

HUTCHINSON MODERN & CONTEMPORARY

RAQUEL RABINOVICH

Born in 1929, Buenos Aires, Argentina
Lives and works in New York since 1967

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EDUCATION

- 1959 The University, Edinburgh, Scotland
- 1957 Atelier André Lhote and La Sorbonne, Paris, France
- 1953 Universidad de Córdoba, Córdoba, Argentina

SOLO EXHIBITIONS

- 2024 *Raquel Rabinovich: AVATARS*, Hutchinson Modern & Contemporary, New York, NY
- 2021 *Raquel Rabinovich: Portals*, Hutchinson Modern & Contemporary, New York, NY
- 2018 *Raquel Rabinovich: The Reading Room*, Thompson Memorial Library, Vassar College, Poughkeepsie, NY, Curated by Mary-Kay Lombino
- 2017 *Thresholds*, Y Gallery, New York, NY
Raquel Rabinovich: Excerpts, The Pratt Institute Libraries, Co-sponsored by the Pratt Institute Libraries and Franklin Furnace Archive, Brooklyn, NY, Curated by Alex Bacon
- 2014 *Gateless Gates*, Y Gallery, New York, NY
- 2009 *River Library* – site-specific sculpture and drawing installation, in conjunction with *The Poetics of Water - Intersections: Memory, Reality and New Eras*, 10th International Cuenca Biennial, Cuenca, Ecuador (United States representative), Curated by Jose Manuel Noceda
- 2008 *Raquel Rabinovich: River Library*, Fundación Alon, Buenos Aires, Argentina, Curated by Julia P. Herzberg
- 2000 *Light Unworn: New Paintings by Raquel Rabinovich*, Trans Hudson Gallery, New York, NY
- 1998 *Enfolded Darkness: Recent Drawings by Raquel Rabinovich*, Trans Hudson Gallery, New York, NY
- 1996 *Raquel Rabinovich, Drawings: 1978-1995*, INTAR Gallery, New York, NY, Curated by Julia P. Herzberg
Raquel Rabinovich: Recent Drawings, Trans Hudson Gallery, Jersey City, NJ
Raquel Rabinovich: Drawings, Lehigh University Art Galleries, Bethlehem, PA, Curated by Ricardo Viera
- 1990 *Chhodrtens – Recent Work by Raquel Rabinovich*, in conjunction with *Beyond the Surface*, Americas Society, New York, NY, Curated by Fatima Bercht

- Raquel Rabinovich*, Galería Jaime Conci, Córdoba, Argentina
- 1986 *Invisible Cities: Sculpture and Drawings by Raquel Rabinovich*, The Bronx Museum of the Arts, Bronx, NY, Curated by Holly Block
- 1985 *Raquel Rabinovich*, C Space, New York, NY
- 1983 *Raquel Rabinovich: Sculpture*, Kouros Gallery, New York, NY
The Map Is Not the Territory, in conjunction with *New Spaces*, Center for Inter-American Relations, New York, NY, Curated by John Stringer
- 1981 *Raquel Rabinovich: Esculturas – Dibujos*, Galería Garcés Velásquez, Bogotá, Colombia
- 1980 *Shelter*, Institute for Art and Urban Resources at P.S.1, Long Island City, NY
Raquel Rabinovich: Bestechetwinde, Johnson O’Conner Research Foundation, New York, NY
- 1979 *Cloister, Crossing, Passageway, 1.32*, The Jewish Museum Sculpture Court, New York, NY
Raquel Rabinovich, Profile Gallery, New York, NY
- 1978 *Cloister, Crossing, Passageway, 1.32*, The City University of New York Graduate Center Mall, New York, NY, Curated by Ray Ring
- 1975 *Raquel Rabinovich: Glass Sculpture*, Susan Caldwell Gallery, New York, NY
Homage to R. C. Murphy, Suffolk Museum Sculpture Garden, Stony Brook, NY
- 1974 *Raquel Rabinovich: Painting, Collage, Sculpture*, Heckscher Museum of Art, Huntington, NY
- 1973 *Raquel Rabinovich: Collage and Glass Sculpture*, Benson Gallery, Bridgehampton, NY
- 1972 *Raquel Rabinovich: Paintings 1959-1962*, Performing Arts Foundation, Huntington, NY
- 1970 *Dimension Five*, Benson Gallery, Bridgehampton, NY
- 1964 *Muy Extraños Paisajes*, Instituto Superior del Profesorado de Misiones, Misiones, Argentina
- 1963 *La oscuridad tiene su luz*, Galería Rioboo, Buenos Aires, Argentina
- 1962 *Pinturas 1958-1960*, Galería El Pórtico, Buenos Aires, Argentina
- 1960 *First Exhibition in England of Paintings by Raquel Rabinovich*, Leicester Galleries, London, England
Malerier of Raquel Rabinovich, Brøste Hus, Copenhagen, Denmark
- 1956 *Raquel Rabinovich: Paintings*, International House, Edinburgh, Scotland
- 1955 *Raquel Rabinovich: Pinturas*, Galería Rose Marie, Buenos Aires, Argentina
Raquel Rabinovich: Pinturas, Sociedad de Arquitectos, Córdoba, Argentina

SITE-SPECIFIC OUTDOOR SCULPTURE INSTALLATIONS

- 2012 *Emergences*, Lighthouse Park, Hudson River, Port Ewen, NY
- 2009 *Emergences*, Denning’s Point State Park, Hudson River, Beacon, NY
- 2007 *Emergences*, Nyack Beach State Park, Hudson River, Nyack, NY
- 2006 *Emergences*, Ulster Landing Park, Hudson River, Saugerties, NY
- 2005 *Emergences*, Kowawese at Plum Point Park, Hudson River, New Windsor, NY

- 2004 *Threshold*, Rail Trail Park, Marbletown, NY
- 2003 *Emergences*, Riverfront Park, Hudson River, Beacon, NY
Within and Without, University Settlement Campus, Beacon, NY
- 2002 *Emergences*, Dutchmen's Landing Park, Hudson River, Catskill, NY
Emergences, Robert E. Post Park, Hudson River, Town of Ulster, NY
- 2001 *Emergences*, Rotary Park, Hudson River, Kingston, NY

COLLABORATIONS

- 2015 Collaborative performance with Linda Mary Montano and Julie Manna, Storefront Gallery, Kingston, NY, August 29
- 2013 Sculpture and Dance Collaboration: *Emergences* at Ulster Landing Park, Saugerties, NY with Julie Manna, August 25 and *Emergences* at Lighthouse Park, Port Ewen, NY with Julie Manna, September 14
- 2000 Lincoln Center Out-of-Doors Festival, Deep Listening Day 2000, New York, NY, in collaboration with Pauline Oliveros' *The Lunar Opera*

GROUP EXHIBITIONS

- 2023 *On Balance*, Abstract American Artists, Art Cake, Brooklyn, NY, Curated by Mary Birmingham
Abstracción Fatal. Experiencias abstractas en la colección patrimonial del Museo Provincial de Bellas Artes Dr. Pedro E. Martínez, Parana, Entre Rios, Argentina
- 2022 *Archives of the Tympanum*, Hessel Museum, Bard College, Annandale-on-Hudson, NY, Curated by Laura Hakel
THIS MUST BE THE PLACE: LATIN AMERICAN ARTISTS IN NEW YORK, 1965-1975 (Part II), Americas Society, New York, NY, Curated by Aimé Iglesias Lukin
- 2021 *THIS MUST BE THE PLACE: LATIN AMERICAN ARTISTS IN NEW YORK, 1965-1975* (Part I), Americas Society, New York, NY, Curated by Aimé Iglesias Lukin
QUEENIE: Selected Artworks by Female Artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery, New York, NY, Curated by Arden Sherman
Vista Panorámica, Ann Street Gallery, Newburgh, NY, Curated by Virginia Walsh
- 2020 *Digital: AAA Prints 2012-2019*, The Gallery at the Visual & Performing Arts Center, School of Visual & Performing Arts, Western Connecticut State University, Danbury, Connecticut
- 2018 *Blurring Boundaries: The Women of AAA, 1936-Present*, Clara M. Eagle Gallery, Murray State University, Murray, KY, Curated by Rebecca DiGiovanna
- 2017 *Between I and Thou*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Undercurrents: The River as Metaphor / Hudson Valley Artists, Samuel Dorsky Museum of Art, SUNY New Paltz, NY, Guest curated by Livia Straus

- 2016 *Visible Histories: Celebrating the 80th Anniversary of American Abstract Artists*, Morris-Warren Gallery, New York, NY, Curated by Maxim Weintraub
The Onward of Art: American Abstract Artists 80th Anniversary Exhibition, 1285 Avenue of the Americas Art Gallery, New York, NY, Curated by Karen Wilkin
Smaller Footprints, Museum of Art and History, Lancaster, California, Curated by Linda Weintraub
Chromatic Space, Shirley Fiterman Art Center, CUNY, New York, NY, Curated by Jonathan Lippincott
- 2015 *Endless, Entire: American Abstract Artists*, Five Myles, Brooklyn, NY, Curated by Rachel Nackman
Empire of Dirt, Paul Robeson Galleries, Rutgers, The State University of New Jersey, New Brunswick, NJ, Curated by Anonda Bell
- 2014 *To Leo, A Tribute from the American Abstract Artists*, Sideshow Gallery, Brooklyn, NY
Feral Objects, CREON, New York, NY, Co-curated by Lucio Pozzi and Peggy Cyphers
Sensory Impact, American Abstract Artists, Morgan Stanley Global Headquarters, Purchase, NY, Curated by Sarah Campbell
- 2013 *Line and Form*, Marc Straus, New York, NY
Sofia International Paper Art Biennial 2013, Sofia, Bulgaria, Curated by Daniela Todorova
One of a Kind III, Owens Art Gallery at Mount Allison University, Sackville, New Brunswick, Canada, Co-curated by Gemey Kelly and Heide Hatry
One of a Kind IV, AC Institute, New York, NY, Co-curated by Holly Crawford and Heide Hatry
"American Abstract Artists: A Selection," Art Gallery, Kent State University, Kent, Ohio
- 2012 *One of a Kind II – "Unbound"* An Exhibition in Three Chapters, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada, Co-curated by Heide Hatry and Peter Dykhuis
Dear Mother Nature: Hudson Valley Artists 2012, Samuel Dorsky Museum of Art, SUNY New Paltz, NY, Guest curated by Linda Weintraub
- 2011 *Abstraction to the Power of Infinity, American Abstract Artists*, The Icebox, Crane Arts, Philadelphia, PA, Curated by Janet Kurnatowski
Hudson River Contemporary: Works on Paper, Boscobel Exhibition Gallery, Garrison, NY, Co-curated by James McElhinney and Katherine E. Manthorne
Breathing, Sylvia Wald & Po Kim Art Gallery, New York, NY, Curated by Soojung Hyun
One of a Kind I – An Exhibition of Unique Artist's Books, Pierre Menard Gallery, Boston, MA, Curated by Heide Hatry
American Abstract Artists 75th Anniversary, OK Harris Works of Art, New York, NY
- 2011 *DMZ Art Festival: Drawing Flags*, Outdoor Exhibition Gallery, DMZ, Korea
Sticks and Stones, Lehman College Art Gallery, Bronx, NY, Curated by Susan Hoeltzel
Sofia International Paper Art Biennial 2011, Sofia, Bulgaria, Curated by Thalia Vrachopoulos

- 2010 *Marks that Matter, Contemporary Drawing in the Hudson Valley*, SUNY Ulster, State University of New York, Stone Ridge, NY
What Matters Most?, Exit Underground Space, New York, NY
- 2009 *2012+*, The Drop: Urban Art Infill, New York, NY
- 2008 *Selection of Works from the Haim Chanin Collection*, Haim Chanin Fine Arts, New York, NY
- 2007 *Minimal Interference*, in collaboration with Lucio Pozzi, BCB Art Gallery, Hudson, NY
Kingston Biennial 2007, Kingston, NY, Curated by Beth E. Wilson
Continuum: American Abstract Artists, St. Peters College, Jersey City, NJ
- 2006 *Winter Salon*, Lesley Heller Gallery, New York, NY
- 2005 *Optical Simulations, American Abstract Artists*, Yellow Bird Gallery, Newburgh, NY, Curated by Jill Conner
- 2004 *Art on Paper 2004*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, Curated by Ron Platt
Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York, NY, Curated by Deborah Cullen
- 2003 *Imaging the River*, Hudson River Museum, Yonkers, NY, Curated by Amy Lipton
Sticks and Stones, Collaborative Concepts, Beacon, NY, Curated by Grace Knowlton
100 x 100, Collaborative Concepts, Beacon, NY
- 2002 *Miami Currents*, Miami Art Museum, Miami, FL
Blobs, Wiggles, and Dots, Webs and Crustillations, The Workspace, New York, NY, Curated by Lucio Pozzi
Abstract Dilemmas: The American Abstract Artists, Martin Art Gallery at Muhlenberg College, Allentown, PA
EXO: Contemporary Approaches to Nature, Kleinert/James Arts Center, Woodstock, NY
- 2001 *New Acquisitions*, Miami Art Museum, Miami, FL
- 2000 *Drawing*, Trans Hudson Gallery, New York, NY
Drawings and Photographs to Benefit the Foundation for Contemporary Performance Arts, Matthew Marks Gallery, New York, NY
Toward the New: American Abstract Artists, Hillwood Art Museum, Long Island University, Greenvale, NY
- 1997 *Re-Aligning Vision: Alternative Currents in South American Drawing*, El Museo del Barrio, New York, NY, Organized and sponsored by The Archer M. Huntington Art Gallery, University of Texas, Austin, Co-curated by Mari Carmen Ramirez and Edith A. Gibson
New York Visions: The William Zimmer Gift to the Reading Public Museum, Reading, PA
- 1996 *Pioneers of Abstract Art: American Abstract Artists 1936-1996*, Sidney Mishkin Gallery, Baruch College, New York, NY

- American Abstract Artist 60th Anniversary Exhibition*, James Howe Fine Arts Gallery, Kean College, Union, NJ
- 1995 *In this Time and Place*, SUNY at New Paltz, New Paltz, NY
- 1995 *Presence/Absence*, Trans Hudson Gallery, Jersey City, NJ
- Works on and of Paper*, Marist College Art Gallery, Marist College, Poughkeepsie, NY, Curated by Donise English
- 1994 *Location: A Survey of Hudson Valley Artists*, Kendall Art and Design, Hudson, NY
- 1994 *The Persistence of Abstraction: American Abstract Artists*, Noyes Museum, Oceanville, NJ
- 1993 *Drawings, 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Leo Castelli, New York, NY
- Drawings, State of the Art*, Trans Hudson Gallery, Jersey City, NJ
- Hopes and Dreams*, Tweed Gallery, New York, NY, Curated by Bob Yucikas
- 1992 *Abstraction and Reality*, Montgomery Center for the Arts, Skillman, NJ, Curated by Joseph Szoecs
- 1991 *Drawing Invitational*, Stark Gallery, New York, NY
- 1990 *Fourteen Annual Small Works*, Washington Square East Galleries, New York, NY
- 1989 *Ideas and Images from Argentina*, The Bronx Museum of the Arts, Bronx, NY, Curated by Jorge Glusberg and Philip Verre
- Pervasive Symbiosis: Ten Argentine-New York Artists*, La Agencia, New York, NY, Curated by Carla Stellweg
- American Abstract Artists*, 55 Mercer Artists, New York, NY
- 1987 *Connections Project/Conexus*, Museum of Contemporary Hispanic Art, New York, NY
- Latin American Visions I*, Greater Lafayette Museum of Art, Lafayette, IN
- From the Other Side*, Terne Gallery, New York, NY
- American Abstract Artists 50th Anniversary Print Portfolio*, The James Howe Gallery, Kean College, Union, NJ
- Exposició Internacional de MAIL ART*, Paisatge, Sala Oberta, Museu Comarcal de la Garrotxa, Olot, Catalunya, Spain
- A Living Tradition: Selections from the American Abstract Artists*, The Bronx Museum of the Arts, Bronx, NY, Curated by Philip Verre
- 1986 *25th Anniversary Commemorative Art Exhibition*, The City University of New York, Graduate Center Mall, New York, NY, Curated by Ray Ring
- Drawings by Sculptors*, Nohra Haime Gallery, New York, NY
- American Abstract Artists 50th Anniversary*, The Bronx Museum of the Arts, Bronx, NY
- 1985 *Synaesthetics - Writers/Visual Artists - a Collaborative*, Institute for Art and Urban Resources at P.S.1, Long Island City, NY, Curated by Felice Neals
- Sculpture on the Square*, Robert Moses Plaza, Fordham University at Lincoln Center, New York, NY, Organized and sponsored by AREA
- Four Abstract Artists*, Arbitrage Gallery, New York, NY
- Gallery Artists*, Arbitrage Gallery, New York, NY

- 1984 *The New Glass Seen: An Exhibition of Contemporary Sculpture*, Anderson Center Gallery, Hartwick College, Oneonta, NY, Curated by Douglas Heller
Glass America 1984, Heller Gallery, New York, NY
- 1983 *Petit Format de Papier*, Musée de Riezes et des Sarts, Couvin, Belgium
Transparent Structures, Thorpe Intermedia Gallery, Sparkill, NY
Latin American Women Artists Series 1982-83, Central Hall Artists, New York, NY
Hispanic Achievement in the Arts, The Equitable Gallery, New York, NY
Exhibition for International Week of the Desaparecidos, Arch Gallery, NY
- 1982 *NEW WORKS*, 236 W 27th St, Loft 10, New York, NY
Diciembre en Iriarte, Galeria Iriarte, Bogotá, Colombia
- 1981 *Dibujantes Latinoamericanos en Nueva York*, Museo de Arte Moderno de Cartagena, Cartagena, Colombia, Curated by Nohra Haime
INTERART'81: The 7th Biennial for the International Play Group, The Equitable Gallery, New York, NY
- 1980 *Exposició de Tramesa Postal*, ESPAI del Centre de Documentació d'Art Actual, Barcelona, Spain
Drawings, Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli, New York, NY
American Women Artists 1980, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
- 1979 *The Language of Abstraction: American Abstract Artists*, Betty Parsons Gallery, New York, NY
- 1978 *Drawing Today – Aspects of Change*, Heckscher Museum of Art, Huntington, NY, Curated by Ruth Solomon
ISBN: 0:000. 0 LCN: 78:0000, Franklin Furnace, New York, NY, Organized and curated by Ingrid Sischy
Collection, Eva Ingersoll Gatlin, Parrish Art Museum, Southampton, NY
Women in American Architecture: A Historic and Contemporary Perspective, The Brooklyn Museum, Brooklyn NY, Organized by The Architectural League of New York, Curated by Susana Torre
Drawings by Sculptors, Profile Gallery, New York, NY
23rd Long Island Art Exhibition, Heckscher Museum, Huntington, NY
- 1977 *American Abstract Artists*, Patterson College, Patterson, NJ
- 1976 *Looking Inside: Latin American Presence in New York*, The New York Botanical Garden Museum, Bronx, NY, Curated by Juan Cobarrubias
American Abstract Artists Exhibition, in honor of Josef Albers, George L.K. Morris, I. Rice Pereira, and Charles Shaw, Westbeth, New York, NY
- 1973 *Artists Benefit Sale for Encounter*, Warren Benedek Gallery, New York, NY
- 1971 *New Directions*, Heckscher Museum of Art, Huntington, NY, Curated by Ruth Solomon
- 1970 *4 Argentine Artists Living in New York*, Caravan House Gallery, New York, NY
- 1966 *Máximo 40 por 50*, Galería Bonino, Buenos Aires, Argentina

- 1965 *Primer Salón de Artistas Jóvenes de América Latina*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1963 *Premio de Honor Ver y Estimar*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Salón Parques Nacionales, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Adquisiciones 1963, Museo de Arte Moderno, Buenos Aires, Argentina
- 1962 *Premio de Honor Ver y Estimar*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Exposición de Arte Pictórico, Circulo de Aeronáutica, Buenos Aires, Argentina
- 1961 *IV Salón de Artes Visuales Contemporáneas*, IKA, Córdoba, Argentina
- 1960 *Artists of Fame and Promise*, Leicester Galleries, London, England
- 1958 *Summer Exhibition*, Redfern Gallery, London, England
Artists of Fame and Promise, Leicester Galleries, London, England
- 1954 *Salón Nacional*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1953 *Salón Nacional*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

AWARDS/GRANTS/FELLOWSHIPS

- 2011-12 Lee Krasner Award for Lifetime Achievement, The Pollock-Krasner Foundation, New York, NY
- 2006 The Pollock-Krasner Foundation Grant, New York, NY
- 2001 The Pollock-Krasner Foundation Grant, New York, NY
- 1995 New York State Council on the Arts, Individual Artist Grant for Works on Paper, New York, NY
- 1992 National Endowment for the Arts U.S./France Fellowship, Washington, D.C.
- 1991 National Endowment for the Arts Visual Arts Fellowship, Washington, D.C.
- 1986 Artists Space Grant, New York, NY
- 1980 Artists Space Grant, New York, NY
- 1978 CAPS Fellowship Grant, Creative Artists Public Service Program, New York, NY
- 1964 Beca del Fondo Nacional de Las Artes, Buenos Aires, Argentina

BIBLIOGRAHY

EXHIBITION CATALOGUES AND BROCHURES

- 2023 *On Balance*. Art Cake. Brooklyn, NY. pp. 73.
- 2021 *Raquel Rabinovich* (monograph). Hutchinson Modern & Contemporary. New York, NY.
- 2018 Lombino, Mary-Kay. *The Darkest Dark One Can Imagine*. "The Reading Room," Thompson Memorial Library, Vassar College. Poughkeepsie, NY.

- Blurring Boundaries: The Women of American Abstract Artists, 1936 - Present.* Ewin Gallery of Art and Architecture, University of Tennessee. Knoxville, TN. pp. 64-65.
- Sherman, Arden. *Queenie: Selected Artworks by Female Artists from El Museo del Barrio's Collection.* New York, NY. pp. 48-49.
- 2017 Bacon, Alex. *Raquel Rabinovich: Excerpts.* Pratt Library. Brooklyn, NY.
- 2016 *The Onward of Art, American Abstract Artists 80th Anniversary Exhibition.* Essay by Karen Wilkin. Published by American Abstract Artists. New York, NY. pp. 76.
- 2015 Bell, Anonda. *Empire of Dirt.* Paul Robeson Galleries, Rutgers, The State University of New Jersey. New Brunswick, NJ. pp. 76-77.
- 2014 Bacon, Alex. *Raquel Rabinovich's Paradoxes.* Gateless Gate, Y Gallery. New York, NY.
- 2013 Weintraub, Linda. *Chronicles of Time, Emergences.*
- 2011 *ONE OF A KIND: Unique Artist's Books.* Catalogue edited by Heide Hatry and Pierre Menard Gallery. Cambridge, MA. pp. 116-117.
- Hudson River Contemporary: Works on Paper.* Edited by James L. McElhinney and Katherine E. Manthorne. Boscobel Exhibition Gallery. Garrison, NY.
- 2009 *Intersecciones: Memoria, Realidad y Nuevos Tiempos. X Bienal Internacional de Cuenca.* Cuenca, Ecuador. pp. 477-479.
- 2007 Wilson, Beth. *Kingston Sculpture Biennial 2007.* Kingston, NY. pp. 13, 41-42.
- 2004 Aguilar, Margarita. *Modern and Contemporary Art, Highlights from El Museo del Barrio's Permanent Collection.* New York, NY. pp. 30-31.
- Platt, Ron. *Art on Paper.* Weatherspoon Art Museum. The University of North Carolina at Greensboro. Greensboro, NC.
- 2003 Lipton, Amy, and Jean-Paul Maitinsky. *Reconsidering the River, Imaging the River.* Hudson River Museum. Yonkers, NY. pp. 3.
- 2002 Weintraub, Linda. *Chronicles of Time, Emergences.* New York, NY.
- 2000 Phillips, Patricia C. *Exhumed Light, Light Unworn.* Trans Hudson Gallery. New York, NY.
- 1998 Levi Strauss, David. *In Praise of Darkness, Enfolded Darkness.* Trans Hudson Gallery. New York, NY.
- 1997 Ramírez, Mari C. and Edith A. Gibson. *Re-Aligning Vision: Alternative Currents in South American Drawing.* The Archer M. Huntington Art Gallery. The University of Texas at Austin. Austin, TX. pp. 188-89.
- 1996 Herzberg, Julia P. *Raquel Rabinovich Drawings: 1978-1995.* INTAR Gallery. New York, NY.
- Kraskin, Sandra. *Pioneers of Abstract Art: American Abstract Artists, 1936-1996.* Sidney Mishkin Gallery, Baruch College. New York, NY. pp. 40.
- Viera, Ricardo. *Raquel Rabinovich: Drawings, Interview / Conversation with the Artist and Curator.* Lehigh University Art Galleries, Lehigh University. Bethlehem, PA.
- 1990 Bercht, Fatima. *Beyond the Surface: Recent Work by Raquel Rabinovich.* Americas Society. New York, NY. pp. 8-10.

- Zimmer, William. *Raquel Rabinovich: Obras sobre papel*. Galeria Jaime Conci. Córdoba, Argentina.
- 1989 Verre, Philip. *Ideas and Images from Argentina*. The Bronx Museum of the Arts. Bronx, NY. pp. 29.
- 1987 Larsen, Susan. *American Abstract Artists 50th Anniversary Print Portfolio*. The James Howe Gallery, Kean College. Union, NJ. pp. 47.
- 1986 Schwabsky, Barry. *The Plural City of Raquel Rabinovich, Invisible Cities*. The Bronx Museum of the Arts. Bronx, NY.
- 1984 Heller, Douglas. *An Exhibition of Contemporary Sculpture*. Anderson Center Gallery, Hartwick College. Oneonta, NY. pp. 7-8.
- 1983 Denes, Agnes. *Raquel Rabinovich*. New Spaces, Center for Inter-American Relations. New York, NY.
- 1981 Zimmer, William. *Raquel Rabinovich: Esculturas y Dibujos*. Galería Garcés Velásquez, Bogotá, Colombia.
- Haime, Nohra. *Dibujantes latinoamericanos en NY*. Nohra Haime Gallery. New York, NY. pp. 12.
- 1980 Pfeiffer, Wolfgang. *USA American Women Artists*. Museu de Arte Contemporânea da Universidade de São Paulo. São Paulo, Brazil. pp. 75-76.
- 1979 Larsen, Susan. *The Language of Abstraction: American Abstract Artists*. Betty Parsons Gallery. New York, NY.
- 1978 Solomon, Ruth. *Drawing Today – Aspects of Change*. Heckscher Museum of Art. Huntington, NY. pp. 16.
- 1976 Cobarrubias, Juan. *Looking Inside: Latin American Presence in New York*. The New York Botanical Garden Museum. Bronx, NY. pp. 36.

ARTICLES AND REVIEWS

2024. Ratcliff, Carter. "Luminous Darkness: The Paintings of Raquel Rabinovich"
- 2021 Goodman, Jonathan. "Raquel Rabinovich: Portals." *The Brooklyn Rail*.
- 2015 Agosin, Marjorie. "Rivers of Letters, Rivers of Mud: Reflections on Raquel Rabinovich." *World Literature Today*, November.
- Fuentes, Elvis. "Raquel Rabinovich." *ArtNexus* (March-May).
- 2013 "Sculptures' Stones are Witness to History." *Poughkeepsie Journal* (September).
- McCoy, Ann. "The Artful Recluse: Painting, Poetry, and Politics in the 17th-Century China." *The Brooklyn Rail* (May).
- 2011 Herzberg, Julia P. "Raquel Rabinovich: Stone Sculptures." *ARTE!Brasileiros*, Brazil (March).
- 2010 Morgan, Robert C. "Raquel Rabinovich: Fluid Equilibrium." *Sculpture* (magazine) (December).
- 2009 Valenzuela, Luisa. "Palabras de agua." *Perfil*, Buenos Aires (June).
- 2007 Wilson, Beth E. "Art and Allusion." *Chronogram* (June).
- 2005 Wilson, Beth E. "Abstract Thought." *Chronogram* (June).

- 2003 Zimmer, William. "Out of the Water, Inspiration." *New York Times* (December).
- 1999 Krauss, Nicole. "Raquel Rabinovich at Trans Hudson." *Art in America* (July).
- 1997 Cotter, Holland. "Reflections of a Splintered Era." *New York Times* (May 1).
- 1994 Zimmer, William. "Art: Geometric Abstraction's Varied Moods." *New York Times* (August).
- 1990 Zimmer, William. "Beyond the Surface." *Arts Magazine* (October).
Kimmelman, Michael. "Review/Art, Latin-Born Painters, Abstract but Diverse." *New York Times* (April).
- 1989 Zimmer, William. "2 Voyages on Gallery Walls." *New York Times*, November.
- 1987 Perazzo, Nelly. "Artistas argentinos en Nueva York." *Cultura de la Argentina contemporánea*, Buenos Aires, Argentina (May/June).
- 1986 Glueck, Grace. "Critics' Choices." *New York Times* (October).
Zimmer, William. "American Abstract Artists Looks Back at 50-Year History." *New York Times* (March).
- 1985 Vega, Lorenzo. "Synaesthetics at P.S.1 – A Report from New York." *Connexions* (May).
- 1983 Wallach, Amei. "Contemplating What Is Beyond What We See." *Newsday* (March).
Collins, George R. "Raquel Rabinovich." *Arts Magazine* (February).
Zimmer, William. "A Looking Glass on the Way We Might Live." *New York Times* (March).
Stringer, John. "Artistas argentinos en el exterior, Raquel Rabinovich: De lo mítico a lo actual." *Arte Informa*, Buenos Aires, Argentina.
- 1980 Wallach, Amei. "Everyone Wants to Get into P.S.1." *Newsday* (January).
- 1979 Glueck, Grace. "There's New Sculpture under the Sun All Over Town." *New York Times*.
Paris, Jeanne. "Art Review." *Newsday* (December).
- 1978 Blair, Eileen. "Sculptors Switch Media at Profile Gallery." *The Villager* (November).
- 1975 "Glass Sculpture in New York's SoHo." *Architectural Record* (February).
Gruen, John. "Raquel Rabinovich." *The Soho Weekly News* (February).
"Argentinian Artist Shows Glass Sculpture." *Progressive Architecture* (March).
- 1974 Glasberg, Oscar S. "Flat Glass as an Art Form." *Glass Digest* (September 15).
Paris, Jeanne. "Refines Her Art: Raquel Rabinovich Exhibit at Heckscher." *Long Island Press*.
Wallach, Amei. "The Arts: Unusual Sculpture." *Newsday* (November).
- 1973 Wallach, Amei. "Her Fragile Art Arises from Wisps of Dreams." *Newsday* (June).
- 1972 Preston, Malcom. "Art: Different Abstractions." *Newsday* (February).
- 1970 Barnitz, Jacqueline. "Raquel Rabinovich at Benson, Bridgehampton." *Arts Magazine*.
- 1963 Parpagnoli, Hugo. *La Prensa*, Buenos Aires, Argentina.
Hernández de Rosselot, Amaya. *La Razón*, Buenos Aires, Argentina (November).
- 1962 Rodríguez, Ernesto. "Exposiciones en Buenos Aires." *La Razón*, Buenos Aires, Argentina (June).

- Hernández de Rosselot, Amaya. "Jóvenes Valores en el Premio 'Ver y Estimar.'" *La Razón*, Buenos Aires, Argentina (May).
- Parpagnoli, Hugo. "Artes Plásticas: Raquel Rabinovich." *La Prensa*, Buenos Aires, Argentina.
- 1961 "Valores del interior en un salón de arte." *La Nación*, Buenos Aires, Argentina (August).
- 1960 Berlingske Aftenavis, Copenhagen, Denmark (May).
 "Paastaar argentinsk malerinde, som for tiden udstiller hos Brøste paa Christianshavn." *Berlingske Tidende*, Copenhagen, Denmark (April).
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