

artist bio: Rebecca Zilinski

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Rebecca Zilinski uses drawing as a method for thinking through observations, asking new questions, and examining assumptions. Her drawings stem from a combination of personal observations and collections of data, and allow her to examine how the visual domain can be used to draw attention to subtleties and engage interest in topics sometimes thought to be unconnected to drawing.

Zilinski earned her MFA from MICA, her BFA from SUNY New Paltz and is a two-time recipient of the Jack Kent Cooke Arts Fellowship. She also holds a Masters from the School of Visual Arts and a BA in Anthropology from Binghamton University. Her work has been exhibited in international encaustic biennials, in addition to national juried shows. Zilinski lives and works in New York, where her professional experience in publishing, development, outdoor and public education continually fuel her work.
