmy Lou P. Illges Gallery, Columbus State University, Columbus, GA; 2012
Ernest G. Welch School of Art & Design Galleries, Georgia State University,
Atlanta, GA; 2012
Centre for the Living Arts’ Space 301, Mobile, AL; 2011
- 2015 **Neil Britton Gallery**, Virginia Wesleyan College, Norfolk, VA; “Strange Loops II” (solo)
- 2015 **Artspace**, Richmond, VA; “Radius 250”, *Amy Moorefield, Deputy Director of Exhibitions and Collections, Taubman Museum of Art*, juror
- 2014 **The McKinney Avenue Contemporary**, Dallas, TX; “MAC@20”

- 2014 **Kimball Art Center**, Park City, UT; “RELEVANT 2014”
- 2014 **Gallery M Squared**, Houston, TX; “Paper Cuts II”, *Patrick Palmer / John DeLaCruz*, jurors
- 2014 **Mesa Contemporary Art Museum**, Mesa AZ; “Fold Paper Scissors”
Patty Haberman, curator
- 2014 “Location” *Irene Barberis*, curator: Traveled to
Jam Jar Gallery, Sharjah, UAE; 2014,
Langford120 Gallery, Melbourne, Australia; 2014
- 2014 - 2013 “Ossuary” *Mary Beth Clark*, curator: Traveled to
Herron School of Art, Indianapolis, IN; 2014
University of TN Fine Arts Gallery, Knoxville, TN; 2013
- 2013 **Rawls Museum of the Arts**, Courtland, VA; “Friends”
- 2013 **University of Mary Washington Galleries**, Fredericksburg, VA; “Anarchistic Abstraction”
- 2013 **Kimball Art Center**, Park City, UT, “RELEVANT”, *Anne Brahic*, curator
- 2013 **Tinney Contemporary**, Nashville, TN; “Shadow and Light”
- 2013 – 2005 “Constructs”: Traveled to
Capital One, Richmond, VA; 2013
1708 Gallery / Linden Row, Richmond, VA; 2012
Centre for the Living Arts’ Space 301, Mobile, AL; 2012
Academy of Fine Arts, Lynchburg, VA; 2012
Virginia Center for the Arts, Portsmouth, VA; 2011
Staniar Gallery, Washington and Lee University, Lexington, VA; 2010
Fine Arts Gallery, George Mason University, Fairfax, VA; 2009
Hunt Gallery, Mary Baldwin College, Staunton, VA; 2008
Longwood Center for the Arts, Farmville, VA; 2007
Rawls Museum, Courtland, VA; 2006
Dupont Gallery, University of Mary Washington, Fredericksburg, VA; 2005
Plant Zero, Richmond, VA; 2005
- 2012 **Sawhill Gallery**, James Madison University, Harrisonburg, VA; “Strange Loops” (solo)
- 2012 **Frankie G. Weems Gallery**, Meredith College, Raleigh, NC; “Wax Foundations:
Encaustic in the Southeast “, *Kristen Gallagher*, curator
- 2012 **Southwest Minnesota State University Art Museum**, Marshall, MN; “Twist”
Carrie Patterson, curator
- 2012 **Taubman Museum of Art**, Roanoke, VA; “Virginia Crossroads”, *Ray Kass*, curator
- 2012 **Noyes Museum of Art**, Hammonton, NJ; “Clip, Cut, Paper Thin”, *Brenda Kele*, curator
- 2012 **The Painting Center**, New York, NY; “Re-Generation”, *Carrie Patterson*, curator
- 2012 **Gallery 842**, Marshall University, Huntington, WV; “Thermal Traces”
- 2012 **1708 Gallery & Artspace**, Richmond, VA; “French Connection”, *Amie Oliver*, curator

- 2011 **ArtPrize**, Grand Rapids, MI; “Eglise”, *Ron Pederman*, curator
- 2011 **Artspace**, Richmond, VA; “think small!”, International Miniature Invitational
Jessica Sims, Chuck Scalin, curators
- 2011 **Page Bond Gallery**, Richmond, VA; “Spectrum”
- 2011 **The Charles H Taylor Arts Center**, Hampton, VA; “Assemblage, Collage, and Mixed Media”, *James Warwick Jones*, curator
- 2011 **Gallery@220**, Chicago, IL; “Big Paper”, *Shayne Wulbert*, curator
- 2011 **University of South Alabama**, Mobile, AL; “Thermal Traces”
- 2010 **1708 Gallery**, Richmond, VA; “Curiouser”, *Joe Seipel*, juror
- 2010 **H. Scott November Gallery**, Richmond, VA; “Putting It Together”, *Sally Bowring*, curator
- 2010 **The Charles H Taylor Arts Center**, Hampton, VA; “Virginia Artists 2010”
Nancy Sausser, juror
- 2010 **Page Bond Gallery**, Richmond, VA; “Summer Solstice”
- 2010 **Montserrat College of Art**, Beverly, MA; “Best Foot Forward”
- 2009 **ArtPrize**, Old Federal Building, Grand Rapids, MI; “Paper Cuts”, curated by Urban Institute of Contemporary Art
- 2009 **Space 301**, Mobile, AL; “Art in Academia”, *Paul Richelson, Chief Curator, Mobile Museum of Art*, juror
- 2009 - 2006 “The Divas and Iron Chefs of Encaustic”: Traveled to
Staniar Gallery, Washington and Lee University, Lexington, VA; 2009
Museum of the Arts, Anderson Gallery, Richmond, VA; 2008
McLean Project for the Arts, McLean, VA; 2008
The McKinney Avenue Contemporary, Dallas, TX; 2008
UTSA Gallery, University of Texas-San Antonio; 2007
Ingram Studio Art Gallery, Vanderbilt University, Nashville, TN; 2006
- 2009 **Artspace**, Richmond, VA; “think small!”, International Invitational
Jessica Sims, Chuck Scalin, curators
- 2008 **Page Bond Gallery**, Richmond, VA; “Small Claims”
- 2008 **Glasgow School of Art**, Glasgow, Scotland; “VCU Glasgow Artists and Writers Workshop”
- 2007 **Montserrat Gallery**, Montserrat College of Art, Beverly, MA; “First National Encaustic Painting Conference Exhibit”, *Zola Solamente*, juror
- 2007 **Artspace**, Richmond, VA; “think small!”, International Miniature Invitational
Jessica Sims, Chuck Scalin, curators

- 2006 - 2003 “Pivot Points”: Traveled to
Fine Art Museum, Western Carolina University, Cullowhee, NC; 2006
Riverviews Gallery, Lynchburg, VA; 2005
Humanities Gallery, University of Wisconsin, Madison, WI; 2005
Anderson Gallery, Virginia Commonwealth University, Richmond, VA; 2005
Western Michigan University, Kalamazoo, MI; 2004
Galeria ICPNA Miraflores, Lima, Peru; 2004
The Phillips Academy, Andover, MA; 2004
Boyden Gallery, St Mary’s College of Maryland, St Mary City, MD; 2003
- 2005 **1708 Gallery**, Richmond, VA; “Small Works”
- 2005 - 2004 “Bridging Three Generations”: Traveled to
Main Art Gallery, Richmond, VA, 2005
DeRicci Gallery, Edgewood College, Madison, WI; 2004
- 2005 **Artspace Gallery**, Richmond, VA; “think small!”, International Miniature Invitational
Chuck Scalin, curator
- 2004 - 2002 “Convergence”: Traveled to
South Carolina Museum of Art, Columbia, SC; 2004
Ewing Gallery, University of TN-Knoxville, Knoxville, TN; 2003
The Gallery Carillon, Charlotte, NC; 2003
Erie Museum of Art, Erie, PA; 2002
- 2004 **Emerson Gallery**, McLean Project for the Arts, McLean, VA; “Juxtaposition” (solo)
- 2004 **Curtis R. Harley Gallery**, University of South Carolina Upstate, Spartanburg, SC;
“Circled and Squared” (solo)
- 2003 **McLean Project for the Arts**, McLean, VA; “Strictly Painting 4”, *Sarah Finlay, Director Fusebox Gallery, Washington, D.C. and Deborah McLeod, Director Emerson Gallery*, jurors
- 2003 **Artspace Gallery**, Richmond, VA; “think small!”, International Miniature Invitational
Chuck Scalin, curator
- 2002 **Villa Terrace Museum of Decorative Arts**, Milwaukee, WI; “(R)evolving” (solo)
- 2002 **Daegu Culture and Art Center**, Daegu, Korea; “The Korean and American Exchange”
- 2001 **South Carolina State Museum**, Columbia, SC; *Robin Waite*, curator
- 2001 **Signature Gallery**, Stoughton, WI; “The Art of Elizabeth Kord, Reni Gower, Belle Hollon”, *Richard Lazzaro*, curator
- 2001 **1708 Gallery**, Richmond, VA; “GO-FISH”, a citywide multi-site and multi-sponsored public arts project; “A Rockfish of Quite a Different Stripe #2”, *Bank of America*, sponsor
- 2001 **Greater Reston Art Center**, Reston, VA; *Andrea Pollan*, juror
- 2001 **Artspace**, Richmond, VA; “think small!” Invitational, *Chuck Scalin*, curator
- 2000 **Belknap & Covi Galleries, Allen R. Hite Art Institute**, University of Louisville
Louisville, KY; *John Begley, Director, Louisville Visual Art Association*, juror

- 2000 **Emerson Gallery, McLean Art Center**, McLean, VA; “Strictly Painting III”
Terrie Sultan, Director, Blaffer, Gallery, The Art Museum, University of Houston, juror
- 2000 **D’ART Center**, Norfolk, VA; “The Bridge”, *Deborah McLeod*, curator
- 2000 **Main Art Gallery**, Richmond, VA; “A Decade Decoded” (**solo**)
- 1999 **Signature Gallery**, Stoughton, WI; “Traces” (**solo**)
- 1998 **Anderson Gallery**, Virginia Commonwealth University
Richmond, VA; “Trace / QuaTrace” (**solo**)
- 1998 - 1997 “Crossing Borders”: Traveled to
University of Haifa, Haifa, Israel; 1998
Sara D November Gallery, Richmond, VA; 1997
- 1997 **D’ART Center**, Norfolk, VA; “Annual Fine Arts Exhibition”, *Deborah McLeod*, juror
- 1997 **NationsBank Gallery**, Richmond, VA; “Weave”
- 1997 **1708 Gallery**, Richmond, VA; “Art Work”; “5th Annual National Exhibition”
Gretchen Bender, internationally recognized multi-media artist, juror
- 1997 **Galeria ICPNA Miraflores, Instituto Cultural Peruano Norteamericano**, Lima, Peru,
“Works on Paper”
- 1996 **Hunter Museum of American Art**, Chattanooga, TN
“Artstravaganza 9”, *Sam Gilliam*, juror
- 1996 **Galeria ICPNA Miraflores, Instituto Cultural Peruano Norteamericano**, Lima, Peru,
“PAPR Prints”
- 1995 **Peninsula Fine Arts Center**, Newport News, VA
“Juried Exhibition 1995”; *Mark Johnson, Director of Montgomery Museum of Art, AL*, juror
- 1995 **Gallerie Corti**, Brussels, Belgium
- 1995 **Hunt Gallery**, Mary Baldwin College, Staunton, VA (**solo**)
- 1995 - 1983 **Anderson Gallery**, Richmond, VA, “Biennial Faculty Exhibitions”
- 1994 **Arlington Arts Center**, Arlington VA; “Painting '94”; *Donald Kuspit*, juror
- 1994 **Barbara Gillman Gallery**, Miami, FL, “Platart”
- 1994 **Proctor Silex Corporate Headquarters**, Richmond, VA; *Beverly Reynolds*, curator
- 1993 **Reynolds Gallery**, Richmond, VA; “Gallery Artists”
- 1993 **Rear Window Gallery**, Winchester, VA
- 1991 “Virginia”: Traveled to
Cultural Center, Moscow, U.S.S.R
Cultural Center, Kishinev, Moldova

- 1991 **Museo Pedro De Osma**, Barranco' Lima, Peru; "Encuentro Americano"
- 1989 **Marsh Gallery**, University of Richmond, Richmond, VA; "Zebo - An Inner Space" (solo)
- 1989 **Anderson Gallery**, Virginia Commonwealth University, Richmond, VA
"Paper Prayers", *Marilyn Zeitlin*, curator
- 1988 **Reynolds Gallery**, Richmond, VA; "Recent Works" (solo)
- 1987 **Southeastern Center for Contemporary Art**, Winston-Salem, NC
"Southeast 7 Fellowships: 10th Anniversary"
- 1987 **Marsh Gallery**, University of Richmond, Richmond, VA; "Contemporary Modes of Expression"
- 1987 **Dulin Gallery of Art**, Knoxville, TN; "Works on Paper", *Ivan Karp*, juror
- 1987 **Anderson Gallery**, Virginia Commonwealth University, Richmond, VA
"Alumni of the Masonic Temple", *Marilyn Zeitlin*, curator
- 1986 **A.I.R. Gallery**, New York, NY, *Loretta Dunkelman*, curator
- 1986 **Anton Gallery**, Washington, DC; "Reni Gower: Recent Work" (solo)
- 1986 **Second Street Gallery**, Charlottesville, VA (solo)
- 1985 **33 Gallery**, Baltimore, MD; "Works on Paper", *Nancy Lurie*, juror
- 1985 **JCCT Gallery**, Norfolk, VA; "Galaxy '85", *Lisa Lyons*, juror
- 1985 "Virginia Women Artists" *Mary Miss, Ellen Lanyon, Mary Ann Harmon*, jurors:
Traveled to
Portsmouth Art Center; Portsmouth, VA
Piedmont Art Association; Martinsville, VA
University of Richmond; Richmond, VA
Virginia Tech, Blacksburg, VA
- 1985 **Anderson Gallery**, Virginia Commonwealth University, Richmond, VA
"Un'idea meccanica", *Marilyn Zeitlin*, curator
- 1984 **Southwest Texas State University**, Department of Art; San Marcos, TX
"Works on Paper", *Judy Pfaff*, juror
- 1984 "The Southeast 7" NEA/SECCA: (Solo) Traveled to
Southeastern Center for Contemporary Art, Winston-Salem, NC
Gallery of Fine Arts, University of the South; Sewanee, TN
Virginia Beach Art Center, Virginia Beach, VA
- 1984 **7th Street, Tunnel and Gallery One, Spirit Square Arts Center**, Charlotte, NC
- 1984 **Andrews Gallery**, College of William and Mary, Williamsburg, VA (solo)
- 1984 **Two Flights Up Gallery**, Syracuse, NY (solo)

- 1984 **Tredegar Iron Works**, Richmond, VA; “Tredegar Iron Works I”
- 1983 **Anton Gallery**, Washington, DC; “Reni Gower: Recent Work” (**solo**)
- 1983 **Tredegar Iron Works**, Richmond, VA; “Tredegar Iron Works II”
- 1983 **Virginia Museum of Fine Art**, Richmond, VA; “The Next Juried Show”, *Jim Dine*, juror
- 1983 **Anderson Gallery**, VCU, Richmond, VA; “Bless This House” (**solo**)
- 1983 **Brixton Gallery**, London, England
- 1982 **Minot Gallery**, Minot, ND; “Works on Paper” (**solo**)
- 1982 **Minot Gallery**, Minot, ND; “7th Annual National”, *Laurel Ruter*, juror
- 1981 **1708 Gallery**, Richmond, VA; “Recent Works” (**solo**)
- 1981 **Associate Artist Gallery**, Fayetteville, NY (**solo**)
- 1980 **Georgia Tech University**, Atlanta, GA; “International Open”, *Nancy Castro*, juror
- 1980 **Munson-Williams-Procter Institute**, Utica, NY; “Artists of Central New York”
Thomas Leavitt, juror
- 1980 **The Everson Museum of Art**, Syracuse, NY; “The Syracuse Show”, *Stephen Prokopoff*, juror
- 1979 **Bloomington Art Center**, Minneapolis, MN (**solo**)
- 1979 **Munson-Williams-Procter Institute**, Utica, NY; “Artists of Central New York”
Ivan Karp, juror
- 1978 **Marshall Performing Art Center**, Duluth, MN (**solo**)
- 1978 **Duluth Art Institute**, Duluth, MN; “Arrowhead Exhibition”, *Lois Whitmore*, juror
- 1977 **Holden Fine Arts Center**, Superior, WI; “Women in the Arts”, *K. Milner-Wright*, juror
- 1977 **Tweed Museum of Art**, Duluth, MN; “Group 5”, *William Boyce*, curator
- 1976 **Gallery 853**, Madison, WI; “Mostly Paint”, *Victor Kord*, curator
- 1974 **Wisconsin Center Gallery**, Madison, WI (**solo**)

CURATORIAL EXPERIENCE:

- Ongoing – 2017 **Curator / Coordinator: *Compulsory Measures***
Responsible for all components of national traveling exhibition and educational programming, including fundraising, marketing, shipping, lectures, workshops, catalog design / publication.
- Ongoing – 2016 **Co-Curator / Coordinator: *Pulped Under Pressure: the Art of Handmade Paper***
Responsible for all components of national traveling exhibition and educational programming, including fundraising, marketing, shipping, lectures, workshops, catalog design / publication.

- Ongoing – 2013 **Co-Curator / Coordinator: *Geometric Aljāmia: a Cultural Transliteration***
Responsible for international workshop, performance and traveling exhibition including fundraising, marketing, publicity, shipping, lectures, workshops, catalog design / publication.
- 2018 - 2013 **Co-Curator / Coordinator: *FABRICation***
Responsible for national traveling exhibition and educational programming, including panels, lectures, grant writing, fundraising, marketing, shipping, catalog design / publication.
- 2018 - 2012 **Curator / Coordinator: *Heated Exchange / Contemporary Encaustic***
Responsible for national traveling exhibition and educational programming, including fundraising, marketing, shipping, catalog design / publication, lectures, and workshops.
- 2015 - 2010 **Curator / Coordinator: *Papercuts***
Responsible for international traveling exhibition and educational programming, including fundraising, marketing, shipping, catalog design / publication, lectures and workshop.
- 2015 - 2005 **Co-Coordinator: *Constructs***
Responsible for national traveling exhibition, including fundraising, marketing, publicity, shipping.
- 2013 - 2012 **Curator / Coordinator: *Shadow and Light: Contemporary Papercuts***
Organized for Tinney Contemporary Gallery, Nashville, TN
- 2012 - 2011 **Curator / Coordinator: *Thermal Traces***
Responsible for national traveling exhibition and educational programming, including fundraising, marketing, shipping, workshops.
- 2009-2005 **Curator / Coordinator: *The Divas and Iron Chefs of Encaustic***
Responsible for national panel, demonstration, traveling exhibition including fundraising, marketing, publicity, shipping, catalog publication, gallery talks, workshops, symposia.
- 2006-2003 **Co-Curator / Co-Coordinator: *Pivot Points***
Responsible for international traveling exhibition and educational programming, including grant writing, fundraising, marketing, publicity, shipping, catalog publication, poetry readings, panel discussions, gallery talks, symposia.
- 2004-2002 **Coordinator: *Convergence***
Responsible for national traveling exhibition and educational programming, including grant writing, fundraising, marketing, publicity, shipping, catalog publication, panel discussions, gallery talks.
- Ongoing **Coordinator: *Panel Discussions*** for CAA, SECAC, and MACAA, national and regional art organizations (See Panelists / Guest Speaker)

AWARDS AND DISTINCTIONS:

- 2017 **SECAC Award for Artistic Achievement**
National Award
- 2017 **Jameel Prize 5 Nominee**, Victoria & Albert Museum, London, England
- 2017 **Honorable Mention / Juror’s Choice™**: *Francis Thompson*, “Radius 250”, Artspace, Richmond, VA

- 2016 **Artist-In-Residence Award**
Columbia College Chicago, Center for Book, Paper, and Print (Spring)
- 2015 **2nd Place Award / Juror’s Choice:** *Amy Moorefield*, Deputy Director,
Taubman Museum of Art, “Radius 250”, Artspace, Richmond, VA
- 2014 **College Art Association Distinguished Teacher of Art Award**
National Award for Excellence in Teaching
- 2014 **VCU Distinguished Teaching Award**
Presented by VCU President Michael Rao
- 2014 **VCUarts Award of Excellence**
School of the Arts Award for Excellence in Teaching
- 2014 **VCUarts Research Reassignment**
For international research, workshops, and presentations (Fall)
- 2014 **Virginia Atelier International Cité Residency Award** (Nov/Dec)
8 week research residency in Paris, France
- 2014 **Artist-In-Residence Award**
Columbia College Chicago, Center for Book, Paper, and Print (Fall)
- 2013 **VCUarts Faculty Research Grant** for \$4000
Geometric Aljamia: A Cultural Transliteration
- 2013 **RELEVANT Artist-in-Residence**
Kimball Art Center, Park City, UT (July 26 – August 3)
- 2012 **SECAC Award for Outstanding Exhibition and Catalog of Contemporary Materials**
National Award for *Papercuts*
- 2011 **VCUarts Project Grant** for \$2000
Papercuts
- 2010 **Award of Distinction Juror’s Choice:** *Nancy Sausser*, “Virginia Artists 2010”,
The Charles H Taylor Arts Center, Hampton, VA
- 2008 **VCUarts Award of Excellence** for \$2000
School of the Arts Award for excellence in Research, Teaching, and Service
- 2008 **VCUarts Project Grant** for \$3400
The Divas and Iron Chefs of Encaustic
- 2008 **Center for Teaching Excellence Grant** for \$2939
Virginia Commonwealth University / *Encaustic Website*
- 2007 **Virginia Commission for the Arts Project Grant** for \$2500
Awarded through Virginia Commonwealth University to Constructs
- 2007 **SECAC Award for Excellence in Teaching**
National Award

- 2007 **VCUarts Faculty Research Grant** for \$3000
The Divas and Iron Chefs of Encaustic
- 2007 **First Place Award**
TAF, Art Fair, Nashville, TN; Kevin Grogan, Director, Morris Museum of Art, juror
- 2006 **Virginia Atelier International Cité Residency Award** (July/Aug)
7 week research residency in Paris, France
- 2006 **VCUarts Project Grant** for \$2000
The Divas and Iron Chefs of Encaustic
- 2005 **SECAC Award for Outstanding Exhibition and Catalog of Contemporary Materials**
National Award for Pivot Points
- 2005 **Virginia Commonwealth University Grants** for \$6233
Pivot Points Symposium: An Ongoing Interplay
College of Humanities and Sciences, VCUarts / School of the Arts, Painting and Printmaking Department, English Department
- 2004 **SECAC Award for Outstanding Exhibition and Catalog of Contemporary Materials**
National Award for *Convergence*
- 2003-2004 **Virginia Commission for the Arts Project Grant** for \$2000
Awarded through Virginia Commonwealth University to Pivot Points
- 2003 **VCUarts Project Grant** for \$2500
Pivot Points
- 2003 **Artist-In-Residence Award**
The Artist House, St. Mary's College of Maryland, St. Mary City, MD
- 2003-2004 **VCUarts Faculty Research Leave Award**
Virginia Commonwealth University / School of the Arts
- 2001 **Faculty Grant in Aid** for \$4000
Virginia Commonwealth University
Convergence and Pivot Points
- 2001 **Center for Teaching Excellence Grant** for \$2000
Virginia Commonwealth University, Richmond VA
Encaustic Painting Techniques and Tools
- 1999 **VCUarts Faculty Research Leave Award**
Virginia Commonwealth University / School of the Arts
- 1999 **Materials and Stipend Grant** for \$5000
Grants-in-Aid Program for Faculty,
Virginia Commonwealth University, Richmond, VA
- 1996 **Award / Juror's Choice; Sam Gilliam, "Artstravaganza 9"**
Hunter Museum of American Art, Chattanooga, TN

- 1993-1994 **Materials and Stipend Grant** for \$6,998
Grants-in-Aid Program for Faculty,
Virginia Commonwealth University, Richmond, VA
- 1992 **Women's Caucus for Art**, Richmond Chapter
Nominated for "Award for High Achievement in the Visual Arts"
- 1986-1987 **Materials and Stipend Grant** for \$6795
Grants-in-Aid Program for Faculty
Virginia Commonwealth University, Richmond, VA
- 1983-1984 **NEA/SECCA Southeastern Artists Fellowship** for \$2000
Southeastern Center for Contemporary Art; Winston-Salem, NC
- 1983-1984 **First and Merchants Banks of Virginia / Merit Award**
Granted through the Virginia Museum of Fine Arts; Richmond, VA
- 1982-1983 **Materials and Stipend Grant** for \$4949
Grants-in-Aid Program for Faculty
Virginia Commonwealth University, Richmond, VA
- 1981,1980 **Research Support Grants** Syracuse University; Syracuse, NY
- 1980-1981 **Graduate Fellowship** Syracuse University; Syracuse, NY
- 1980-1981 **Ford Foundation Grants**
1979-1980 Awarded through Syracuse University, Syracuse, NY
- 1977 **Howard B. Lyon Graduate Scholarship for Art**
University of Minnesota-Duluth, MN

COLLECTIONS / COMMISSIONS:

- Tweed Museum of Art; Duluth, MN
- Eleanor D. Wilson Museum of Art, Hollins University; Roanoke, VA
- Library of Congress Print Collection; Washington, D.C.
- Encaustic Art Institute; Santa Fe, NM
- Global Centre for Drawing, Melbourne, Australia
- Lawrence University, Wriston Art Center, Appleton, WI
- Columbia College Chicago; Chicago, IL
- Michigan State University Art in Public Spaces; East Lansing, MI
- Pleasant Company / Mattell, Inc; Middleton, WI
- Media General Incorporate; Richmond, VA (2000-2017)
- Capital One, Incorporate; Richmond, VA

American Embassy; Lima, Peru
American Embassy; Osaka, Japan
Cultural Center; Kishinev; Moldova
Banco De Credito Del Peru; Lima, Peru
Federal Reserve Bank; Richmond, VA
Virginia Commonwealth University Collection; Richmond, VA
Medical College of Virginia, Ambulatory Care Facility Commission
Virginia Commonwealth University Collection; Richmond, VA
Shafer Court Dining Hall Facility Commission
Dick and Betsy DeVos; Grand Rapids, MI
Mark and Hillary Kaplan; Nashville, TN
Julene Beck; Cape Coral, FL
Harry L. Davis; Leesburg, VA
Richard and Elizabeth Young; Staunton, VA
Tom and Dot Grassberger; Mechanicsville, VA
Morgan Massey; Richmond, VA
Abbey Phillips; Richmond, VA
Robert and Anna Shaberg; Richmond, VA
Charles and Victoria Bleick; Richmond, VA
Walter and Mary Ann Hooker; Richmond, VA
Philip and Kay Davidson; Richmond, VA
Susan B. Hardwicke Estate; Richmond, VA

GALLERY REPRESENTATION:

Ongoing **Chroma Projects**, Charlottesville, VA
Deborah McLeod, Director

EDUCATION:

1979-1981 **Syracuse University, Syracuse, NY**
Master of Fine Arts/Studio Arts
Alternative Art Spaces; Precedents and Function

- 1976-1978 **University of Minnesota-Duluth, Duluth, MN**
Master of Arts/Studio Arts
Evaluation of Museum/Artist (Rauschenberg)/Audience Interaction
- 1975-1976
1971-1974 **University of Wisconsin-Madison, Madison, WI**
Bachelor of Science/Studio Arts
Graduated with Honors
- 1975 **University of Wisconsin-Stevens Point, Stevens Point, WI**
Foreign Study; London, England

BIBLIOGRAPHY:**Published Articles / Interviews:**

[*A Fine Line*](#), Juror's Statement, Fredericksburg Center for the Creative Arts, Fredericksburg, VA; 15 May 2018

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The Birth of the FABRICation at the AAM, [Video](#) interview with Dave Whelan, **The Talbot Spy**, Academy Art Museum, Easton, MD

Les Femme Folles: Women in Art, online journal, 11 January 2017, *Kristy Deetz & Reni Gower Artists / Curators*, [interview](#) with Sandy Deskin

ArtScene, Portsmouth, VA, January 2016, "Women Shine in Pulped Under Pressure", www.VEERmag.com, 56 VEER, p. 57-58, interview with Betsy DiJulio

[**Encaustic Arts Magazine**](#), Volume 6, Issue 1, Winter 2016, *Multi-Sensory Materiality*, pgs. 68-87

365 Artists / 365 Days: [Interview](#), Frank Juarez Gallery / Greymatter Gallery Collaborative Project, 3 April 2015

[*Touch of Red*](#), Juror's Statement, Fredericksburg Center for the Creative Arts 15 March 2015

Bad at Sports: Contemporary Talk Podcast, Episode 416: *Artist as Arbiter*, 19 August 2013

How to Travel an Exhibition, **CAA Podcast**, www.collegeart.org/podcasts/, 2012

Curator's Remarks, **Heated Exchange**, catalog essay, 2012

[*Whispered Conversations: Works by Chris Gregson*](#), **exhibition essay**, 2011
Meta-Mentors: Global Networks, abstract, **CAA New York Abstracts**, p. 58, 2011

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Meta-Mentors: Show Me the Money, Balancing Acts, Opt Out of Obscurity, DIY, abstracts, **CAA Chicago Abstracts**, 2010

Introduction, **Encaustic: A Guide to Creating Fine Art with Wax**, Rankin, Lissa, Watson Guptill, a subsidiary of Random House, August 2010

Cracking the Code / Visual Ciphers, “Diagnostic Encryption”, abstract
SECAC REVIEW, 2010

Meta-Mentors: Answers to all of those questions..., abstract, **CAA Los Angeles Abstracts**, p. 59 – 60, 2009

Recollection, Recognition, Reinterpretation...The 3 R's of Studio Art Research, abstract,
SECAC REVIEW, 2009

Construction Ahead: Strategies for a Successful Road Show, article
Art Calendar, Volume 20, Number 8, p. 5 – 7, September 2006

Construction Ahead: Strategies for a Successful Road Show, article
Journal of the Southern Graphics Council, p. 3 – 6, Summer 2006

Shopping 'It' Around: An Off Road Approach, abstract
CAA Seattle Abstracts, p. 85-86, 2004

Material Evidence, **Convergence**, catalog essay, p. 5-9, 2003

Richard Carlyon, here.Say, exhibition review, **SECAC REVIEW**, Volume XIV Number 2, p. 151-152, 2002

Threads of Continuity; Each Examines the Others, abstract, **SECAC REVIEW** Volume XIV, Number 2, p.173 - 174, 2002

Reviews / Catalogs:

Academy: Academy Art Museum Magazine – Spring 2017, Front cover and pgs. 4 & 10

Allen, Mike, **Roanoke Times**, Roanoke, VA, review, [Papercuts traveling exhibition on display at Hollins University](#), review, 6 June 2013

Allen R. Hite Art Institute, **SECAC/MACAA**, **exhibition catalog**, 2000

Anderson Gallery, *Alumni of the Masonic Temple*, **exhibition catalog**, 1983

Auer, James, **Milwaukee Journal Sentinel**, Milwaukee, WI, review
(R)evolving Dares to Lure Eyes with Complexity, 25 December 2002 (photo)

Baker, Brett, **Painters' Table**, [Re-Generation: Josef Albers' Legacy of Teaching](#), 20 December 2011

Barberis, Irene, [Drawing in the Middle East / Crossing the Line 2](#), December 2014

Beadle, Michael, **Smokey Mount News**, Cullowhee, NC, review, *WCU art museum presents poetry and painting from three inter-related generations*, p18, March 2006 (photo)

Benitez, Jorge M, *Form and Culture Across Time and Borders*, **Geometric Aljamia: a Cultural Transliteration**, catalog essay, 2014

Bentley-Smith, Amy, **Dateline Dominguez**, *Two Exhibits at University Art Gallery Put focus on Ancient Medium of Encaustic (Hot Wax)*, 2 February 2017. (Review / photos)

Bird, Sandra, *Intercultural Connectivity: Intertwined through Islamic Design*, **Geometric Aljamia: a Cultural Transliteration**, catalog essay, 2014

Bird, Sandra, **Journal of Global Initiatives: Policy, Pedagogy, Perspective**, Volume 10 Number 1 Special Edition on "Understanding Transformations in the Arabian Peninsula", Kennesaw State University Press, Kennesaw, GA, "[Intercultural Connectivity: Intertwined through Islamic Design](#)", **Geometric Aljamia: a Cultural Transliteration**. ISSN 1930-3009

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Boss, Carol, **Woman's Focus**, KUNM Radio, 89.9 FM, *FABRICation at University of New Mexico Art Museum*, Albuquerque, NM, 11 June 2016, ([interview](#))

Bowles, Whitney, **UniverCity News**, Richmond, VA
VCU Professor to Exhibit at Main Art Gallery, p. 5, February 21, 2000 (photo)

Bowring, Tim and Joyce, Hugh, **The Zero Hour**, WHAN Radio, 102.5 FM, Richmond, VA 30 July 2014 ([interview](#))

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Broadway World, Visual Arts News Desk, 1 March 2017, [Traveling Exhibition Pulped Under Pressure coming to Monmouth Museum](#), (review / photos)

Brooks, Shelley, *Heated Exchange / Contemporary Encaustic*, **Gallery guide**, TCC Visual Arts Center, Portsmouth, VA, June 2017

Brooks, Shelley, *Pulped Under Pressure; the Art of Handmade Paper*, [Gallery Guide](#), TCC Visual Arts Center, Portsmouth, VA, January 2016

Brown, David J, *Between Thing and Picture*, essay, **Strange Loops catalog**, 2012

Brown, Michael H., *Mandala Minnow and Transformations of Consciousness*, video documentary, **AT&T Broadband Cable Channel 6 TV**, Richmond, VA May 25-28, 11:00 a.m. and 9:00 p.m., May 29-31, 9:00 p.m., June 8 –11 11:00 a.m. and 9:00 p.m. Featured *A Rockfish of Quite a Different Stripe #2*

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Chen, Wei-Huan, **jonline**, review, *Papercuts Exhibit Snips Its Way into Purdue Galleries*, <http://on.jonline.com/1ITrhQM>, 2 July 2014

Coates, Jason, **Style Weekly**, Richmond, VA, review, *Passing the Torch, Similarities Prevail in Three Generations of Abstract Artists*, Volume XXIII, No. 8, 23 February 2005

Cognard-Black, Jennifer, "Re-generation Josef Albers", **Re-Generation**, catalog essay, 2012

Collins, Gina Cavallo, www.urge.com, *The Divas and Iron Chefs of Encaustic at the Anderson Gallery*, VCU, p. 26, Winter 2008

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Concannon, Kevin, *In an Around the Studio – Reni Gower in Conversation with Kevin Concannon*, **Strange Loops**, catalog interview / essay, 2012

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Cullum, Jerry, **Burnaway**, [Papercuts Dismantles Old Notions of the Art as a Mere Decorative Craft](#), 26 January 2012

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Day, Jeffrey, **The State**, Columbia, SC, review, *A Varied Convergence': Works of Many Styles Make for One Eclectic, Intriguing Exhibition*, 25 June 2004

Ding, J. Teresa, **The Phillipian**, Andover, MA, review, *Arts: Pivot Points: Painted Poetry*, Volume CXXVII, Number 1, p. A5, February 13, 2004

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Durbin, Roger, **Knight Arts**, Akron, OH, [Papercuts exhibit at "UA shows Modern Working of Old Art Form"](#), 1 November 2013 (photos)

Edwards, John, **Erie Times-News**, Erie, PA, *Read The Art, Not the Fine Print*, review, p. 20, May 8, 2003

Esseiva, Amber, Sultan, Karim, **form (force)**, VCUQatar, Tasmeeem 2017, exhibition catalog

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Galindo, Diana Norka, Producer, **Instituto Nacional de Radio y Television del Peru**, Lima, Peru, interview, *Palco Estelar*, Channel 7, 24 July 2004, 3:00 p.m.

Gibson, Dawn "International and local designers combine at Tasmeeem Doha 2013" QF Spotlight, **Qatar Foundation Telegraph**, p. 6, 4 April 2013 (photos)

Glasser, Susan, *Constructs*, **catalog essay**, 2005 (photo)

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Harrison, Thomas B. "[Space 301 exhibit is a poetic interplay of light and shadow](#)", **Mobile Press Register**, Mobile, AL, 9 October 2011 Section E. P. 1-6.

Harvey, Heather, *Constructs IV*, **ART PAPERS**, review, p. 54-55, January 2008

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Helseth, Candi, **The Minot Daily News**, Minot, ND, review, 10 July 1982

Hemmings, Jessica, *Slow Looking*, **FABRICation**, catalog essay, 2014

Hetter, Colleen, **Examiner.com**, [review](#), photos, 15 October 2012

Holla, Anand, **Gulf Times**, Doha, Qatar, "[Ponder Over Paper](#)", 27 September 2015.

Holla, Anand, **The Gulf Times**, Doha, Qatar, review, [Ladies of Substance](#), 24 September 2015

Hughes, Andrew S, **South Bend Tribune**, South Bend, IN, review, *Abstract art at Lubeznik Center exudes exuberance*, 29 May 2005

Iwasaki, Scott. **The Park Record**, Park City, UT, *Relevant Revealed*, C-1, p.1-3, 27-30 July 2013 (photos)

Jenkins, Mark, **The Washington Post**, Washington, DC, *In the Galleries*, 15 June 2017

Johnson, Aleda, **Daily News Record**, Harrisonburg, VA, review, *Papercuts Set to Open March 2 at Duke Hall Gallery*, 26 February 2015

Jones, Michelle, **The Tennessean**, Nashville, TN, review, [Tinney Contemporary Show of cu-paper works explores 'Shadow and Light'](#), 2 June 2013

Joyner, Heather, **Metro Pulse**, Knoxville, TN, *Dirty Work and Other Gems*, review, Vol. 13, No. 44, 30 October – 5 November, 2003

Kistler, Ashley, *Pulped Under Pressure; the Art of Handmade Paper*, [Exhibition Catalog](#), "Paper with a Purpose" catalog essay. 1 February 2017

Knopfler, Vicki. **The High Point Enterprise**, High Point, NC, *FABRICation*, A-6, 29 October 2013 (photos)

Knott, Robert, **The Arts Journal**, review, p. 4, May 1984

Kooyman, Richard, [Connotations on Art, ArtPrize: What Was the Experiment?](#) p. 3, 11 October 2009

Lewis, Jo Ann, **The Washington Post**, review, 15 September 1983

Mandor, Cheryl, **Channel 12 News**, *Art Scam*, interview, aired 6 pm, 30 December 2004

Marcus, Jonathan D, *FAU Exhibit Spotlight the Art of Paper Cutting*, **South Florida Sun-Sentinel**, 1 February 2013

Marrano, Gene. **The Roanoke Star**, Roanoke, VA, *Paper As Art On Display at Eleanor D. Wilson Museum*, 18 June 2013 (photos)

- Martin, Henry, #69 Featured Artist, 100days100women.wordpress.com, November 2017 – March 2018
- Mattera, Joanne, *A Conceptual Leap From the Dark Tombs of Antiquity to the Light, Here and Now*, **Catalog Essay** for *The Divas and Iron Chefs of Encaustic*, 2007
- Matthews, Patricia, *Virginia Woman Artists*, **exhibition catalog**, essay, 1985
- McCoy, Mary, “**FABRICation**”, SECAC Online Exhibitions Reviews, 2017
- McCoy, Mary, “**FABRICation; curated by Reni Gower and Kristy Deetz; Academy Art Museum**”, **The Chestertown Spy**, Easton, MD, 27 June 2017
- McKenzie, Janet, **Studio International, Visual Art Design, and Architecture**, [Reni Gower and Jorge Benitez: 'Nothing can be reduced to black and white'](#), interview, 15 April 2015
- McKenzie, Janet, **Studio International, Visual Art Design, and Architecture**, [Crossing the Line 2: Drawing in the Middle East](#), 4 October 2014
- McWilliams, Martha, **The New Art Examiner**, review, Vol. 11, November 1983
- Melichar, Jill, **Style Magazine**, Richmond, VA, review, vol. VI, #23, July 1988
- Melkonian, Michael, **VCU Commonwealth Times**, [VCUarts professor nabs National Award](#), 10 February 2014
- Merritt, Robert, **The Richmond Times-Dispatch**, Richmond, VA, review, 11 February 1989
- Merritt, Robert. **The Richmond Times-Dispatch**, Richmond, VA, review, p. B-6, 18 June 1988
- Merritt, Robert, **The Richmond Times-Dispatch**, Richmond, VA, review, 5 September 1981
- Mintz, Donna, **Arts, ATL**, *Review: [Contemplative, culture-crossing work in Geometric Aljamia at Zuckerman](#)*, 12 January 2015
- NEA/ Southeastern Center for Contemporary Art, *The Southeast 7*, **exhibition catalog**, 1984
- New American Painting #88**, *Barbara O'Brien*, Curator, Kemper Museum of Art, juror, Volume 15, Issue 3, p. 74 - 77, June / July 2010
- O'Sullivan, Joanne, **www.vervemag.com** “Waxing Poetic”, July / August 2008
- O'Sullivan, Michael, **The Washington Post**, *Paint: The Message Vs, the Medium*, review, p. WE21, 13 June 2008
- O'Sullivan, Michael, **The Washington Post**, *Artists Wax Eloquent in an Ancient Medium*, review, p. WE45, 25 April 2008
- Ott, Sabina, **CAA News**, “[Meta-Mentor Sessions](#)” and “ARTspace and ARTexchange at the Chicago Conference”, p. 8 - 12, March 2010

Palm, Nancy, [Bravery: a Digital Journal from UNCP's College of Arts & Sciences](#), *New Beginnings for Traditional Art Media: The Contemporary State of Textiles and Paper*, 15 March 2017

Potter, Ted, *Intricate Markings*, **exhibition essay**, "Trace / QuaTrace", 2000

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Proctor, Roy, **The Richmond News Leader**, Richmond, VA, review, 11 February 1989

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[Pulped Under Pressure](#) at Monmouth Museum of Art, Lincroft, NJ, Spring 2017

Pyle, Stefany, **WRFK Radio**, *Mid-day*, interview, 1985

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R & F Handmade Paints: Blog, [The Divas and Iron Chefs at VCU](#), 11 June 2009

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Ranallo, Phillip, **VCU Insight**, Interview, PBS Channel, Nov 21 / Nov 23, 2008, 7:00 pm

Ratcliff, Carter, *Tredegar Iron Works I*, **exhibition catalog**, essay, 1983

Reeves, Teresa Bramlette, essay, *Observations*, **Papercuts exhibition catalog**, 2011
Richmond Arts Magazine, drawing featured, 1983

Risatti, Howard, essay, *Constructs; A Living...Breathing Exhibition*, **Constructs exhibition catalog**, 2008

Risatti, Howard, *Color and Light*, **exhibition essay** for *A Decade Decoded*, 2000

Román, Élida, **EL COMERCIA Domingo**, Lima, Peru, *CRÍTICA DE ARTE Poéticas y visualidad*, review, *Cultura* p. c5, 18 julio del 2004

Rooney, Ashley. Lee, Ann. **Encaustic Art in the 21st Century**, [Schiffer Publishing](#), 2016. **ISBN13:** 9780764350238. Works highlighted in forward by Kim Bernard.

Rooney, Ashley. Lee, Ann. [Interview](#) about Encaustic Art in the 21st Century, NewTV, Newton Media Center

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Ryan, Paul, essay, *Daydreaming Through Form*, **Anarchistic Abstraction exhibition catalog**, 2013

Sauser, Nancy, **McLean Project for the Arts**, [*The Divas and Iron Chefs of Encaustic*](#), Podcast / Interview, May 2008.

Schjeldahl, Peter, *Tredegard Iron Works II*, **exhibition catalog**, essay, 1984

SECAC Annual Exhibition, [Exhibition Catalog](#), September 2016

Shafer, Tom, **Lafayette Journal and Courier**, Lafayette, IN, [Fabrication Exhibits, Handled with Care](#), 10 June 2015

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Sims, Laura, editor, **The William and Mary Review**, Williamsburg, VA, Vol.33, p. 23 110, 1995 (photo)

Spenceley, Arleen, *The Virginian – Pilot*, Portsmouth, VA, [The heat is on: New Exhibit at TCC's Visual Arts Center showcases pieces made by melting wax](#), 6 July 2017

Spivey, Virginia, *Keeping It Real*, **Catalog Essay** for *The Divas and Iron Chefs of Encaustic*, 2007

Spivey, Virginia B., *Convergence*, **Catalog Essay**, 2003

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The Peninsula, Qatar's Daily News, Doha, Qatar, "[VCUQ opens international exhibition Papercuts](#)", 22 September 2015. (photos)

The State, Sumter, SC, Panorama, *Museum Showcases the Skills of 5 Women*, p. 2B, 29 May 2004

The Washington Post, *Galleries*, 1 July 1982

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Venart, Lynne, **DCist**, [The Divas and Iron Chefs of Encaustic @ McLean Project for the Arts](#), review, 24 April 2008

VCUarts StoryCorps, Interview with Pam Turner, 6 April 2016

VCU VOICE, (photo), December 1994

Vimeo Video, [Papercuts](#) Lecture, Columbia College Chicago, October 2014

Virginia Museum of Fine Art, *The Next Juried Show*, **exhibition catalog**, 1983

Watkins, Kim, **The Spur**, Southwest Minnesota State University, Marshall, MN, [Twist: A Variety of Art and Messages](#), review, 13 November 2012

Wisconsin State Journal, Madison, WI, *The Art of Chaos*, p. 6F (photo) 10 October 1999

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www.qatar.vcu.edu/news, "VCUQatar [Gallery Features Hand cut Paper Works by International Artists](#)" 21 September 2015. (photos)

YouTubeVideo, [The Divas and Iron Chefs of Encaustic](#), Anderson Gallery, 2008

YouTubeVideo, [Virginia Crossroads: State of the Arts](#), 2012

TEACHING:

ACADEMIC APPOINTMENTS:

Present-2005	Professor of Art (Full Time) Virginia Commonwealth University; Richmond, VA Painting and Printmaking Department
2004-1989	Associate Professor of Art (Full Time) Virginia Commonwealth University; Richmond, VA Painting and Printmaking Department
1989-1982	Assistant Professor of Art (Full Time) Virginia Commonwealth University; Richmond, VA Painting and Printmaking Department
1982-1981	Instructor of Art (Full Time) Virginia Commonwealth University; Richmond, VA Painting and Printmaking Department

COURSES TAUGHT: 3/3, 3/2 or 2/2 teaching load

Courses Taught	Undergraduate / Graduate: Painting from Observation PAPR 201 Basic Painting PAPR 205 Painting Strategies PAPR 301 Paint Practice and Theory PAPR 304 Intermediate Painting PAPR 305 Advanced Painting PAPR 405 Merit Studio Advanced Painting PAPR 405 (Special juried section taught with a graduate school focus) Intermediate Drawing PAPR 321 Advanced Drawing PAPR 421 Senior Seminar PAPR 490 Graduate Painting PAPR 605
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Drawing Studio ARTF 112
 Drawing Vehicles ARTF 110
 Glasgow Artists & Writers Workshop: Drawing PAPR 324 / 621 in Scotland (Summer 2008)
 Graduate Committees (1-3 per year).

NEW COURSE DEVELOPED:

2016 -1992

PAPR 490: Senior Seminar:**A Guide to Professional Career Development in the Arts**

Designed to teach survival strategies for a career in the visual arts

Topics included:

Resumes / Artist Statements / Digital Portfolios

Gallery / Dealer Relationships

Exhibition Design and Production: framing, publicity, shipping, storage.

Professional Writing: graduate school, grant proposals, public art, business correspondence

Artists Opportunities: residencies, job search strategies

Health Hazards: studio set-up and maintenance

Small Business Opportunities: taxes, contracts, insurance, copyright

A Professional Guide to a Career in the Fine Arts was compiled as an extensive informational digital resource. Updated biannually, hyperlinks expanded the educational outreach.

Interaction was a biannual exhibition and catalog produced in conjunction with the course.

Visits by 5-7 Guest "Experts" were scheduled each semester.

2017

Paint, Practice, and Theory: Collaborated across 3 sections during inaugural semester

VISITING ARTIST / WORKSHOPS: Lectures / Demonstrations / Studio Visits:

2018

CAA – Los Angeles, CA, *Take Your Show on the Road,* Workshop Leader, 90 minute Interactive Professional Workshop

2018

Lawrence University, Paper Fox Printmaking Workshop, Appleton, WI, *Talismans,* Collaborative Lecture and Variable Print Edition with Melissa Potter and students in conjunction with *Pulped Under Pressure: the Art of Handmade Paper*

2017

VCUQatar, Doha, Qatar, in conjunction with *TASMEEM 2017,* an international design conference.

2017

West Virginia University, Morgantown, WV, in conjunction with *FABRICation,* Workshops, Lecture, Gallery Talks, Studio Visits

2016

Chapman University, Orange, CA, in conjunction with *Geometric Aljãmia: a Cultural Transliteration,* Workshops, Panel Presentation.

2016

University of Nevada-Reno, in conjunction with *FABRICation,* Lecture, Gallery Talks, Studio Visits

2016

Columbia College Chicago, Interdisciplinary Arts, Chicago, IL; External Evaluator of 2016 MFA Thesis Exhibitions, Workshop Residency in Center for Book and Paper Arts

2015

VCUQ, Doha, Qatar, in conjunction with *Papercuts,* Lecture, Workshops

2015

James Madison University, Harrisonburg, VA, in conjunction with *Papercuts,* Lecture, Graduate Student Studio Visits, Undergraduate Classroom Critique

- 2015 **Zukerman Museum of Art**, Kennesaw University, Kennesaw, GA; in conjunction with *Geometric Aljãmia: a Cultural Transliteration*, Workshop, Gallery Talk
- 2014 **VCUQ / PAPR**, Doha, Qatar; in conjunction with *Geometric Aljãmia: a Cultural Transliteration*, Workshop, Lectures
- 2014 **American University Dubai**, in conjunction with *Crossing the Line 2 International Drawing Conference* and *Geometric Aljãmia: a Cultural Transliteration*, Exhibition, Workshop, Performances, Lectures
- 2014 **Columbia College Chicago**, Chicago, IL; Visiting Artist in conjunction with *Papercuts*, Lecture, Studio Visits, Workshop Residency in Center for Book and Paper Arts.
- 2014 **Purdue University**, Lafayette, IN; Visiting Artist in conjunction with *Papercuts*, Gallery Talk, Workshop
- 2013 **Myers School of Art**, Akron University, Akron, OH; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Classroom Critique, Lecture, Studio Visits
- 2013 **Hollins University**, Roanoke, VA; Visiting Artist in conjunction with *Papercuts*, Workshop, Gallery Talk, Lecture
- 2013 **Florida Atlantic University**, Boca Raton, FL; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Lecture, Gallery Talk
- 2012 **Herron School of Art**, Indianapolis, IN; Visiting Artist in conjunction with *Papercuts*, Lecture, Studio Visits, Classroom Critique, Gallery Talk, Donor Dinner
- 2012 **James Madison University**, Harrisonburg, VA; Visiting Artist in conjunction with *Strange Loops*, Lecture, Graduate Studio Visits, Gallery Talk
- 2012 **Meredith College**, Raleigh, NC; Encaustic Workshop in conjunction with *Wax Foundations*
- 2012 **Columbus State University**, Columbus, GA; Visiting Artist in conjunction with *Papercuts*, Lecture, Studio Visits, Gallery Talk
- 2011 **Georgia State University**, Atlanta, GA; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Gallery Talk
- 2011 **Centre for the Living Arts**, Space 301, Mobile, AL; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Gallery Talk
- 2011 **University of South Alabama**, Mobile, AL; Visiting Artist in conjunction with *Thermal Traces*, Lecture, Encaustic Workshop, Student Critiques.
- 2010 **Georgia State University**, Atlanta, GA; Visiting Artist, Lecture, Graduate Studio Visits
- 2008 **McLean Project for the Arts**, McLean, VA; *Contemporary Encaustic Painting* (Lecture) / *Painting with Hot Wax!* (Demonstration) in conjunction with *The Divas and Iron Chefs of Encaustic*.

- 2007 **University of Texas-San Antonio**; Department of Art and Art History, *Contemporary Encaustic Painting* (Lecture) / *Painting with Hot Wax!* (Demonstration) in conjunction with *The Divas and Iron Chefs of Encaustic*,
- 2005 **University of Wisconsin-Madison**; School of Art and Design, *Re-Visit* (Lecture) / *Pivot Points* (Gallery Talk) / *Critiques* (Graduate-Undergraduate), in conjunction with *Pivot Points*
- 2004 **University North Carolina-Asheville**; Art Department, *(R)evolving* (Lecture) *Studio Visits* (Undergraduate)
- 2004 **Phillips Academy**, Andover, MA; *Visiting Artist in conjunction with Pivot Points* Gallery Talk & Poetry Readings, *The Artist's View* (Lecture) / *Studio Critiques*,
- 2003 **St. Mary's College of Maryland**, St. Mary City, MD; The Artist House Artist-In-Residence, *The Artist's View* (Lecture) / *Critique* (Undergraduate) 2 week resident artist.
- 1999 **University of Wisconsin-Madison**; School of Art and Design, *Coming Full Circle* (Lecture) *Critiques* (Undergraduate)
- 1990 **Syracuse University**, Syracuse, NY; College of Visual and Performing Arts, School of Art and Design, *The Artist's View* (Lecture) / *Critiques* (Graduate)
- 1987 **University of Minnesota-Duluth**; Department of Art and Design, *The Artist's View* Lecture, Graduate Studio Visits

SYMPOSIUM / SPECIAL EVENT COORDINATOR:

- 2017 *Like Other Girls Do*, **VCUarts Inclusion Infusion Initiative**, Melissa Hilliard Potter, Lecture, Film Screening, and Facilitated Conversation with Bem Sex Role Inventory Test, Graduate Studio Visits
- 2013 *Geometric Aljamía: a Cultural Transliteration*, international workshop, panel, performance, exhibition. Co-coordinator / Moderator / Participant, **Tasmeem Conference**, VCUQ, Doha, Qatar
- 2011 **CAA / Tremaine Foundation / VCUarts Professional Development Workshop – Toolkit: A Sustainable Life in the Arts**, Co-Coordinator, One day workshop – October 1)
- 2010 *Paint Plus*: Coordinator / Participant, **Mixed Media** 8 station interactive workshop in conjunction with **SECAC / MACAA conference**, Richmond, VA
- 2008 *Contemporary Encaustic Symposium*, Coordinator / Moderator / Participant, Lecture / panel / demonstration, Anderson Gallery, Painting and Printmaking Department, **Virginia Commonwealth University**, Richmond, VA in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2008 *The Divas and Iron Chefs of Encaustic*; Chair / Panel Moderator, **ARTspace, CAA Annual Conference**, Dallas, TX; **Southern Methodist University**, Division of Art, Meadows School of Art, Multi-station Hot Wax Encaustic Workshop; **The McKinney Avenue Contemporary**, Gallery Talk. Organized and participated in all facets of 3 day programming. (10 out of town visiting artists)

- 2006 *The Divas and Iron Chefs of Encaustic*; Chair, Coordinator / Panel Moderator, **SECAC / MACAA Annual Conference**, Vanderbilt University, Nashville, TN. Event also included exhibition and multi-station Hot Wax workshop. Organized and participated in all facets of 3 day programming. (9 out of town visiting artists)
- 2009-2001 **Golden Acrylics, Inc Workshop**
Coordinator of annual workshop by Jim Walsh, Golden Paints, Inc on acrylic paint products and application, including history, pigments, chemistry, and mediums.
- 2007, 2006 **Materials and Techniques of the 19th and 20th Century**
Coordinator, Lectures by Perry Hurt, Conservator North Carolina Museum of Art, Raleigh, NC
- 2005 *Pivot Points: An Ongoing Interplay*, Chair, Moderator, Speaker, **Pivot Points Symposium, Virginia Commonwealth University**, Richmond, VA, Event also included *Painters and Poets* (Gallery Talk) VCU Arts League, Reception, Poetry Readings, Book / Catalog Signing, Visiting Artist Critiques in Painting and Printmaking Department, Appreciation lunch and dinner. Organized and participated in all facets of 3 day programming. (6 out of town / 5 local visiting artists)
- 2002 **Pastel Drawing Workshop**, Coordinator, 2 day workshop by Virginia Derryberry, Associate Professor, UNC-Asheville, included classroom demonstration, slide lecture, and graduate critiques.
- 1997 **Papermaking Workshop**, Co-Coordinator, 2 day workshop by Nancy Weis
- 1994 **Business Practices for Artists**, Coordinator, 1 day event by New York Art Consultant, Carol Michaels, organized for VCUarts.
- 1983 *He Plays a Mean Horn*, original score, choreography, set design, **VCUarts collaboration** between PAPR / DANC / MUSC. Facilitated set design, construction and implementation on stage through Advance Drawing.

PANELIST / GUEST SPEAKER:

- College Art Association Conference: (Annual)**
- 2019 *Art Happens: Longevity to Legacy*, Co-moderator, New York, NY (*planned*)
- 2018 *Art Happens: Through Collective Action*, Co-moderator, Los Angeles, CA
- 2017 *Art Happens: Beyond the Silos*, Co-moderator, New York, NY
- 2016 *Art Happens: New Models for DIY Initiatives*, Co-moderator, Washington, DC
- 2014 *Collaboration in Art and Art Historical Practice*, Panelist, SECAC Affiliate Session, Chicago, IL, “Geometric Aljâmia: A Cultural Transliteration”
- 2013 *On the Practice of Artist as Arbiter*, Panelist, ARTspace, New York, NY, “Parallel Practice: The Artist as Curator”
- 2012 *Meta-Mentors*: Chair / Moderator, Panelist, ARTspace, Los Angeles; “Beyond Tenure / Taking it to the Next Level”, Creating Community / Taking Control of Your Career” and “Artists and Industry”
- 2011 *Meta-Mentors*: Chair / Moderator, ARTspace, New York; “Global Networks” and “Great Art Cities”

- 2010 *Meta-Mentors*: Chair / Moderator, Panelist, ARTspace, Chicago; “Show Me the Money”, “Balancing Acts”, “Opt Out of Obscurity” and “DIY”
- 2009 *Meta-Mentors: Answers to all of "those" questions...*, Chair / Moderator / Panelist, ARTspace, Los Angeles
- 2006 *Construction Ahead – Strategies for a Successful Road Show*; Co-chair, Panelist "The Artist as Curator / Alternative Exhibition Strategies", ARTspace, Boston, MA
- 2004 *On The Road: The Traveling Show*, Chair, Moderator, Panelist, " Shopping 'It' Around: An Off Road Approach", Seattle, WA
- Southeastern College Art Conference: (Annual)**
- 2018 *The Art of Making - Past SECAC Award Winners*, Panelist, Birmingham, AL (planned)
- 2017 *(OCD) Obsessive Compulsive Disorder vs Organized Chaos Delivers*, Chair, Moderator, Panelist, Columbus, OH
- 2016 *Life Lessons: Letters to a Young Artist*, Co-chair, Co-moderator, Panelist, Roanoke, VA
- 2015 *Sacred Geometry: Crossing Boundaries*, Chair, Moderator, Panelist, Pittsburgh, PA
- 2014 *Heated Exchange 2*, Co-chair, Co-moderator, Panelist, Sarasota, FL
- 2013 *FABRICation*, Panels #1 and #2, Co-chair, Co-moderator, Panelist, Greensboro, NC
- 2012 *Let's Talk: Creating Community for a Sustainable Life in the Arts*, Chair, Moderator, Durham, NC
- 2011 *Sustained Research by Experienced Educators*, Chair, Moderator, Panelist, Savannah, GA
- 2010 *Paint Plus*, Chair, Moderator, Panelist, Richmond, VA; “It’s a Material (Art) World”, in conjunction with 8 station interactive workshops.
- 2009 *Visual Ciphers*: Chair, Moderator, Panelist, Mobile, AL; “Diagnostic Encryption”
- 2008 *Recollection, Recognition, Reinterpretation...The 3 R's of Studio Art Research*, Chair, Moderator, Panelist, New Orleans, LA
- 2007 *An American in Paris*, Chair, Moderator, Panelist, "Recharge Your Research... What I Did on My Summer Vacation", Charleston, WV
- 2006 *The Divas and Iron Chefs of Encaustic*; Chair, Moderator, Panelist, Nashville, TN
- 2005 *Pivot Points: Painting and Poetry*, Panelist, "Museum Spaces and Curatorial Projects I", Little Rock, AK
- 2004 *Getting Your Work-Out / Building A Resume with Muscle*, Panelist, "Professional Survival Strategies for New Artist-Educators" Jacksonville, FL
- 2003 *The Obsessive Mark / A Meaningful Obsession*, Panelist, "Doodle and Disegno: Drawing in Practice and Theory", Raleigh, NC

- 2001 *Materiality: Evidence of the Hand*, Chair, Moderator, Panelist "Threads of Continuity", Columbia, SC
- 2000 *Senior Seminar: A Professional Guide for a Career in the Fine Arts*, Panelist, "Teach Them to Swim or Let Them Sink", Louisville, KY
- 2004 **Mid America Art Association Conference: (Biennial)**
Connect the Dots; Chair, Moderator, Panelist, "Mentorship: An Ongoing Interplay", Minneapolis, MN
- 2002 *Worked / Works*, Panelist, "The Language of Materials", Lincoln, NE
- 1998 *Organized Chaos Gives Meaning to the Journey*, Panelist, "Painting: Issues Beyond the Marketplace--Commencing Grassroots Networking", Lexington, KY
- 2010 **Montserrat College of Art Encaustic Conference: (Annual)**
4th National Encaustic Painting Conference: Presenter, Videographer, Beverly, MA
"Strategies for a Successful Road Show"
- 2008 *Website*, Videographer, "2nd National Encaustic Painting Conference", Beverly, MA
- 2007 *Top Chefs*, Presenter, "1st National Encaustic Painting Conference", Beverly, MA

Gallery Talks / Lectures / Seminars:

- 2018 *Heated Exchange: Contemporary Encaustic*, Curator's Talk, **Capital One Headquarters Gallery**, Richmond, VA
- 2017 *Heated Exchange: Contemporary Encaustic*, Curator's Talks, Gumenick Gallery, **Cultural Arts Center of Glen Allen**, Glen Allen, VA (Oct 2 and Nov 5)
- 2017 *Pulped Under Pressure: the Art of Handmade Paper*, Curator's Talk, Ridderhof Martin Gallery, **University of Mary Washington**, Fredericksburg, VA
- 2017 *Heated Exchange: Contemporary Encaustic*, Curator's Talk, **Visual Arts Center**, Portsmouth, VA
- 2017 *Jill Molinar Dance Co*, Guest Speaker, **Brookdale Performing Arts**, Lincroft, NJ
- 2017 *FABRICation*, Curator's Talk, **Academy Art Museum**, Easton, MD
- 2017 *Bindings*, Artist Talk, **ChromaProjects**, Charlottesville, VA
- 2016 *Art of Paper*, Juror's Talk, **University of North Carolina Pembroke**, Pembroke, NC
- 2016 *Pulped Under Pressure*, Gallery Talk, **Visual Arts Center**, Portsmouth, VA
- 2015 *Strange Loops II*, Gallery Talk, Neil Britton Gallery, **Virginia Wesleyan College**, Norfolk, VA
- 2015 *Papercuts*, Gallery Talk, **VCUQ Gallery**, Doha, Qatar
- 2015 *Geometric Aljâmia: a Cultural Transliteration*, FAB Art Talk, **VCU/PAPR**, Richmond, VA
- 2015 *FABRICation*, Cummings Art Center, Gallery Talk, **Connecticut College**, New London, CT

- 2014 *Threads of Continuity*, COAR Spring Symposium, **VCUarts**, Richmond, VA
- 2013 *Geometric Aljâmia: a Cultural Transliteration*, **VCU Honors College**, Berglund Lecture Series, Richmond, VA
- 2013 *Papercuts*, Gallery Talk, **Eleanor D Wilson Museum of Art**, Roanoke, VA
- 2013 *Shadow and Light*, Gallery Talk, **Tinney Contemporary**, Nashville, TN
- 2012 *Heated Exchange*, Gallery Talk, **The Upstairs Artspace**, Tryon, NC
- 2012 *State of the Art: Virginia Crossroads*, Gallery Talk, **Taubman Museum of Art**, Roanoke, VA
- 2012 *Papercuts*, **VCU Honors College**, Berglund Lecture Series, Richmond, VA
- 2010 *Strange Loops*, **VCU Honors College**, Berglund Lecture Series, Richmond, VA
- 2009 *Contemporary Encaustic Painting* (Lecture) **Washington and Lee University**, Lexington, VA in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2009 *A Community of Painters*: Gallery Talk, Fine Arts Gallery, **George Mason University**, Fairfax, VA in conjunction with *Constructs*
- 2007 *Exploring the Meaning of Art*, Guest Speaker, International Baccalaureate Program, **Atlee High School**, Mechanicsville, VA
- 2006 *Painters and Poets*, Gallery Talk, Museum of Art, **Western Carolina University**, Cullowhee, NC
- 2004 *Theory of Knowledge*, Guest Speaker, International Baccalaureate Program, **Atlee High School**, Mechanicsville, VA
- 2005 *Painters and Poets*, Gallery Talk, **Riverviews Gallery**, Lynchburg, VA
- 2005 *Constructs*, Gallery Talk, **University of Mary Washington** (panel) Fredericksburg, VA
- 2004 *Painters and Poets*, Gallery Talk, **Galeria ICPNA Miraflores**, Lima, Peru
- 2004 *Bridging Three Generation*, Gallery Talk, DeRicci Gallery, **Edgewood College**, Madison, WI
- 2004 *Convergence*, Panelist, **South Carolina State Museum of Art**, Columbia, SC
- 2004 *Circled and Squared*, Gallery Talk, **USCS University Gallery**, Spartanburg, SC
- 2004 *The Obsessive Mark / A Meaningful Obsession*, Guest Speaker, "Art and Critical Theory", Department of Painting and Printmaking, **Virginia Commonwealth University**, Richmond, VA
- 2003 *Pivot Points*, Panelist, **Boyden Gallery, St Mary's College** (panel) St Mary City, MD
- 2005 *(R)evolving*, Gallery Talk, **Villa Terrace Museum of Decorative Arts**, Milwaukee, WI
- 2003 *Worked / Work*, Guest Speaker, "Art and Critical Theory", Department of Painting and Printmaking, **Virginia Commonwealth University**, Richmond, VA

- 2002 *Materiality / Evidence of the Hand*, Guest Speaker, “Art and Critical Theory”
Department of Painting and Printmaking, **VCU**, Richmond, VA
- 2000 *A Decade Decoded*, Gallery Talk, **Main Art Gallery**, Richmond, VA
- 1998 *Trace / QuaTrace*, Gallery Talk, **Anderson Gallery**, Richmond, VA
- 1995 *Transits*, Gallery Talk, **Hunt Gallery**, Mary Baldwin College, Staunton, VA
- 1990 *Zebo: An Inner Space*, Gallery Talk, **Marsh Gallery**, University of Richmond,
Richmond, VA
- 1990 *Local Color*, Guest speaker, **Virginia Museum of Fine Arts**, Department of Education,
Richmond, VA
- 1990 *Recent Work*, Guest Speaker, **Lee Artist Association**, Richmond, VA
- 1989-1987 **Critique One**, Monthly Artist Collective, Guest Critic, Richmond, VA
- 1989 **VCUarts AFO Faculty Symposium**, Panelist, Richmond, VA
- 1984 *Recent Works*, Guest Speaker, **Andrews Gallery**, College of William and Mary,
Williamsburg, VA
- 1984 *The Artist’s View*, **Student Art Space**, Guest Speaker, VCU, Richmond, VA
- 1984 *Women Artists*, Guest Speaker, **St Catherine’s High School**, Richmond, VA
- 1981 *Recent Works*, Gallery Talk, **1708 Artist Space**, Richmond, VA

MENTORSHIP / ADVISING:

- 2013 **RELEVANT Emerging Artist Mentor**
Kimball Art Center, Park City, UT (July 26 – August 3)
- Ongoing **Faculty Mentor: VCUarts Undergraduate Research Grants**
- Joe Olney – “...over” (2012-2013)
 - Kelley Lowe and Ha Tran - “Pulse: Checking the Vitals of VCUarts” (2011-2012)
 - Amanda Fitzgerald and Virginia Wood - “Remember Me” (2010 - 2011)
- Ongoing **Faculty Mentor: Graduate Assistants**
- Emily Wardell (2018)
 - Katie Barrie (2018)
 - Yu Su (Fall 2017)
 - Cait Porter (Fall 2017)
 - Johanna Robinson (Spring 2017)
 - Greg Piwonka (Fall 2016)
 - Wesley Chavis (Fall 2015)
 - Saulat Ajmal (Spring 2015)
 - Grace Weaver (Spring 2014)
 - Jason Rood (Fall 2013)
 - Aaron Storck (Spring 2013)
 - Philip Hinge (Fall 2012)

- Rachel Cohen (Fall 2011)
- Andy Meerow (Fall 2010 / Spring 2011)
- Jennie Fleming (Fall 2010)
- Kristen Rego (Spring 2009 / Fall 2009)
- Necole Zayatz (Fall 2009 / Spring 2010)
- Jonathan Marshall: Basic Painting (Fall 2008)
- Valerie Molnar Intermediate Painting (Fall 2007)
- Carmen McLeod Basic Painting (Spring 2007)
- Mike Martin Basic Painting (Fall 2004)
- Beth Gilfilen Painting Intermediate (Spring 2000) Basic Painting (Fall 1999)
- Bindu Mehru (Fall 1999)
- William Poehlman (Spring 1999)
- Michael Vaughn (Fall 1998)
- Debra Stuckgold (Spring 1998)

Ongoing

Faculty Coordinator / Student Mentor: Undergraduate Painting Exhibitions

Responsible for all facets of rotating student exhibitions including design, selection, transportation, installation, awards, reception, publicity, and catalog production

- *FELC Gallery* (2018-1984) biannual
- *Interaction* (2016-1992) biannual
- UNC / VCU Exchange *Simultaneity; Shared Spaces* (Fall 2015)
- *Crockpot, Plant Zero* (Fall 2015)
- *View* (2010-2002) annual
- *Waiting* (2002) Ester Motz Memorial Exhibition
- *MCV Larrick Center* (2000-1984) annual
- *Exchange Place Gallery* (1997-1994) quarterly
- *Interact Gallery* (1996-1992) monthly

2010-1982

Faculty Mentor: Undergraduate Academic Advising (approx. 35 students / year)

- Advised on continuous basis through office hours, special appointments, and email
- Maintained up to date records / files on advisees' academic progress
- Evaluated transcripts for transfer credit.
- Facilitated completion of Graduation Applications and Minor Applications
- Facilitated Study Abroad Course Substitutions and Coordination of Credits

Ongoing

Faculty Advisor: Independent Studies

Supervise independent study credits in addition to full time course loads
Undergraduate / Graduate / VCUArts

1999-1985

Faculty Advisor: Board of Directors

Student Art Space / University Student Organization, VCU Student Commons

SERVICE: (Select Highlights)

Ongoing

College Art Association

- **Member** (Chair 2018-2016) **Jury Panel / Distinguished Teaching of Art Award** (2015-2018)

Member CAA, continued:

- **Member - Services to Artist Committee** (Present – 2018) & (2012-2008)
 - Responsible for multi day programming (sessions, special events, screenings) for ARTspace at annual conference
 - Created “Meta-Mentors” program format and subsequent guide (organizational timeline, templates, proposals) to facilitate future programming by current CAA / SAC Committee members
 - Created “Art Happens” program format
 - Presented / moderated numerous sessions (2017-2008)
- **Juror - MFA Fellowship Award** (2011-2008, 2001)
 - Helped rewrite the criteria and streamlined the application process
- **Career Development Mentor** (2018-1998)
- **Online Career Development Mentor** (2002-2000)
- Recorded **Podcast for CAA website** “Tips for Traveling an Exhibition” (2012)

2017 – 1999

SECAC

- **Board Member (2017-2009)**
 - Virginia State Representative
 - Email communications to Virginia members
 - Member Nominating Committee 2017-2011
 - Member Awards Committee 2016, 2013
 - Member Online Reviews Sub-committee 2014
 - Member Curatorial Awards Sub-Committee 2013-2012
 - Assist in multi year conference planning
 - Juror: SECAC 2010 Fellowship (Summer / Fall 2010)
 - Chair / moderate / present sessions annually since 1999
 - Assisted pre-conference programming tied to a series of sessions focused on Career Development - Savannah 2011
 - Facilitated unique conference workshops
 - Paint Plus Workshop – Richmond 2010
 - Encaustic Workshop – Nashville 2006
- **Temporary Liaison (Present – 2016)**
 - VCUarts / SECAC in preparation for 2020 conference

2013-2009

VCU University Grievance Panel

2010

VCR Task Force: Oversee the closure and distribution of resources from the School of the Arts Visual Resource Center

2009

VCU Honors College Committee: Fall 2009 / Gray's sabbatical replacement.

2008-2005

VCU University Promotion and Tenure Review Appeals Committee:
School of the Arts Representative / Appointed by President Trani

2006-2004

VCU Faculty Senate:
School of the Arts Senator and Alternate

2003-2001

VCUArts Promotions and Tenure Review Committee:
Painting and Printmaking Department Representative

Ongoing

External Evaluator for Promotion and Tenure Reviews:

- Mohamed Al Sadoun, United Arab Emirates University (2016)
- Joseph Peragine, Georgia State University (2016)
- Heather Harvey, Washington College (2016)

External Evaluator for Promotion and Tenure Reviews, continued:

- Sean Miller, University of Florida (2015)
- Wendy Deschene, Auburn University (2015)
- Margi Weir, Wayne State University (2014)
- Eun-Kyung Suh, University of MN-Duluth (2013)
- Françoise Duressé, University of Colorado – Boulder (2013)
- Martha MacLeish, Indiana University Bloomington, (2011)
- Matthew Kolodziej, The University of Akron, OH, (2011)
- Darice Polo, Kent State University (2009)
- Aaron Parazette, University of Houston (2009)
- Edward (EJ) Erzyk, Philadelphia University (2008)
- Cheryl Goldsleger, Georgia State University, Atlanta, GA (2007)
- Matthew Bourbon, University of North Texas, Denton, TX (2005)
- David Voros, University of South Carolina, Columbia, SC (2005)
- Kristy Deetz, University of Wisconsin-Green Bay (2004)
- Christopher Hocking, University of West Virginia, Morgantown, WV (1995)

Ongoing

VCUarts Promotion and Tenure Peer Review Committees:

- Thomas Rhys Himsworth, VCUQ / PAPR Peer Review Committee (2016)
- Stephen Alcorn, COAR Peer Review Committee (2015)
- Lisa Freiman, VCUarts Tenure Review Committee (2013)
- Christine Gray, Chair, Peer Review Committee (2012)
- Ruth Bolduan, Chair, Peer Review Committee (2009)
- Peter Baldes, Chair, Peer Review Committee (2007)
- Holly Morrison, Peer Review Committee (2007)
- Peter Baldes, Chair, Third Year Review (2005)
- Ruth Bolduan, Peer Review Committee (1993-1994)
- Susan Iverson, Peer Review Committee (1993-1992)

Ongoing

VCUarts Faculty Searches:

- Painting and Printmaking Department / Lithography (2015-2014)
- Painting and Printmaking Department / VCUQ, (2013-2011)
- Painting and Printmaking Department, (Chair) / 2 painting positions (2006-2005)
- Painting and Printmaking Department (1999-1998)
- Art Foundations, 2 positions (1993-1992)
- Anderson Gallery, Director (1990-1989)
- VCUArts, Assistant Dean (1988-1987)
- Painting and Printmaking Department (1988-1987)
- Painting and Printmaking Department, (Chair) (1985-1984)

Ongoing

Advisory Committees:

- VCUArts Needs Based Scholarship Committee (2016)
- VCUArts Interdisciplinary Major Committee (2016)
- NASAD Accreditation (2015)
- VCUArts, Faculty Awards Selection Committee (May 2009)
- Painting and Printmaking Graduate Advisory Committee (2003-2000 / 1995-1989)
- Painting and Printmaking Graduate Admissions, Chair
- Graduate Advisor / Coordinator (2000-1996 / 1989-1985)
- VCUArts Graduate Advisory (1999-1996 / 1989-1985)
- VCUArts Foundations (1995-1991 / 1985-1982)
- Painting and Printmaking Strategic Planning (1995-1994)
- NASAD Accreditation (1993-1992)

Advisory Committees, continued:

- SACS Review (1993-1992)
- Scholarships and Domestic Programs (1991-1982)

Ongoing

Faculty Review Committees:

- Graduate Admissions Review (annual)
- Merit Studio Review (biannual)
- ARTF Sophomore Portfolio Reviews and Recruitment (2012, 2008-1995)

Ongoing

Conference Planning and Programming:

NCAA Conference, VCUarts, Richmond, VA (Fall 2013)

- Time keeper for panel presentations
- Facilitated volunteer scheduling
- Provided registration assistance

SECAC / MACAA Conference, VCUarts, Richmond, VA (Fall 2010)

- Assisted in all facets of conference preparation

Command Print Conference, PAPR, Richmond, VA (Spring 2008)

Assisted Associate Professor, Barbara Tisserat

- SGC Portfolio installations in department and Anderson Gallery
- Helen Frederick's retrospective exhibition installation in the FAB Gallery
- SGC Undergraduate Fellowship exhibition installation in the Student Art Space
- Pre-conference preparations including painting hallway and studio clean-up
- Troubleshooter for numerous panel presentations and vendors area.

Ongoing

Juror:

Fredericksburg Center for the Creative Arts, Fredericksburg, VA

“A Fine Line” (2018)

A.D. Gallery, University of North Carolina-Pembroke, NC

“Art of Paper” (2016)

Fredericksburg Center for the Creative Arts, Fredericksburg, VA

“A Touch of Red” (2015)

Gosport Arts Festival, Portsmouth, VA (2012)

Artworks, Plant Zero, Richmond, VA (2010 / 2009 / 2005)

Bethesda Painting Awards, Bethesda Urban Partnership, Inc (March / May 2008)

Petersburg Art Center, Petersburg, VA (2006 / 2005)

Lubeznik Center for the Arts, Michigan, IN (2005)

J. Sargeant Reynolds Community College, Richmond, VA (2004)

University North Carolina, Asheville, NC (2004)

Shockhoe Bottom Art Center, Richmond, VA (2003 / 2001)

Chickahominy Middle School, Hanover County, Mechanicsville, VA (2000 / 1997)

Benedictine High School, Richmond, VA (1996)

VCUarts AFO Annual Exhibitions (1993 / 1992)

James River Art League, Richmond, VA (1987)

Festival of the Leaves, Front Royal, VA (1986)