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PROFESSOR OF ART
VIRGINIA COMMONWEALTH UNIVERSITY
PAINTING AND PRINTMAKING DEPARTMENT
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EXHIBITIONS:

- 2019 – 2016 “Pulped Under Pressure; the Art of Handmade Paper”: Traveling to
The Everhart Museum of Natural History, Science, & Art, Scranton, PA; 2020 (*planned*)
A.D. Gallery, University of North Carolina Pembroke, Pembroke, NC; 2019 (*planned*)
Visual Arts Center, Boise State University, Boise, ID; 2018 (*planned*)
Kohler Gallery, Lawrence University, Appleton, WI; 2018 (*planned*)
Monmouth Museum, Lincroft, NJ; 2017
Visual Arts Center, Portsmouth, VA; 2016
- 2018 – 2019 **Offsite Gallery**, Norfolk, VA; “Proof Perfect” (**solo**) (*planned*)
- 2017 **Artspace**, Richmond, VA; “Radius 250”, Francis Thompson, juror (*planned*)
- 2017 **The Athenaeum Gallery**, Alexandria, VA; “Pattern and Repetition” (**2-person**) (*planned*)
- 2017 **Off the Square Gallery**, Leonardtown, MD; “Proof Perfect” (**solo**)
- 2017 **VCUQatar Gallery**, Doha, Qatar, “form (force)”, Tasmeem 2017, *Karim Sultan*,
Curator, Barjeel Art Foundation, juror
- 2017 **ChromaProjects**, Charlottesville, VA, “Bindings”, *Deborah McLeod*, curator
(**3-person**)
- 2017 **Olin Hall Galleries**, Roanoke College, Roanoke, VA, “Biennial”, *Joanne Leonhardt*
Cassullo & Beth Rudin DeWoody, jurors
- 2017 - 2013 “FABRICation”: Traveling to
Avenir Museum of Design and Merchandising,
Colorado State University, Fort Collins, CO; 2018 (*planned*)
Fine Arts Center, Bowling Green State University, Bowling Green, OH; 2017 (*planned*)
Academy Art Museum, Easton, MD; 2017
Art Museum of West Virginia University, Morgantown, WV; 2017
Sheppard Contemporary / University Galleries,
University of Nevada-Reno, NV; 2016
Crossman Gallery, University of Wisconsin, Whitewater, WI; 2016
New Mexico University Art Museum, Albuquerque, NM; 2016
McCormick Gallery, Midland College, Midland, TX; 2016
Herron Galleries, Herron School of Art and Design / IUPUI, Indianapolis, IN; 2016
Claypool-Young Art Gallery, Morehead State University, Morehead, KY; 2015
Purdue University Galleries, West Lafayette, IN; 2015
Cummings Art Center, Connecticut College, New London, CT; 2015
A.D. Gallery, University of NC-Pembroke, Pembroke, NC; 2014
(**TAG**) **Theatre Arts Galleries**, High Point, NC; 2013
- 2017 - 2012 “Heated Exchange / Contemporary Encaustic”: Traveling to
Gumenick Gallery, Cultural Arts Center at Glen Allen, Glen Allen, VA; 2017 (*planned*)
Visual Arts Center, Portsmouth, VA; 2017 (*planned*)

- “Heated Exchange / Contemporary Encaustic”, continued
California State University-Dominguez Hills, Carson, CA; 2017
California Center for the Arts, Escondido, CA; 2016
Capital One, Plano, TX; 2016
J Stark Wayne Galleries, Texas A&M University, College Station, TX; 2016
Art Center Sarasota, Sarasota, FL; 2014
Slocumb Galleries, Eastern Tennessee State University, Johnson, City, TN; 2013
Elizabeth Stone Harper Gallery, Clinton, SC; 2013
The Upstairs Artspace, Tryon, NC; 2012
- 2017 - 2013
 “Geometric Aljamía, a Cultural Transliteration”: Traveling to
Helen E. Copeland Gallery, Montana State University, Bozeman, MT; 2017
University Art Collections, Chapman University, Orange, CA; 2017 - 2016
Zuckerman Museum of Art, Kennesaw University, Kennesaw, GA; 2015
The Total Arts Gallery, Dubai, UAE; 2014
Langford 120 Gallery, Melbourne, Australia; 2013
VCUQ Galleries, Doha, Qatar; 2013
- 2017 - 2016
Blue Spiral 1 Gallery, Asheville, NC; “Reduce”, invitational
- 2016
The Center for Contemporary Art, Bedminster, NJ; “2016 International Exhibition”,
Jonathan Goodman, art writer and poet, juror
- 2016
The Nightingale Gallery, Eastern Oregon University, LeGrande, OR; “Elegant
 Simplicity”, *Corey Peeke*, curator
- 2016
A.D. Gallery, University of North Carolina, Pembroke; “Art of Paper”, invitational
- 2016
Irving Art Center, Irving, TX; “Islamic Art Revival Series”, *Dr. Maryam Ekhtiar*,
Associate Curator of Islamic Art, Metropolitan Museum of Art, juror
- 2016
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; “SECAC National”
Jenine Culligan, juror
- 2016
Encaustic Art Institute, Santa Fe, NM; “Encaustic Art in the 21st Century”
- 2016
Visual Arts Center, Marshall University, Huntington, WV; “5th National”, *Geoffrey
 Fleming, Executive Director, Huntington Museum of Art*, juror
- 2016 - 2014
Art in the Embassies Program, Vatican City, Rome, Italy
- 2015 - 2011
 “Papercuts”: Traveled to
VCUQ Gallery, Doha, Qatar; 2015
The Duke Hall Art Gallery, James Madison University, Harrisonburg, VA; 2015
Glass Curtain Gallery and the **Center for Book and Paper Arts**,
 Columbia College Chicago, Chicago, IL; 2014
Purdue University Galleries, Lafayette, IN; 2014
Muskegon Museum of Art, Muskegon, MI; 2014
Emily Davis Gallery, The University of Akron, Myers School of Art, Akron, OH; 2013
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; 2013
The Ritter Gallery, Florida Atlantic University, Boca Raton, FL; 2013
Herron Galleries, Herron School of Art and Design / IUPUI, Indianapolis, IN; 2012
Norman & Emmy Lou P. Illges Gallery, Columbus State University, Columbus, GA; 2012

- “Papercuts”, continued
Ernest G. Welch School of Art & Design Galleries, Georgia State University, Atlanta, GA; 2012
Centre for the Living Arts’ Space 301, Mobile, AL; 2011
- 2015 **Neil Britton Gallery**, Virginia Wesleyan College, Norfolk, VA; “Strange Loops II” (solo)
- 2015 **Artspace**, Richmond, VA; “Radius 250”, *Amy Moorefield, Deputy Director of Exhibitions and Collections, Taubman Museum of Art*, juror
- 2014 **The McKinney Avenue Contemporary**, Dallas, TX; “MAC@20”
- 2014 **Kimball Art Center**, Park City, UT; “RELEVANT 2014”
- 2014 **Gallery M Squared**, Houston, TX; “Paper Cuts II”, *Patrick Palmer / John DeLaCruz*, jurors
- 2014 **Mesa Contemporary Art Museum**, Mesa AZ; “Fold Paper Scissors” *Patty Haberman*, curator
- 2014 “Location” *Irene Barberis*, curator: Traveled to **Jam Jar Gallery**, Sharjah, UAE; 2014, **Langford120 Gallery**, Melbourne, Australia; 2014
- 2014 - 2013 “Ossuary” *Mary Beth Clark*, curator: Traveling to **Herron School of Art**, Indianapolis, IN; 2014 **University of TN Fine Arts Gallery**, Knoxville, TN; 2013
- 2013 **Rawls Museum of the Arts**, Courtland, VA; “Friends”
- 2013 **University of Mary Washington Galleries**, Fredericksburg, VA; “Anarchistic Abstraction”
- 2013 **Kimball Art Center**, Park City, UT, “RELEVANT”, *Anne Brahic*, curator
- 2013 **Tinney Contemporary**, Nashville, TN; “Shadow and Light”
- 2013 – 2005 “Constructs”: Traveled to **Capital One**, Richmond, VA; 2013 **1708 Gallery / Linden Row**, Richmond, VA; 2012 **Centre for the Living Arts’ Space 301**, Mobile, AL; 2012 **Academy of Fine Arts**, Lynchburg, VA; 2012 **Virginia Center for the Arts**, Portsmouth, VA; 2011 **Staniar Gallery**, Washington and Lee University, Lexington, VA; 2010 **Fine Arts Gallery**, George Mason University, Fairfax, VA; 2009 **Hunt Gallery**, Mary Baldwin College, Staunton, VA; 2008 **Longwood Center for the Arts**, Farmville, VA; 2007 **Rawls Museum**, Courtland, VA; 2006 **Dupont Gallery**, University of Mary Washington, Fredericksburg, VA; 2005 **Plant Zero**, Richmond, VA; 2005
- 2012 **Sawhill Gallery**, James Madison University, Harrisonburg, VA; “Strange Loops” (solo)
- 2012 **Frankie G. Weems Gallery**, Meredith College, Raleigh, NC; “Wax Foundations: Encaustic in the Southeast “, *Kristen Gallagher*, curator

- 2012 **Southwest Minnesota State University Art Museum**, Marshall, MN; “Twist”
Carrie Patterson, curator
- 2012 **Taubman Museum of Art**, Roanoke, VA; “Virginia Crossroads”, *Ray Kass*, curator
- 2012 **Noyes Museum of Art**, Hammonton, NJ; “Clip, Cut, Paper Thin”, *Brenda Kele*, curator
- 2012 **The Painting Center**, New York, NY; “Re-Generation”, *Carrie Patterson*, curator
- 2012 **Gallery 842**, Marshall University, Huntington, WV; “Thermal Traces”
- 2012 **1708 Gallery & Artspace**, Richmond, VA; “French Connection”, *Amie Oliver*, curator
- 2011 **ArtPrize**, Grand Rapids, MI; “Eglise”, *Ron Pederman*, curator
- 2011 **Artspace**, Richmond, VA; “think small!”, International Miniature Invitational
Jessica Sims, Chuck Scalin, curators
- 2011 **Page Bond Gallery**, Richmond, VA; “Spectrum”
- 2011 **The Charles H Taylor Arts Center**, Hampton, VA; “Assemblage, Collage, and Mixed Media”, *James Warwick Jones*, curator
- 2011 **Gallery@220**, Chicago, IL; “Big Paper”, *Shayne Wulbert*, curator
- 2011 **University of South Alabama**, Mobile, AL; “Thermal Traces”
- 2010 **1708 Gallery**, Richmond, VA; “Curiouser”, *Joe Seipel*, juror
- 2010 **H. Scott November Gallery**, Richmond, VA; “Putting It Together”, *Sally Bowring*, curator
- 2010 **The Charles H Taylor Arts Center**, Hampton, VA; “Virginia Artists 2010”
Nancy Sausser, juror
- 2010 **Page Bond Gallery**, Richmond, VA; “Summer Solstice”
- 2010 **Montserrat College of Art**, Beverly, MA; “Best Foot Forward”
- 2009 **ArtPrize**, Old Federal Building, Grand Rapids, MI; “Paper Cuts”, curated by Urban Institute of Contemporary Art
- 2009 **Space 301**, Mobile, AL; “Art in Academia”, *Paul Richelson*, Chief Curator, *Mobile Museum of Art*, juror
- 2009 - 2006 “The Divas and Iron Chefs of Encaustic”: Traveled to
Staniar Gallery, Washington and Lee University, Lexington, VA; 2009
Museum of the Arts, Anderson Gallery, Richmond, VA; 2008
McLean Project for the Arts, McLean, VA; 2008
The McKinney Avenue Contemporary, Dallas, TX; 2008
UTSA Gallery, University of Texas-San Antonio; 2007
Ingram Studio Art Gallery, Vanderbilt University, Nashville, TN; 2006
- 2009 **Artspace**, Richmond, VA; “think small!”, International Miniature Invitational
Jessica Sims, Chuck Scalin, curators

- 2008 **Page Bond Gallery**, Richmond, VA; “Small Claims”
- 2008 **Glasgow School of Art**, Glasgow, Scotland; “VCU Glasgow Artists and Writers Workshop”
- 2007 **Montserrat Gallery**, Montserrat College of Art, Beverly, MA; “First National Encaustic Painting Conference Exhibit”, *Zola Solamente*, juror
- 2007 **Artspace**, Richmond, VA; “think small!”, International Miniature Invitational
Jessica Sims, Chuck Scalin, curators
- 2006 - 2003 “Pivot Points”: Traveled to
Fine Art Museum, Western Carolina University, Cullowhee, NC; 2006
Riverviews Gallery, Lynchburg, VA; 2005
Humanities Gallery, University of Wisconsin, Madison, WI; 2005
Anderson Gallery, Virginia Commonwealth University, Richmond, VA; 2005
Western Michigan University, Kalamazoo, MI; 2004
Galeria ICPNA Miraflores, Lima, Peru; 2004
The Phillips Academy, Andover, MA; 2004
Boyden Gallery, St Mary’s College of Maryland, St Mary City, MD; 2003
- 2005 **1708 Gallery**, Richmond, VA; “Small Works”
- 2005 - 2004 “Bridging Three Generations”: Traveled to
Main Art Gallery, Richmond, VA, 2005
DeRicci Gallery, Edgewood College, Madison, WI; 2004
- 2005 **Artspace Gallery**, Richmond, VA; “think small!”, International Miniature Invitational
Chuck Scalin, curator
- 2004 - 2002 “Convergence”: Traveled to
South Carolina Museum of Art, Columbia, SC; 2004
Ewing Gallery, University of TN-Knoxville, Knoxville, TN; 2003
The Gallery Carillon, Charlotte, NC; 2003
Erie Museum of Art, Erie, PA; 2002
- 2004 **Emerson Gallery**, McLean Project for the Arts, McLean, VA; “Juxtaposition” (solo)
- 2004 **Curtis R. Harley Gallery**, University of South Carolina Upstate, Spartanburg, SC;
“Circled and Squared” (solo)
- 2003 **McLean Project for the Arts**, McLean, VA; “Strictly Painting 4”, *Sarah Finlay, Director Fusebox Gallery, Washington, D.C. and Deborah McLeod, Director Emerson Gallery*, jurors
- 2003 **Artspace Gallery**, Richmond, VA; “think small!”, International Miniature Invitational
Chuck Scalin, curator
- 2002 **Villa Terrace Museum of Decorative Arts**, Milwaukee, WI; “(R)evolving” (solo)
- 2002 **Daegu Culture and Art Center**, Daegu, Korea; “The Korean and American Exchange”
- 2001 **South Carolina State Museum**, Columbia, SC; *Robin Waite*, curator
- 2001 **Signature Gallery**, Stoughton, WI; “The Art of Elizabeth Kord, Reni Gower, Belle Hollon”, *Richard Lazzaro*, curator

- 2001 **1708 Gallery**, Richmond, VA; “G0-FISH”, *a citywide multi-site and multi-sponsored public arts project*; “A Rockfish of Quite a Different Stripe #2”, *Bank of America*, sponsor
- 2001 **Greater Reston Art Center**, Reston, VA; *Andrea Pollan*, juror
- 2001 **Artspace**, Richmond, VA; “think small!” Invitational, *Chuck Scalin*, curator
- 2000 **Belknap & Covi Galleries**, **Allen R. Hite Art Institute**, University of Louisville
Louisville, KY; *John Begley*, Director, *Louisville Visual Art Association*, juror
- 2000 **Emerson Gallery**, **McLean Art Center**, McLean, VA; “Strictly Painting III”
Terrie Sultan, Director, *Blaffer, Gallery*, *The Art Museum*, *University of Houston*, juror
- 2000 **D’ART Center**, Norfolk, VA; “The Bridge”, *Deborah McLeod*, curator
- 2000 **Main Art Gallery**, Richmond, VA; “A Decade Decoded” (solo)
- 1999 **Signature Gallery**, Stoughton, WI; “Traces” (solo)
- 1998 **Anderson Gallery**, Virginia Commonwealth University
Richmond, VA; “Trace / QuaTrace” (solo)
- 1998 - 1997 “Crossing Borders”: Traveled to
University of Haifa, Haifa, Israel; 1998
Sara D November Gallery, Richmond, VA; 1997
- 1997 **D’ART Center**, Norfolk, VA; “Annual Fine Arts Exhibition”, *Deborah McLeod*, juror
- 1997 **NationsBank Gallery**, Richmond, VA; “Weave”
- 1997 **1708 Gallery**, Richmond, VA; “Art Work”; “5th Annual National Exhibition”
Gretchen Bender, *internationally recognized multi-media artist*, juror
- 1997 **Galeria ICPNA Miraflores**, **Instituto Cultural Peruano Norteamericano**, Lima, Peru,
“Works on Paper”
- 1996 **Hunter Museum of American Art**, Chattanooga, TN
“Artstravaganza 9”, *Sam Gilliam*, juror
- 1996 **Galeria ICPNA Miraflores**, **Instituto Cultural Peruano Norteamericano**, Lima, Peru,
“PAPR Prints”
- 1995 **Peninsula Fine Arts Center**, Newport News, VA
“Juried Exhibition 1995”; *Mark Johnson*, Director of *Montgomery Museum of Art*, AL, juror
- 1995 **Gallerie Corti**, Brussels, Belgium
- 1995 **Hunt Gallery**, Mary Baldwin College, Staunton, VA (solo)
- 1995 - 1983 **Anderson Gallery**, Richmond, VA, “Biennial Faculty Exhibitions”
- 1994 **Arlington Arts Center**, Arlington VA; “Painting '94”; *Donald Kuspit*, juror
- 1994 **Barbara Gillman Gallery**, Miami, FL, “Platart”

- 1994 **Proctor Silex Corporate Headquarters**, Richmond, VA; *Beverly Reynolds*, curator
- 1993 **Reynolds Gallery**, Richmond, VA; “Gallery Artists”
- 1993 **Rear Window Gallery**, Winchester, VA
- 1991 “Virginia”: Traveled to
Cultural Center, Moscow, U.S.S.R
Cultural Center, Kishinev, Moldova
- 1991 **Museo Pedro De Osma**, Barranco' Lima, Peru; “Encuentro Americano”
- 1989 **Marsh Gallery**, University of Richmond, Richmond, VA; “Zebo - An Inner Space” (solo)
- 1989 **Anderson Gallery**, Virginia Commonwealth University, Richmond, VA
“Paper Prayers”, *Marilyn Zeitlin*, curator
- 1988 **Reynolds Gallery**, Richmond, VA; “Recent Works” (solo)
- 1987 **Southeastern Center for Contemporary Art**, Winston-Salem, NC
“Southeast 7 Fellowships: 10th Anniversary”
- 1987 **Marsh Gallery**, University of Richmond, Richmond, VA; “Contemporary Modes of Expression”
- 1987 **Dulin Gallery of Art**, Knoxville, TN; “Works on Paper”, *Ivan Karp*, juror
- 1987 **Anderson Gallery**, Virginia Commonwealth University, Richmond, VA
“Alumni of the Masonic Temple”, *Marilyn Zeitlin*, curator
- 1986 **A.I.R. Gallery**, New York, NY, *Loretta Dunkelman*, curator
- 1986 **Anton Gallery**, Washington, DC; “Reni Gower: Recent Work” (solo)
- 1986 **Second Street Gallery**, Charlottesville, VA (solo)
- 1985 **33 Gallery**, Baltimore, MD; “Works on Paper”, *Nancy Lurie*, juror
- 1985 **JCCT Gallery**, Norfolk, VA; “Galaxy '85”, *Lisa Lyons*, juror
- 1985 “Virginia Women Artists” *Mary Miss, Ellen Lanyon, Mary Ann Harmon*, jurors:
Traveled to
Portsmouth Art Center; Portsmouth, VA
Piedmont Art Association; Martinsville, VA
University of Richmond; Richmond, VA
Virginia Tech, Blacksburg, VA
- 1985 **Anderson Gallery**, Virginia Commonwealth University, Richmond, VA
“Un'idea meccanica”, *Marilyn Zeitlin*, curator
- 1984 **Southwest Texas State University**, Department of Art; San Marcos, TX
“Works on Paper”, *Judy Pfaff*, juror

- 1984 “The Southeast 7” NEA/SECCA: **(Solo)** Traveled to
Southeastern Center for Contemporary Art, Winston-Salem, NC
Gallery of Fine Arts, University of the South; Sewanee, TN
Virginia Beach Art Center, Virginia Beach, VA
- 1984 **7th Street, Tunnel and Gallery One, Spirit Square Arts Center**, Charlotte, NC
- 1984 **Andrews Gallery**, College of William and Mary, Williamsburg, VA **(solo)**
- 1984 **Two Flights Up Gallery**, Syracuse, NY **(solo)**
- 1984 **Tredegar Iron Works**, Richmond, VA; “Tredegar Iron Works I”
- 1983 **Anton Gallery**, Washington, DC; “Reni Gower: Recent Work” **(solo)**
- 1983 **Tredegar Iron Works**, Richmond, VA; “Tredegar Iron Works II”
- 1983 **Virginia Museum of Fine Art**, Richmond, VA; “The Next Juried Show”, *Jim Dine*, juror
- 1983 **Anderson Gallery**, VCU, Richmond, VA; “Bless This House” **(solo)**
- 1983 **Brixton Gallery**, London, England
- 1982 **Minot Gallery**, Minot, ND; “Works on Paper” **(solo)**
- 1982 **Minot Gallery**, Minot, ND; “7th Annual National”, *Laurel Ruter*, juror
- 1981 **1708 Gallery**, Richmond, VA; “Recent Works” **(solo)**
- 1981 **Associate Artist Gallery**, Fayetteville, NY **(solo)**
- 1980 **Georgia Tech University**, Atlanta, GA; “International Open”, *Nancy Castro*, juror
- 1980 **Munson-Williams-Procter Institute**, Utica, NY; “Artists of Central New York”
Thomas Leavitt, juror
- 1980 **The Everson Museum of Art**, Syracuse, NY; “The Syracuse Show”, *Stephen Prokopoff*, juror
- 1979 **Bloomington Art Center**, Minneapolis, MN **(solo)**
- 1979 **Munson-Williams-Procter Institute**, Utica, NY; “Artists of Central New York”
Ivan Karp, juror
- 1978 **Marshall Performing Art Center**, Duluth, MN **(solo)**
- 1978 **Duluth Art Institute**, Duluth, MN; “Arrowhead Exhibition”, *Lois Whitmore*, juror
- 1977 **Holden Fine Arts Center**, Superior, WI; “Women in the Arts”, *K. Milner-Wright*, juror
- 1977 **Tweed Museum of Art**, Duluth, MN; “Group 5”, *William Boyce*, curator
- 1976 **Gallery 853**, Madison, WI; “Mostly Paint”, *Victor Kord*, curator
- 1974 **Wisconsin Center Gallery**, Madison, WI **(solo)**

CURATORIAL EXPERIENCE:

- Ongoing – 2016 **Co-Curator / Coordinator: *Pulped Under Pressure: the Art of Handmade Paper***
Responsible for all components of national traveling exhibition and educational programming, including fundraising, marketing, shipping, lectures, workshops, catalog design / publication.
- Ongoing – 2013 **Co-Curator / Coordinator: *Geometric Aljámia: a Cultural Transliteration***
Responsible for international workshop, performance and traveling exhibition including fundraising, marketing, publicity, shipping, lectures, workshops, catalog design / publication.
- Ongoing - 2013 **Co-Curator / Coordinator: *FABRICation***
Responsible for national traveling exhibition and educational programming, including panels, lectures, grant writing, fundraising, marketing, shipping, catalog design / publication.
- 2013 - 2012 **Curator / Coordinator: *Shadow and Light: Contemporary Papercuts***
Organized for Tinney Contemporary Gallery, Nashville, TN
- Ongoing - 2012 **Curator / Coordinator: *Heated Exchange / Contemporary Encaustic***
Responsible for national traveling exhibition and educational programming, including fundraising, marketing, shipping, catalog design / publication, lectures, and workshops.
- Ongoing - 2011 **Curator / Coordinator: *Thermal Traces***
Responsible for national traveling exhibition and educational programming, including fundraising, marketing, shipping, workshops.
- 2015 - 2010 **Curator / Coordinator: *Papercuts***
Responsible for international traveling exhibition and educational programming, including fundraising, marketing, shipping, catalog design / publication, lectures and workshop.
- Ongoing - 2005 **Co-Coordinator: *Constructs***
Responsible for national traveling exhibition, including fundraising, marketing, publicity, shipping.
- 2009-2005 **Curator / Coordinator: *The Divas and Iron Chefs of Encaustic***
Responsible for national panel, demonstration, traveling exhibition including fundraising, marketing, publicity, shipping, catalog publication, gallery talks, workshops, symposia.
- 2006-2003 **Co-Curator / Co-Coordinator: *Pivot Points***
Responsible for international traveling exhibition and educational programming, including grant writing, fundraising, marketing, publicity, shipping, catalog publication, poetry readings, panel discussions, gallery talks, symposia.
- 2004-2002 **Coordinator: *Convergence***
Responsible for national traveling exhibition and educational programming, including grant writing, fundraising, marketing, publicity, shipping, catalog publication, panel discussions, gallery talks.
- Ongoing **Coordinator: *Panel Discussions*** for CAA, SECAC, and MACAA, national and regional art organizations (See Panelists / Guest Speaker)

AWARDS AND DISTINCTIONS:

- 2017 **Jameel Prize 5 Nominee**, Victoria & Albert Museum, London, England

- 2016 **Artist-In-Residence Award**
Columbia College Chicago, Center for Book, Paper, and Print (Spring)
- 2015 **2nd Place Award / Juror’s Choice:** *Amy Moorefield*, Deputy Director,
Taubman Museum of Art, “Radius 250”, Artspace, Richmond, VA
- 2014 **College Art Association Distinguished Teacher of Art Award**
National award for Excellence in Teaching
- 2014 **VCU Distinguished Teaching Award**
Presented by VCU President Michael Rao
- 2014 **VCUarts Award of Excellence**
School of the Arts Award for Excellence in Teaching
- 2014 **VCUarts Research Reassignment**
For international research, workshops, and presentations (Fall)
- 2014 **Virginia Atelier International Cité Residency Award** (Nov/Dec)
8 week research residency in Paris, France
- 2014 **Artist-In-Residence Award**
Columbia College Chicago, Center for Book, Paper, and Print (Fall)
- 2013 **VCUarts Faculty Research Grant** for \$4000
Geometric Aljamia: A Cultural Transliteration
- 2013 **RELEVANT Artist-in-Residence**
Kimball Art Center, Park City, UT (July 26 – August 3)
- 2012 **Southeastern College Art Conference Award**
Outstanding Exhibition and Catalog of Contemporary Materials in the Southeast
Papercuts
- 2011 **VCUarts Project Grant** for \$2000
Papercuts
- 2010 **Award of Distinction:**
The Charles H Taylor Arts Center, Hampton, VA
“Virginia Artists 2010”, *Nancy Sausser*, juror
- 2008 **VCUarts Award of Excellence** for \$2000
School of the Arts Award for excellence in Research, Teaching, and Service
- 2008 **VCUarts Project Grant** for \$3400
The Divas and Iron Chefs of Encaustic
- 2008 **Center for Teaching Excellence Grant** for \$2939
Virginia Commonwealth University / *Encaustic Website*
- 2007 **Virginia Commission for the Arts Project Grant** for \$2500
Awarded through Virginia Commonwealth University to Constructs

- 2007 **Southeastern College Art Conference Award**
Regional Award for Excellence in Teaching
- 2007 **VCUarts Faculty Research Grant** for \$3000
The Divas and Iron Chefs of Encaustic
- 2007 **First Place Award**
TAF, Art Fair, Nashville, TN; Kevin Grogan, Director, Morris Museum of Art, juror
- 2006 **Virginia Atelier International Cité Residency Award (July/Aug)**
7 week research residency in Paris, France
- 2006 **VCUarts Project Grant** for \$2000
The Divas and Iron Chefs of Encaustic
- 2005 **Southeastern College Art Conference Award**
Outstanding Exhibition and Catalog of Contemporary Materials in the Southeast
Pivot Points
- 2005 **Virginia Commonwealth University Grants** for \$6233
Pivot Points Symposium: An Ongoing Interplay
College of Humanities and Sciences, VCUArts School of the Arts
Painting and Printmaking Department, English Department
- 2004 **Southeastern College Art Conference Award**
Outstanding Exhibition and Catalog of Contemporary Materials in the Southeast
Convergence
- 2003-2004 **Virginia Commission for the Arts Project Grant** for \$2000
Awarded through Virginia Commonwealth University to Pivot Points
- 2003 **VCUarts Project Grant** for \$2500
Pivot Points
- 2003 **Artist-In-Residence Award**
The Artist House, St. Mary's College of Maryland, St. Mary City, MD
- 2003-2004 **Faculty Research Leave Award**
Virginia Commonwealth University / School of the Arts
- 2002 **Faculty Grant in Aid** for \$4000
Virginia Commonwealth University
Convergence and Pivot Points
- 2001 **Center for Teaching Excellence Grant** for \$2000
Virginia Commonwealth University, Richmond VA
Encaustic Painting Techniques and Tools
- 1999 **Faculty Research Leave Award**
Virginia Commonwealth University / School of the Arts
- 1999 **Materials and Stipend Grant** for \$5000
Grants-in-Aid Program for Faculty,
Virginia Commonwealth University, Richmond, VA

- 1996 **Award / Juror's Choice; Sam Gilliam, "Artstravaganza 9"**
Hunter Museum of American Art, Chattanooga, TN
- 1993-1994 **Materials and Stipend Grant** for \$6,998
Grants-in-Aid Program for Faculty,
Virginia Commonwealth University, Richmond, VA
- 1992 **Women's Caucus for Art**, Richmond Chapter
Nominated for "Award for High Achievement in the Visual Arts"
- 1986-1987 **Materials and Stipend Grant** for \$6795
Grants-in-Aid Program for Faculty
Virginia Commonwealth University, Richmond, VA
- 1983-1984 **NEA/SECCA Southeastern Artists Fellowship** for \$2000
Southeastern Center for Contemporary Art; Winston-Salem, NC
- 1983-1984 **First and Merchants Banks of Virginia / Merit Award**
Granted through the Virginia Museum of Fine Arts; Richmond, VA
- 1982-1983 **Materials and Stipend Grant** for \$4949
Grants-in-Aid Program for Faculty
Virginia Commonwealth University, Richmond, VA
- 1981,1980 **Research Support Grants** Syracuse University; Syracuse, NY
- 1980-1981 **Graduate Fellowship** Syracuse University; Syracuse, NY
- 1980-1981 **Ford Foundation Grants**
1979-1980 Awarded through Syracuse University, Syracuse, NY
- 1977 **Howard B. Lyon Graduate Scholarship for Art**
University of Minnesota-Duluth, MN

COLLECTIONS / COMMISSIONS:

- Tweed Museum of Art; Duluth, MN
- Library of Congress Print Collection; Washington, D.C.
- Encaustic Art Institute, Santa Fe, NM
- The Center for Book and Paper Arts, Columbia College Chicago
- Michigan State University Art in Public Spaces; East Lansing, MI
- Pleasant Company / Mattell, Inc; Middleton, WI
- Media General Incorporate; Richmond, VA (2000-2017)
- Capital One, Incorporate; Richmond, VA
- American Embassy; Lima, Peru

American Embassy; Osaka, Japan

Cultural Center; Kishinev; Moldova

Banco De Credito Del Peru; Lima, Peru

Federal Reserve Bank; Richmond, VA

Virginia Commonwealth University Collection; Richmond, VA
Medical College of Virginia, Ambulatory Care Facility Commission

Virginia Commonwealth University Collection; Richmond, VA
Shafer Court Dining Hall Facility Commission

Dick and Betsy DeVos; Grand Rapids, MI

Mark and Hillary Kaplan; Nashville, TN

Julene Beck; Cape Coral, FL

Harry L. Davis; Leesburg, VA

Richard and Elizabeth Young; Staunton, VA

Tom and Dot Grassberger, Mechanicsville, VA

Morgan Massey; Richmond, VA

Abbey Phillips, Richmond, VA

Robert and Anna Shaberg; Richmond, VA

Charles and Victoria Bleick; Richmond, VA

Walter and Mary Ann Hooker; Richmond, VA

Philip and Kay Davidson; Richmond, VA

Susan B. Hardwicke Estate; Richmond, VA

EDUCATION:

1979-1981 **Syracuse University, Syracuse, NY**
Master of Fine Arts/Studio Arts
Alternative Art Spaces; Precedents and Function

1976-1978 **University of Minnesota-Duluth, Duluth, MN**
Master of Arts/Studio Arts
Evaluation of Museum/Artist (Rauschenberg)/Audience Interaction

1975-1976
1971-1974 **University of Wisconsin-Madison, Madison, WI**
Bachelor of Science/Studio Arts
Graduated with Honors

1975 **University of Wisconsin-Stevens Point, Stevens Point, WI**
Foreign Study; London, England

BIBLIOGRAPHY:**Published Articles / Interviews:**

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Construction Ahead: Strategies for a Successful Road Show, article
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YouTubeVideo, [The Divas and Iron Chefs of Encaustic](#), Anderson Gallery, 2008

YouTubeVideo, [Virginia Crossroads: State of the Arts](#), 2012

TEACHING:

ACADEMIC APPOINTMENTS:

Present-2005	Professor of Art (Full Time) Virginia Commonwealth University; Richmond, VA Painting and Printmaking Department
2004-1989	Associate Professor of Art (Full Time) Virginia Commonwealth University; Richmond, VA Painting and Printmaking Department

1989-1982 **Assistant Professor of Art** (Full Time)
Virginia Commonwealth University; Richmond, VA
Painting and Printmaking Department

1982-1981 **Instructor of Art** (Full Time)
Virginia Commonwealth University; Richmond, VA
Painting and Printmaking Department

COURSES TAUGHT: 3/3, 3/2 or 2/2 teaching load

Ongoing **Undergraduate / Graduate:**
Painting from Observation PAPR 201
Basic Painting PAPR 205
Painting Strategies PAPR 301
Intermediate Painting PAPR 305
Advanced Painting PAPR 405
Merit Studio Advanced Painting PAPR 405
(Special juried section taught with a graduate school focus)
Intermediate Drawing PAPR 321
Advanced Drawing PAPR 421
Senior Seminar PAPR 490
Graduate Painting PAPR 605
Drawing Studio ARTF 112
Drawing Vehicles ARTF 110
Glasgow Artists & Writers Workshop: Drawing PAPR 324 / 621 in Scotland (Summer 2008)
Graduate Committees (1-3 per year).

NEW COURSE DEVELOPED:

2016 -1992 **PAPR 490: Senior Seminar:**
A Guide to Professional Career Development in the Arts
Designed to teach survival strategies for a career in the visual arts
Topics include:
Resumes / Artist Statements / Digital Portfolios
Gallery / Dealer Relationships
Exhibition Design and Production: framing, publicity, shipping, storage.
Professional Writing: graduate school, grant proposals, public art, business correspondence
Artists Opportunities: residencies, job search strategies
Health Hazards: studio set-up and maintenance
Small Business Opportunities: taxes, contracts, insurance, copyright

A Professional Guide to a Career in the Fine Arts was compiled as an extensive informational digital resource. Updated biannually, hyperlinks expanded the educational outreach.
Interaction was a biannual exhibition and catalog produced in conjunction with the course.
Visits by 5-7 Guest "Experts" were scheduled each semester.

VISITING ARTIST / WORKSHOPS: Lectures / Demonstrations / Studio Visits:

2017 **VCUQatar**, Doha, Qatar, in conjunction with *TASMEEM 2017*, an international design conference.

2017 **West Virginia University**, Morgantown, WV, in conjunction with *FABRICation*, Workshops, Lecture, Gallery Talks, Studio Visits

- 2016 **Chapman University**, Orange, CA, in conjunction with *Geometric Aljâmia: a Cultural Transliteration*, Workshops, Panel Presentation.
- 2016 **University of Nevada-Reno**, in conjunction with *FABRICation*, Lecture, Gallery Talks, Studio Visits
- 2016 **Columbia College Chicago**, Interdisciplinary Arts, Chicago, IL; External Evaluator of 2016 MFA Thesis Exhibitions, Workshop Residency in Center for Book and Paper Arts
- 2015 **VCUQ**, Doha, Qatar, in conjunction with *Papercuts*, Lecture, Workshops
- 2015 **James Madison University**, Harrisonburg, VA, in conjunction with *Papercuts*, Lecture, Graduate Student Studio Visits, Undergraduate Classroom Critique
- 2015 **Zukerman Museum of Art**, Kennesaw University, Kennesaw, GA; in conjunction with *Geometric Aljâmia: a Cultural Transliteration*, Workshop, Gallery Talk
- 2014 **VCUQ / PAPR**, Doha, Qatar; in conjunction with *Geometric Aljâmia: a Cultural Transliteration*, Workshop, Lectures
- 2014 **American University Dubai**, in conjunction with *Crossing the Line 2 International Drawing Conference* and *Geometric Aljâmia: a Cultural Transliteration*, Exhibition, Workshop, Performances, Lectures
- 2014 **Columbia College Chicago**, Chicago, IL; Visiting Artist in conjunction with *Papercuts*, Lecture, Studio Visits, Workshop Residency in Center for Book and Paper Arts.
- 2014 **Purdue University**, Lafayette, IN; Visiting Artist in conjunction with *Papercuts*, Gallery Talk, Workshop
- 2013 **Myers School of Art**, Akron University, Akron, OH; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Classroom Critique, Lecture, Studio Visits
- 2013 **Hollins University**, Roanoke, VA; Visiting Artist in conjunction with *Papercuts*, Workshop, Gallery Talk, Lecture
- 2013 **Florida Atlantic University**, Boca Raton, FL; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Lecture, Gallery Talk
- 2012 **Herron School of Art**, Indianapolis, IN; Visiting Artist in conjunction with *Papercuts*, Lecture, Studio Visits, Classroom Critique, Gallery Talk, Donor Dinner
- 2012 **James Madison University**, Harrisonburg, VA; Visiting Artist in conjunction with *Strange Loops*, Lecture, Graduate Studio Visits, Gallery Talk
- 2012 **Meredith College**, Raleigh, NC; Encaustic Workshop in conjunction with *Wax Foundations*
- 2012 **Columbus State University**, Columbus, GA; Visiting Artist in conjunction with *Papercuts*, Lecture, Studio Visits, Gallery Talk
- 2011 **Georgia State University**, Atlanta, GA; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Gallery Talk

- 2011 **Centre for the Living Arts**, Space 301, Mobile, AL; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Gallery Talk
- 2011 **University of South Alabama**, Mobile, AL; Visiting Artist in conjunction with *Thermal Traces*, Lecture, Encaustic Workshop, Student Critiques.
- 2010 **Georgia State University**, Atlanta, GA; Visiting Artist, Lecture, Graduate Studio Visits
- 2008 **McLean Project for the Arts**, McLean, VA; *Contemporary Encaustic Painting* (Lecture) / *Painting with Hot Wax!* (Demonstration) in conjunction with *The Divas and Iron Chefs of Encaustic*.
- 2007 **University of Texas-San Antonio**; Department of Art and Art History, *Contemporary Encaustic Painting* (Lecture) / *Painting with Hot Wax!* (Demonstration) in conjunction with *The Divas and Iron Chefs of Encaustic*,
- 2005 **University of Wisconsin-Madison**; School of Art and Design, *Re-Visit* (Lecture) / *Pivot Points* (Gallery Talk) / *Critiques* (Graduate-Undergraduate), in conjunction with *PivotPoints*.
- 2004 **University North Carolina-Asheville**; Art Department, *(R)evolving* (Lecture) *Studio Visits* (Undergraduate)
- 2004 **Phillips Academy**, Andover, MA; *Visiting Artist in conjunction with Pivot Points* Gallery Talk & Poetry Readings, *The Artist's View* (Lecture) / *Studio Critiques*,
- 2003 **St. Mary's College of Maryland**, St. Mary City, MD; The Artist House Artist-In-Residence, *The Artist's View* (Lecture) / *Critique* (Undergraduate) 2 week resident artist.
- 1999 **University of Wisconsin-Madison**; School of Art and Design, *Coming Full Circle* (Lecture) *Critiques* (Undergraduate)
- 1990 **Syracuse University**, Syracuse, NY; College of Visual and Performing Arts, School of Art and Design, *The Artist's View* (Lecture) / *Critiques* (Graduate)
- 1987 **University of Minnesota-Duluth**; Department of Art and Design, *The Artist's View* Lecture, Graduate Studio Visits

SYMPOSIUM / SPECIAL EVENT COORDINATOR:

- 2017 *Like Other Girls Do*, **VCUarts Inclusion Infusion Initiative**, Melissa Hilliard Potter, Lecture, Film Screening, and Facilitated Conversation with Bem Sex Role Inventory Test, Graduate Studio Visits
- 2013 *Geometric Aljamía: a Cultural Transliteration*, international workshop, panel, performance, exhibition. Co-coordinator / Moderator / Participant, **Tasmeem Conference**, VCUQ, Doha, Qatar
- 2011 **CAA / Tremaine Foundation / VCUarts Professional Development Workshop – Toolkit: A Sustainable Life in the Arts**, Co-Coordinator, One day workshop – October 1)
- 2010 *Paint Plus*: Coordinator / Participant, **Mixed Media 8** station interactive workshop in conjunction with **SECAC / MACAA conference**, Richmond, VA

- 2008 *Contemporary Encaustic Symposium*, Coordinator / Moderator / Participant, Lecture / panel / demonstration, Anderson Gallery, Painting and Printmaking Department, **Virginia Commonwealth University**, Richmond, VA in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2008 *The Divas and Iron Chefs of Encaustic*; Chair / Panel Moderator, **ARTspace, CAA Annual Conference**, Dallas, TX; **Southern Methodist University**, Division of Art, Meadows School of Art, Multi-station Hot Wax Encaustic Workshop; **The McKinney Avenue Contemporary**, Gallery Talk. Organized and participated in all facets of 3 day programming. (10 out of town visiting artists)
- 2006 *The Divas and Iron Chefs of Encaustic*; Chair, Coordinator / Panel Moderator, **SECAC / MACAA Annual Conference**, Vanderbilt University, Nashville, TN. Event also included exhibition and multi-station Hot Wax workshop. Organized and participated in all facets of 3 day programming. (9 out of town visiting artists)
- 2009-2001 **Golden Acrylics, Inc Workshop**
Coordinator of annual workshop by Jim Walsh, Golden Paints, Inc on acrylic paint products and application, including history, pigments, chemistry, and mediums.
- 2007, 2006 **Materials and Techniques of the 19th and 20th Century**
Coordinator, Lectures by Perry Hurt, Conservator North Carolina Museum of Art, Raleigh, NC
- 2005 *Pivot Points: An Ongoing Interplay*, Chair, Moderator, Speaker, **Pivot Points Symposium, Virginia Commonwealth University**, Richmond, VA, Event also included *Painters and Poets* (Gallery Talk) VCU Arts League, Reception, Poetry Readings, Book / Catalog Signing, Visiting Artist Critiques in Painting and Printmaking Department, Appreciation lunch and dinner. Organized and participated in all facets of 3 day programming. (6 out of town / 5 local visiting artists)
- 2003 **Pastel Drawing Workshop**, Coordinator, 2 day workshop by Virginia Derryberry, Associate Professor, UNC-Asheville, included classroom demonstration, slide lecture, and graduate critiques.
- 1997 **Papermaking Workshop**, Co-Coordinator, 2 day workshop by Nancy Weis
- 1994 **Business Practices for Artists**, Coordinator, 1 day event by New York Art Consultant, Carol Michaels, organized for VCUarts.
- 1983 *He Plays a Mean Horn*, original score, choreography, set design, **VCUarts collaboration** between PAPR / DANC / MUSC. Facilitated set design, construction and implementation on stage through Advance Drawing.

PANELIST / GUEST SPEAKER:

- 2017 **College Art Association Conference: (Annual)**
Art Happens: Beyond the Silos, Co-moderator, New York, NY
- 2016 *Art Happens: New Models for DIY Initiatives*, Co-moderator, Washington, DC
- 2014 *Collaboration in Art and Art Historical Practice*, Panelist, SECAC Affiliate Session, Chicago, IL, "Geometric Aljâmia: A Cultural Transliteration"

- 2013 *On the Practice of Artist as Arbiter*, Panelist, ARTspace, New York, NY, "Parallel Practice: The Artist as Curator"
- 2012 *Meta-Mentors*: Chair / Moderator, Panelist, ARTspace, Los Angeles; "Beyond Tenure / Taking it to the Next Level", Creating Community / Taking Control of Your Career" and "Artists and Industry"
- 2011 *Meta-Mentors*: Chair / Moderator, ARTspace, New York; "Global Networks" and "Great Art Cities"
- 2010 *Meta-Mentors*: Chair / Moderator, Panelist, ARTspace, Chicago; "Show Me the Money", "Balancing Acts", "Opt Out of Obscurity" and "DIY"
- 2009 *Meta-Mentors: Answers to all of "those" questions...*, Chair / Moderator / Panelist, ARTspace, Los Angeles
- 2006 *Construction Ahead – Strategies for a Successful Road Show*; Co-chair, Panelist "The Artist as Curator / Alternative Exhibition Strategies", ARTspace, Boston, MA
- 2004 *On The Road: The Traveling Show*, Chair, Moderator, Panelist, " Shopping 'It' Around: An Off Road Approach", Seattle, WA
- 2017 **Southeastern College Art Conference: (Annual)**
(OCD) *Obsessive Compulsive Disorder vs Organized Chaos Delivers*, Co-moderator, panelist, Columbus, OH, (planned)
- 2016 *Life Lessons: Letters to a Young Artist*, Co-chair, Co-moderator, panelist, Roanoke, VA
- 2015 *Sacred Geometry: Crossing Boundaries*, Panel, Moderator, Panelist, Pittsburgh, PA
- 2014 *Heated Exchange 2*, Panel, Co-chair, Co-moderator, Panelist, Sarasota, FL
- 2013 *FABRICation*, Panels # and #2, Co-chair, Co-moderator, Panelist, Greensboro, NC
- 2012 *Let's Talk: Creating Community for a Sustainable Life in the Arts*, Moderator, Durham, NC
- 2011 *Sustained Research by Experienced Educators*, Chair, Moderator, Panelist, Savannah, GA
- 2010 *Paint Plus*: Chair, Moderator, Panelist, Richmond, VA; "It's a Material (Art) World", in conjunction with 8 station interactive workshops.
- 2009 *Visual Ciphers*: Chair, Moderator, Panelist, Mobile, AL; "Diagnostic Encryption"
- 2008 *Recollection, Recognition, Reinterpretation...The 3 R's of Studio Art Research*, Chair, Moderator, Panelist, New Orleans, LA
- 2007 *An American in Paris*, Chair, Moderator, Panelist, "Recharge Your Research... What I Did on My Summer Vacation", Charleston, WV
- 2006 *The Divas and Iron Chefs of Encaustic*; Chair, Moderator, Panelist, Nashville, TN
- 2005 *Pivot Points: Painting and Poetry*, Panelist, "Museum Spaces and Curatorial Projects I", Little Rock, AK

- 2004 *Getting Your Work-Out / Building A Resume with Muscle*, Panelist, "Professional Survival Strategies for New Artist-Educators" Jacksonville, FL
- 2003 *The Obsessive Mark / A Meaningful Obsession*, Panelist, "Doodle and Disegno: Drawing in Practice and Theory", Raleigh, NC
- 2001 *Materiality: Evidence of the Hand*, Chair, Moderator, Panelist "Threads of Continuity", Columbia, SC
- 2000 *Senior Seminar: A Professional Guide for a Career in the Fine Arts*, Panelist, "Teach Them to Swim or Let Them Sink", Louisville, KY
- 2004 **Mid America Art Association Conference: (Biennial)**
Connect the Dots; Chair, Moderator, Panelist, "Mentorship: An Ongoing Interplay", Minneapolis, MN
- 2002 *Worked / Works*, Panelist, "The Language of Materials", Lincoln, NE
- 1998 *Organized Chaos Gives Meaning to the Journey*, Panelist, "Painting: Issues Beyond the Marketplace--Commencing Grassroots Networking", Lexington, KY
- 2010 **Montserrat College of Art Encaustic Conference: (Annual)**
4th National Encaustic Painting Conference: Presenter, Videographer, Beverly, MA
"Strategies for a Successful Road Show"
- 2008 *Website*, Videographer, "2nd National Encaustic Painting Conference", Beverly, MA
- 2007 *Top Chefs*, Presenter, "1st National Encaustic Painting Conference", Beverly, MA

Gallery Talks / Lectures / Seminars:

- 2017 *Jill Molinar Dance Co*, Guest Speaker, **Brookdale Performing Arts**, Lincroft, NJ
- 2017 *FABRICation*, Gallery Talk, **Academy Art Museum**, Easton, MD
- 2017 *Bindings*, Artist Talk, **ChromaProjects**, Charlottesville, VA
- 2016 *Art of Paper*, Juror's Talk, **University of North Carolina Pembroke**, Pembroke, NC
- 2016 *Pulped Under Pressure*, Gallery Talk, **Visual Arts Center**, Portsmouth, VA
- 2015 *Strange Loops II*, Gallery Talk, Neil Britton Gallery, **Virginia Wesleyan College**, Norfolk, VA
- 2015 *Papercuts*, Gallery Talk, **VCUQ Gallery**, Doha, Qatar
- 2015 *Geometric Aljâmia: a Cultural Transliteration*, FAB Art Talk, **VCU/PAPR**, Richmond, VA
- 2014 *FABRICation*, Cummings Art Center, Gallery Talk, **Connecticut College**, New London, CT
- 2014 *Threads of Continuity*, COAR Spring Symposium, **VCUarts**, Richmond, VA
- 2013 *Geometric Aljâmia: a Cultural Transliteration*, **VCU Honors College**, Berglund Lecture Series, Richmond, VA

- 2013 *Papercuts*, Gallery Talk, **Eleanor D Wilson Museum of Art**, Roanoke, VA
- 2013 *Shadow and Light*, Gallery Talk, **Tinney Contemporary**, Nashville, TN
- 2012 *Heated Exchange*, Gallery Talk, **The Upstairs Artspace**, Tryon, NC
- 2012 *State of the Art: Virginia Crossroads*, Gallery Talk, **Taubman Museum of Art**, Roanoke, VA
- 2012 *Papercuts*, **VCU Honors College**, Berglund Lecture Series, Richmond, VA
- 2010 *Strange Loops*, **VCU Honors College**, Berglund Lecture Series, Richmond, VA
- 2009 *Contemporary Encaustic Painting* (Lecture) **Washington and Lee University**, Lexington, VA in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2009 *A Community of Painters: Gallery Talk*, Fine Arts Gallery, **George Mason University**, Fairfax, VA in conjunction with *Constructs*
- 2007 *Exploring the Meaning of Art*, Guest Speaker, International Baccalaureate Program, **Atlee High School**, Mechanicsville, VA
- 2006 *Painters and Poets*, Gallery Talk, Museum of Art, **Western Carolina University**, Cullowhee, NC
- 2004 *Theory of Knowledge*, Guest Speaker, International Baccalaureate Program, **Atlee High School**, Mechanicsville, VA
- 2005 *Painters and Poets*, Gallery Talk, **Riverviews Gallery**, Lynchburg, VA
- 2005 *Constructs*, Gallery Talk, **University of Mary Washington** (panel) Fredericksburg, VA
- 2004 *Painters and Poets*, Gallery Talk, **Galeria ICPNA Miraflores**, Lima, Peru
- 2004 *Bridging Three Generation*, Gallery Talk, DeRicci Gallery, **Edgewood College**, Madison, WI
- 2004 *Convergence*, Panelist, **South Carolina State Museum of Art**, Columbia, SC
- 2004 *Circled and Squared*, Gallery Talk, **USCS University Gallery**, Spartanburg, SC
- 2004 *The Obsessive Mark / A Meaningful Obsession*, Guest Speaker, "Art and Critical Theory", Department of Painting and Printmaking, **Virginia Commonwealth University**, Richmond, VA
- 2003 *Pivot Points*, Panelist, **Boyden Gallery, St Mary's College** (panel) St Mary City, MD
- 2005 *(R)evolving*, Gallery Talk, **Villa Terrace Museum of Decorative Arts**, Milwaukee, WI
- 2003 *Worked / Work*, Guest Speaker, "Art and Critical Theory", Department of Painting and Printmaking, **Virginia Commonwealth University**, Richmond, VA
- 2002 *Materiality / Evidence of the Hand*, Guest Speaker, "Art and Critical Theory" Department of Painting and Printmaking, **VCU**, Richmond, VA
- 2000 *A Decade Decoded*, Gallery Talk, **Main Art Gallery**, Richmond, VA

- 1998 *Trace / QuaTrace*, Gallery Talk, **Anderson Gallery**, Richmond, VA
- 1995 *Transits*, Gallery Talk, **Hunt Gallery**, Mary Baldwin College, Staunton, VA
- 1990 *Zebo: An Inner Space*, Gallery Talk, **Marsh Gallery**, University of Richmond, Richmond, VA
- 1990 *Local Color*, Guest speaker, **Virginia Museum of Fine Arts**, Department of Education, Richmond, VA
- 1990 *Recent Work*, Guest Speaker, **Lee Artist Association**, Richmond, VA
- 1989-1987 **Critique One**, Monthly Artist Collective, Guest Critic, Richmond, VA
- 1989 **VCUarts AFO Faculty Symposium**, Panelist, Richmond, VA
- 1984 *Recent Works*, Guest Speaker, **Andrews Gallery**, College of William and Mary, Williamsburg, VA
- 1984 *The Artist's View*, **Student Art Space**, Guest Speaker, VCU, Richmond, VA
- 1984 *Women Artists*, Guest Speaker, **St Catherine's High School**, Richmond, VA
- 1981 *Recent Works*, Gallery Talk, **1708 Artist Space**, Richmond, VA

MENTORSHIP / ADVISING:

- 2013 **RELEVANT Emerging Artist Mentor**
Kimball Art Center, Park City, UT (July 26 – August 3)
- Ongoing **Faculty Mentor: VCUarts Undergraduate Research Grants**
- Joe Olney – "...over" (2012-2013)
 - Kelley Lowe and Ha Tran - "Pulse: Checking the Vitals of VCUarts" (2011-2012)
 - Amanda Fitzgerald and Virginia Wood - "Remember Me" (2010 - 2011)
- 2013-1998 **Faculty Mentor: Graduate Assistants**
- Johanna Robinson (Spring 2017)
 - Greg Piwonka (Fall 2016)
 - Wesley Chavis (Fall 2015)
 - Saulat Ajmal (Spring 2015)
 - Grace Weaver (Spring 2014)
 - Jason Rood (Fall 2013)
 - Aaron Storck (Spring 2013)
 - Philip Hinge (Fall 2012)
 - Rachel Cohen (Fall 2011)
 - Andy Meerow (Fall 2010 / Spring 2011)
 - Jennie Fleming (Fall 2010)
 - Kristen Rego (Spring 2009 / Fall 2009)
 - Necole Zayatz (Fall 2009 / Spring 2010)
 - Jonathan Marshall: Basic Painting (Fall 2008)
 - Valerie Molnar Intermediate Painting (Fall 2007)
 - Carmen McLeod Basic Painting (Spring 2007)
 - Mike Martin Basic Painting (Fall 2004)

- Beth Gilfilen Painting Intermediate (Spring 2000) Basic Painting (Fall 1999)
 - Bindu Mehru (Fall 1999)
 - William Poehlman (Spring 1999)
 - Michael Vaughn (Fall 1998)
 - Debra Stuckgold (Spring 1998)
- Ongoing **Faculty Coordinator / Student Mentor: *Undergraduate Painting Exhibitions***
Responsible for all facets of rotating student exhibitions including design, selection, transportation, installation, awards, reception, publicity, and catalog production
- *FELC Gallery* (2017-1984) biannual
 - *Interaction* (2016-1992) biannual
 - UNC / VCU Exchange *Simultaneity; Shared Spaces* (Fall 2015)
 - *Crockpot, Plant Zero* (Fall 2015)
 - *View* (2010-2002) annual
 - *Waiting* (2002) Ester Motz Memorial Exhibition
 - *MCV Larrick Center* (2000-1984) annual
 - *Exchange Place Gallery* (1997-1994) quarterly
 - *Interact Gallery* (1996-1992) monthly
- 2010-1982 **Faculty Mentor: *Undergraduate Academic Advising (approx. 35 students / year)***
- Advised on continuous basis through office hours, special appointments, and email
 - Maintained up to date records / files on advisees' academic progress
 - Evaluated transcripts for transfer credit.
 - Facilitated completion of Graduation Applications and Minor Applications
 - Facilitated Study Abroad Course Substitutions and Coordination of Credits
- Ongoing **Faculty Advisor: *Independent Studies***
Supervise independent study credits in addition to full time course loads
Undergraduate / Graduate / VCUArts
- 1999-1985 **Faculty Advisor: *Board of Directors***
Student Art Space / University Student Organization, VCU Student Commons

SERVICE: (Select Highlights)

- Ongoing **College Art Association**
- **Member (Chair 2018-2016) Jury Panel for Annual Distinguished Teaching Award** (2015-2018)
 - **Member CAA / Services to Artist Committee** (2012-2008)
 - Responsible for multi day programming for ARTspace at annual conference
 - Created “Meta-Mentors” program format and subsequent guide (organizational timeline, templates, proposals) to facilitate future programming by current CAA / SAC Committee members
 - Created “Art Happens” program format
 - Presented / moderated numerous sessions (2017-2008)
 - **Juror MFA Fellowship Award** (2011-2008, 2001)
 - Helped rewrite the criteria and streamlined the application process
 - **Career Development Mentor** (2017-1998)
 - **Online Career Development Mentor** (2002-2000)
 - Recorded **Podcast for CAA website** “Tips for Traveling an Exhibition” (2012)

- Ongoing – 1999 **SECAC**
- **Board Member (2017-2009)**
 - Virginia State Representative
 - Email communications to Virginia members
 - Member Nominating Committee 2017-2011
 - Member Awards Committee 2016, 2013
 - Member Online Reviews Sub-committee 2014
 - Member Curatorial Awards Sub-Committee 2013-2012
 - Assist in multi year conference planning
 - Juror: SECAC 2010 Fellowship (Summer / Fall 2010)
 - Chair / moderate / present sessions annually since 1999
 - Assisted pre-conference programming tied to a series of sessions focused on Career Development - Savannah 2011
 - Facilitated unique conference workshops
 - Paint Plus Workshop – Richmond 2010
 - Encaustic Workshop – Nashville 2006
- 2013-2009 **VCU University Grievance Panel**
- 2010 **VCR Task Force:** Oversee the closure and distribution of resources from the School of the Arts Visual Resource Center
- 2009 **VCU Honors College Committee:** Fall 2009 / Gray's sabbatical replacement.
- 2008-2005 **VCU University Promotion and Tenure Review Appeals Committee:**
School of the Arts Representative / Appointed by President Trani
- 2006-2004.1 **VCU Faculty Senate:**
School of the Arts Senator and Alternate
- 2003-2001 **VCU Arts Promotions and Tenure Review Committee:**
Painting and Printmaking Department Representative
- Ongoing **External Evaluator for Promotion and Tenure Reviews:**
- Mohamed Al Sadoun, United Arab Emirates University (2016)
 - Joseph Peragine, Georgia State University (2016)
 - Heather Harvey, Washington College (2016)
 - Sean Miller, University of Florida (2015)
 - Wendy Deschene, Auburn University (2015)
 - Margi Weir, Wayne State University (2014)
 - Eun-Kyung Suh, University of MN-Duluth (2013)
 - Françoise Duressé, University of Colorado – Boulder (2013)
 - Martha MacLeish, Indiana University Bloomington, (2011)
 - Matthew Kolodziej, The University of Akron, OH, (2011)
 - Darice Polo, Kent State University (2009)
 - Aaron Parazette, University of Houston (2009)
 - Edward (EJ) Erzyck, Philadelphia University (2008)
 - Cheryl Goldsleger, Georgia State University, Atlanta, GA (2007)
 - Matthew Bourbon, University of North Texas, Denton, TX (2005)
 - David Voros, University of South Carolina, Columbia, SC (2005)
 - Kristy Deetz, University of Wisconsin-Green Bay (2004)
 - Christopher Hocking, University of West Virginia, Morgantown, WV (1995)

Ongoing

VCUarts Promotion and Tenure Peer Review Committees:

- Thomas Rhys Himsworth, VCUQ / PAPR Peer Review Committee (2016)
- Stephen Alcorn, COAR Peer Review Committee (2015)
- Lisa Freiman, VCUarts Tenure Review Committee (2013)
- Christine Gray, Chair, Peer Review Committee (2012)
- Ruth Bolduan, Chair, Peer Review Committee (2009)
- Peter Baldes, Chair, Peer Review Committee (2007)
- Holly Morrison, Peer Review Committee (2007)
- Peter Baldes, Chair, Third Year Review (2005)
- Ruth Bolduan, Peer Review Committee (1993-1994)
- Susan Iverson, Peer Review Committee (1993-1992)

Ongoing

VCUarts Faculty Searches:

- Painting and Printmaking Department / Lithography (2015-2014)
- Painting and Printmaking Department / VCUQ, (2013-2011)
- Painting and Printmaking Department, (Chair) / 2 painting positions (2006-2005)
- Painting and Printmaking Department (1999-1998)
- Art Foundations, 2 positions (1993-1992)
- Anderson Gallery, Director (1990-1989)
- VCUArts, Assistant Dean (1988-1987)
- Painting and Printmaking Department (1988-1987)
- Painting and Printmaking Department, (Chair) (1985-1984)

Ongoing

Advisory Committees:

- VCUArts Needs Based Scholarship Committee (2016)
- VCUArts Interdisciplinary Major Committee (2016)
- NASAD Accreditation (2015)
- VCUArts, Faculty Awards Selection Committee (May 2009)
- Painting and Printmaking Graduate Advisory Committee (2003-2000 / 1995-1989)
- Painting and Printmaking Graduate Admissions, Chair
- Graduate Advisor / Coordinator (2000-1996 / 1989-1985)
- VCUArts Graduate Advisory (1999-1996 / 1989-1985)
- VCUArts Foundations (1995-1991 / 1985-1982)
- Painting and Printmaking Strategic Planning (1995-1994)
- NASAD Accreditation (1993-1992)
- SACS Review (1993-1992)
- Scholarships and Domestic Programs (1991-1982)

Ongoing

Faculty Review Committees:

- Graduate Admissions Review (annual)
- Merit Studio Review (biannual)
- ARTF Sophomore Portfolio Reviews and Recruitment (2012, 2008-1995)

Ongoing

Conference Planning and Programming:**NCAA Conference**, VCUarts, Richmond, VA (Fall 2013)

- Time keeper for panel presentations
- Facilitated volunteer scheduling
- Provided registration assistance

SECAC / MACAA Conference, VCUarts, Richmond, VA (Fall 2010)

- Assisted in all facets of conference preparation

Command Print Conference, PAPR, Richmond, VA (Spring 2008)

Assisted Associate Professor, Barbara Tisserat

- SGC Portfolio installations in department and Anderson Gallery
- Helen Frederick's retrospective exhibition installation in the FAB Gallery
- SGC Undergraduate Fellowship exhibition installation in the Student Art Space
- Pre-conference preparations including painting hallway and studio clean-up
- Troubleshooter for numerous panel presentations and vendors area.

Ongoing

Juror:

A.D. Gallery, University of North Carolina-Pembroke, NC; "Art of Paper" (2016)

Fredericksburg Center for the Creative Arts, Fredericksburg, VA (2015)

Gosport Arts Festival, Portsmouth, VA (2012)

Artworks, Plant Zero, Richmond, VA (2010 / 2009 / 2005)

Bethesda Painting Awards, Bethesda Urban Partnership, Inc (March / May 2008)

Petersburg Art Center, Petersburg, VA (2006 / 2005)

Lubeznik Center for the Arts, Michigan, IN (2005)

J. Sargeant Reynolds Community College, Richmond, VA (2004)

University North Carolina, Asheville, NC (2004)

Shockhoe Bottom Art Center, Richmond, VA (2003 / 2001)

Chickahominy Middle School, Hanover County, Mechanicsville, VA (2000 / 1997)

Benedictine High School, Richmond, VA (1996)

VCUarts AFO Annual Exhibitions (1993 / 1992)

James River Art League, Richmond, VA (1987)

Festival of the Leaves, Front Royal, VA (1986)