

Rebecca Zilinski

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EDUCATION

2008-2011	MFA	Maryland Institute College of Art, Baltimore, MD
2005-2006	MAT	School of Visual Arts, New York, NY
2002-2004	BFA	Painting, State University of New York at New Paltz, New Paltz, NY
1993-1997	BA	Biological Anthropology, State University of New York at Binghamton, Binghamton, NY

SOLO EXHIBITIONS

2013	Barrett Art Center, Poughkeepsie, NY
2012	The AFA Gallery, Scranton, PA
2011	Meyerhoff Gallery, Baltimore, MD
2005	Stray Dogs Gallery, Poughkeepsie, NY
2004	The Gallery Shop, Poughkeepsie, NY
2004	Samuel Dorsky Museum of Art, New Paltz, NY

JURIED, CURATED & GROUP EXHIBITIONS

2014	Classifying Pattern, Wood Street Galleries, Pittsburgh, PA. Curator: Kristen Letts Kovak
2013	Marking Impermanence, Kingston Museum of Contemporary Art, Kingston, NY
2012	The Big Draw, Scenic Hudson's River Center, Beacon, NY
2012, 2013	The Covers Show: 1993-2011, Kingston, NY
2011	Appetite, Unison Gallery, New Paltz, NY
2010	In Progress, Fox 3 Gallery, Baltimore, MD
2009	The Pinkard Gallery, Baltimore, MD
2008	New Directions '08 National Juried Contemporary Art Exhibition. Juror: Asher Miller, Metropolitan Museum of Art, NY
2007	New Directions '07 National Juried Contemporary Art Exhibition. Juror: Jose Luis Blondet, Dia Art Foundation, NY
2007	The Uncanny Valley, Samuel Dorsky Museum of Art, New Paltz, NY. Curator: Brian Wallace (Gallery Guide)
2006-7	Barrett Art Center Annual Member Exhibition, Poughkeepsie, NY
2006	Artist Teacher/Teacher Artist, New York, NY. Curator: Michael Filan (catalog)
2006	No Foolin', Curated Exhibition, Kingston, NY. Curator: Laura Moriarty
2005	Encaustic Works '05, Curated Regional Exhibition. Curators: Beth E. Wilson & Karl Emil Willers (catalog & Gallery Guide) Samuel Dorsky Museum of Art, New Paltz, NY
2004	New York Painters '04, Statewide Juried Painting Exhibition (awarded 3rd Prize) Barrett Art Center, Poughkeepsie, NY. Juror: Susan Cross, Curator, Solomon R. Guggenheim Museum, NY, NY
2004	22nd Annual National Small Works Exhibition, Cobleskill, NY. Juror: Katharina Rich Perlow, Katharina Rich Perlow Gallery, NY, NY
2004	Chronogram Cover Show. The Gallery Shop, Main Street, Poughkeepsie, NY
2003	Encaustic Works '03, International Juried Exhibition. Marist College Art Gallery, Poughkeepsie, NY. (catalog) Juror: Tracey Bashkoff, Associate Curator for Collections & Exhibitions, Solomon R. Guggenheim Museum, NY
2003	The Best of Barrett, Juried Exhibition (awarded Honorable Mention) Barrett Art Center, Poughkeepsie, NY. Juror: Pamela Blum, Performing and Visual Arts Department Chair, DCC
2003	Black & White, Group Show, SUNY New Paltz, New Paltz, NY
2003	Summer Exhibition, Sojourner Truth Library, New Paltz, NY
1999	Spring Exhibition, Mildred I. Washington Art Gallery, Poughkeepsie, NY
1998	Spring Exhibition, Mildred I. Washington Art Gallery, Poughkeepsie, NY
1997	The Elsie B. Rosefsky Memorial Art Gallery, Binghamton, NY
1997	Salon Show, Binghamton, NY
1996	Claudia Liban Memorial Gallery, Binghamton, NY

GRANTS • FELLOWSHIPS • AWARDS

2008-2011	Jack Kent Cooke Scholar, Arts Fellowship
2005-2006	Jack Kent Cooke Scholar, Arts Fellowship
2005	Keith Haring Art Foundation Awardee
2005	SVA Scholarship Grant
2004	Third Prize, New York Painters '04, Dutchess County Arts Association
2004	Outstanding Graduate Recipient, BFA Program
2003	Honorable Mention, Best of Barrett
1997	Research Grant, Binghamton University
1993-7	McManus Scholarship

ARTICLES • CATALOGUES • INTERVIEWS • BLOGS

2013	Poughkeepsie Journal Enjoy! article
2012	www.the570.com
2010	bmoreart.blogspot.com
2007	Gallery Guide for The Uncanny Valley exhibition
2006	Catalog for Artist Teacher/Teacher Artist 2006
2006	No Foolin' review in April 06 Chronogram (by Beth E. Wilson)
2005	Featured Artist Interview in Pulse
2005	Catalog for Encaustic Works '05
2005	Gallery Guide for Encaustic Works '05 exhibition
2005	Slide Slam review in June 05 Chronogram (by Beth E. Wilson)
2004	Selected Artist for SUNY New Paltz Observer
2003	June Chronogram Featured Cover Artist
1997	Catalog for Encaustic Works '03

LECTURES & WORKSHOPS

July 2011	Thesis Defense, Maryland Institute College of Art, Baltimore, MD
July 2007	Conversations @ the SDMA, Samuel Dorsky Museum of Art, New Paltz, NY
May 2006	Visiting Artist Lecture, Roy C. Ketcham, Wappingers Falls, NY
April 2006	Encaustic Workshop Instructor, School of Visual Arts, New York, NY
April 2006	Encaustic Workshop Instructor, The Beacon School, New York, NY
April 2005	Selected Artist, Slide Slam, Rosendale Artists Group, Rosendale, NY

TEACHING EXPERIENCE

09/06 - present	AP Drawing & AP 2-D Sequence Instructor, John Jay, Hopewell Junction, NY
04/06 - 06-06	Long-Term Substitute Art Teacher, P.S. 234, New York, NY
02/06 - 04/06	Art Teacher, The Beacon School, New York, NY
10/05 - 12/05	Art Teacher, Icahn House Homeless Shelter, New York, NY
10/05 - 12/05	Art Teacher, P.S. 234, New York, NY
12/03 - 05/04	Teaching Assistant Basic Painting, SUNY New Paltz
08/02 - 12/02	Art Intern, Northeast Center For Special Care, Kingston, NY
03/00 - 06/00	On-Board Educator, Hudson River Sloop Clearwater, Inc.
10/98 - 10/99	On-Land Education Program Director, Hudson River Sloop Clearwater, Inc.
10/97 - 09/98	Educator & Paint Recycling Manager, Green Project, New Orleans, LA
05/97 - 08/97	Art Program Director, YMCA Camp Bernie, Port Murray, NJ
08/96 - 05/97	Calculus & Statistics Tutor, Equal Opportunity Program at SUNY Binghamton, NY
08/95 - 05/97	Art Instructor & Co-Op Manager, Liban Memorial Center, Binghamton, NY

RELATED PROFESSIONAL EXPERIENCE, CERTIFICATION & AFFILIATIONS

2002 - present Graphic Designer
2005 - present National Art Education Association (NAEA)
2005 - present New York State Art Teachers Association (NYSATA)
2000 - present Barrett Art Center, Poughkeepsie, NY
2006 - present New York State Certification in Visual Arts, School of Visual Arts, New York, NY
2004 - 2005 Assistant Production Director, Luminary Publishing, Inc., Kingston, NY
2000 - 2008 Garrison Art Center, Garrison, NY
1999 - 2002 Development Director & Associate, Hudson River Sloop Clearwater, Inc.

TECHNICAL EXPERTISE & SKILLS

Encaustic Painting Techniques
Traditional and Contemporary Drawing Approaches
Graphic Design (print media)
Microsoft Office, Adobe PhotoShop, Adobe InDesign
Fundraising, Development and Grant Writing
