

REBECCA ALOISIO

b.a.aloisio@gmail.com

Education

2014 SYRACUSE UNIVERSITY, MFA
2005 THE CLEVELAND INSTITUTE OF ART, BFA
2003 THE UNIVERSITY OF GEORGIA Cortona, Italy

Exhibitions

2018

Auras and Stock, Solo Exhibition, The Owl House, Rochester NY

2017

Electric Geometric, Norchar and Haus, Rochester NY

Faculty Exhibition, Bevier Gallery, Rochester NY

Big Ink at the Ink Shop, The Ink Shop Printmaking Center and Olive Branch Press, Ithaca NY

Solo Show, The Owl House, Rochester NY

Hallwalls 2017 Members Exhibition, Hallwalls Contemporary Arts Center, Buffalo NY

Featured Artist, ShopOne, Rochester NY

2016

Static Truths, Emerging Artist of Central NY, Schweinfurth Art Center, Auburn NY

Faculty Exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester NY

Made in Paint Exhibition, The Sam and Adele Golden foundation for the Arts, New Berlin NY

Diamond Lens, The Geisel Gallery, Rochester NY

2015

The Corporate Art Program at Bausch + Lomb, Bausch + Lomb Optics Center, Rochester NY

65th Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester NY

2014

Imprints, Two-Person Exhibition, Joy Gallery, Rochester NY

The Way Out: MFA 2014, Rogue Space, Chelsea NY

The Way Out: MFA 2014, Syracuse University Art Galleries, Syracuse NY

Demoiselles, Group Exhibition, Michael Sickler Gallery, Syracuse NY

2013

Common Language, Group Exhibition, Leeds College of Art, Leeds UK

2012

Transitive Flux, Group Exhibition, XL Projects, Syracuse NY

Sugar Redux, Group Exhibition, Spark Contemporary Art Space, Syracuse NY

2 ½ D, Two-Person Exhibition, Spark Contemporary Art Space, Syracuse NY

2011

If These Walls Could Talk, Group Exhibition, Michael Sickler Gallery, Syracuse NY

Picture the Best, Group Exhibition, Picture the Best Studio, Rochester NY

2009

Rebecca Aloisio, Solo Exhibition, Hughes Gallery, Charlotte NC

Southern Holiday, Group Exhibition, Dugg Dugg Gallery, Charlotte NC

Sizzle, Group Exhibition, McColl Center for Visual Art, Charlotte NC

2008

Open Studio Night, Group Exhibition Hart-Witzen Gallery, Charlotte NC

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2007

Chelsea International Fine Art Competition, Group Exhibition, Agora Gallery, New York, NY
SOUP, Group Exhibition, Hart-Witzen Gallery, Charlotte NC

2006

17th National Drawing and Print Competitive Exhibition, College of Notre Dame, Baltimore MD

2005

BFA Thesis Exhibition, Group Exhibition, The Cleveland Institute of Art, Cleveland OH

Residencies

2015 Golden Foundation for the Arts, New Berlin NY

2009 McColl Center for Visual Art, Charlotte NC

2008 Penland School of Crafts, Penland NC

2006 The Vermont Studio Center, Johnson VT

Awards

2017 Favorite Abstract Collage Award, Hallwalls Contemporary Arts Center, Buffalo NY

2013 Creative Opportunity Grant, Syracuse University, Syracuse NY

2013 Albert K. Murray Grant, Fine Arts Educational Fund, Adamsville OH

2012 George J. VanderSluis Painting Award, Syracuse University, Syracuse NY

2005 Full Fellowship, The Vermont Studio Center, Johnson VT

Publications

2017 "ASC Magazine July/August 2017", Chicago IL

2016 "The Visual Artworker: A dialog about contemporary art in Western NY", Alan Singer NY

2013 "Studio Visit Magazine", Vol. 24, Juried by Barbara O'Brian, Executive Director, Kemper Museum of Contemporary Art, Kansas City MO

2013 "Artifex: Exploring the Arts with Bill Baker and Jon English", WCNY, aired 03/10/2013, Syracuse NY

2006 Bowers, J. "17th National Drawing and Print Competitive Exhibition". Baltimore City Paper, Baltimore MD