

RACHEL RAMPLEMAN
r.rampleman@gmail.com

BORN Cincinnati, Ohio

LIVES/WORKS Brooklyn & Esopus, New York

EDUCATION

MFA in Studio Art, May 2006, New York University; Steinhardt Department of Art and Art Professions, New York, New York

BFA in Fine Art (Electronic Media), June 2001, University of Cincinnati; College of Design, Art, Architecture and Planning, Cincinnati, Ohio

SELECTED SOLO EXHIBITIONS

Oh! You Pretty Things, The Cincinnati Arts Association's Weston Art Gallery in the Aronoff Center for the Arts, April - May 2018, Cincinnati, Ohio, (upcoming)

REBEL REBEL, virtual early career retrospective presented by QUINNC, May - June, 2018, curated by Quinn Ceren Turan

Dancing Backwards in High Heels, The Mini Microcinema, October 2017, Cincinnati, Ohio

TORRENT; New Works by Rachel Rampleman, The 42 Social Club, September - October 2017, Lyme, Connecticut, curated by The Midnight Society

Glitter and Doom, The Neon Heater Art Gallery, June 2017, Findlay, Ohio

X CONTEMPORARY presents Rachel Rampleman, VOLTA NY, Pier 90, March 2017, New York, New York, curated by Crystal Curtis

Raw Power, These Things Take Time, March - April 2016, Ghent, Belgium, curated by Godart Bakkers, Charlotte Van Buylaere and Matthias Yzebaert

Burlesque Studies, Flint Art Institute, Fleckenstein Video Art Gallery, March 2016, Flint, Michigan

Rachel Rampleman, Carl Solway Gallery, October - December 2015, Cincinnati, Ohio

Baby's on Fire; An Early Career Survey Exhibition, The Center for Exploratory and Perceptual Art (CEPA Gallery), April - May 2015, Buffalo, New York, curated by David Mitchell

Screen Play: Film Screening; the Samuel Dorsky Museum of Art at SUNY New Paltz, July 2013, Hudson Valley, New York

Poison (My Sister Fucked Bret), Cynthia Broan Gallery, January 2007, New York, New York

American Vacation, Semantics, November 2003, Cincinnati, Ohio

eBay Project... L@@K!, SS NOVA, May 2002, Cincinnati, Ohio

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2019

Still They Persist: Protest Art from the 2017 Women's Marches, Pro Arts, January 2019, Oakland, California, curated by FemFour

2018

The Unspeakable, Re: Art Show in the Pfizer Building, September - October 2018, Brooklyn, New York, curated by Peter Clough

Inaugural E. Craig Wall Jr. Academic Center Video Wall Exhibition Project, Van Every/Smith Galleries at Davidson College, September - October, 2018, Davidson, North Carolina

No Time for Utopia, Terasa, Pilsen, Czech Republic, August 2018, curated by Jan Van Woensel

Body Language, Memorial Hall, July - August, 2018, Cincinnati, Ohio, curated by Michael Solway, Carl Solway Gallery

American Splendour, Ilon Gallery, June - August 2018, New York, New York, curated by Ruben Natal-San Miguel

NURTUREart's Single Channel: Video Art Festival, Anthology Film Archives, May 2018, New York, New York, curated by Vanessa Albury

Altered Views: Experiencing the Contemporary Landscape, Lexington Art League at Loudoun House, May - July, 2018, Lexington, Kentucky, curated by Alice Pixley Young

20/92 Video Festival, Icebox Project Space at Crane Arts, March 2018, Philadelphia, Pennsylvania, curated

by Timothy Belknap and Ryan McCartney

Still They Persist: Protest Art from the 2017 Women's Marches, Salisbury University, March 2018, Salisbury, Maryland, LMAK Gallery, October - November 2018, New York, New York, curated by FemFour

CEPA's 14th Biennial Art Auction Exhibition, the Center for Exploratory and Perceptual Art (CEPA Gallery), March 2018, Buffalo, New York, curated by Lawrence Brose

A Non-Zero-Sum Game: Sports, Art, and the Moving Image, screening in conjunction with INCITE Journal of Experimental Media Issue #7/8: Sports, Other Cinema at Artists' Television Access, March 2018, San Francisco, California, curated by Brett Kashmere and Astria Suparak

Transitions, Paul Robeson Galleries at Rutgers University, February - March 2018, Newark, New Jersey, curated by Adrienne Wheeler and Gladys Grauer

(Still) Life, Shoestring Press Arts Space, February - March 2018, Brooklyn, New York, curated by Lane Sell

HARD: Subversive Representation, University Hall Gallery at UMass Boston, January - March 2018, Boston, Massachusetts, curated by Samuel Toabe

2017

Year in Reverse, Humble Arts Foundation, December 2017, New York, New York, curated by Jon Feinstein

Talks Back, Part Two, Spectacle, December 2017, Brooklyn, New York, curated by Angela Washko

Still They Persist: Protest Art from the 2017 Women's Marches, KMAC Museum, December 2017 - January 2018, Louisville, Kentucky, The Contemporary Arts Center, October 2017, Cincinnati, Ohio, Lexington Art League at Loudoun House, July - August 2017, Lexington, Kentucky, curated by FemFour

The Haunted Mill, Maxon Mills at The Wassaic Project, October 2017, Wassaic, New York

Nasty Women of the North, The Arts Center of the Capital Region and Collar Works, October 2017, Troy, New York, organized by The Feminist Art Project of Upstate NY

The Cass Project Benefit Exhibition, The Boiler Room, June 2017, Buffalo, New York, curated by Tina Dillman

Pop Press, Thunder-Sky, Inc., June - July 2017, Cincinnati, Ohio, curated by Scott Bruno

It Was a Pleasure to Burn - Black Mirror, SPRING/BREAK Art Show, 4 Times Square, March 2017, New York, New York, curated by Vanessa Albury, Jamie Diamond, Lauren Silberman, and Elisabeth Smolarz

VIDEONALE. 16, International Festival for Video and Time-Based Arts, Kunstmuseum Bonn, February - April, 2017, Bonn, Germany

Talks Back, The Andy Warhol Museum, February 2017, Pittsburgh, Pennsylvania, curated by Angela Washko

Hacking / Modding / Remixing as Feminist Protest, the Miller Gallery at Carnegie Mellon University, January - February 2017, Pittsburgh, Pennsylvania, curated by Angela Washko

WE NEED TO TALK... Artists and the Public Respond to Present Conditions in America, Petzel Gallery, January - February, 2017, New York, New York

6°, 184 Project Space, January 2017, Brooklyn, New York, curated by Vanessa Albury, Hovey Brock, Simone Couto, Quinn Dukes, Alexandra Hammond, Rachel Jackson, Jesse McCloskey, Rachel Rampleman, David Willis

Oceanus, Secret Theatre, January 2017, Long Island City, New York, curated by Transborder Art: Graciela Cassel and Vanessa Albury of The Sun That Never Sets

2016

Fashion TV Live, VOX Bizarre, December 2016, Brooklyn, New York, curated by Randi Shandroski of LACTIC Incorporated

X CONTEMPORARY, Nobu Hotel Miami Beach, Miami Art Week - December 2016, Miami, Florida, curated by Crystal Curtis

FORMAT, Hillyer Art Space, November - December 2016, Washington, DC, curated by Laila Abdul-Hadi Jadallah

Natural/Unnatural, Gowanus Swim Society, October 2016, Brooklyn, New York, curated by Joonhyun Hwang and Keun Young Park, Brooklyn Art Cluster/Square Dot Plus Studios

Auxiliary for Hillary, Auxiliary Projects, September 2016, Brooklyn, New York, curated by Jennifer McCoy and Jennifer Dalton

Late Summer Psychedelic Media Event, Carl Solway Gallery, August 2016, Cincinnati, Ohio, curated by Michael Solway

The Sound Behind You II, The Frank Institute @ CR10, August 2016, Linlithgo/Hudson, New York, co-curated with Vanessa Albury and Karsten Krejcarek

POP UP! The Center for Exploratory and Perceptual Art (CEPA Gallery's studio loft), May 2016, Buffalo, New York, curated by David Mitchell

Smack Mellon Kentucky Derby Benefit Exhibition, Smack Mellon, May 2016, Brooklyn, New York, curated by Jennifer McCoy

CEPA's 13th Biennial Art Auction Exhibition, the Center for Exploratory and Perceptual Art (CEPA Gallery), March - April 2016, Buffalo, New York, curated by David Mitchell

I See Myself in Your Eyes - ☿COPY☿PASTE, SPRING/BREAK Art Show, Skylight at Moynihan Station, March 2016, New York, New York, co-curated with Vanessa Albury and Lynn Maliszewski
MANIFEST!, El Puente CADRE (Community Artists' Development & Resource Exchange), March 2016, Brooklyn, New York

Chennai Photo Biennale, presented by the Goethe-Institut Chennai and Travelling Lens, February - March 2016, Chennai, India, curated by Harsha Biswajit

Winter Pictures, Humble Arts Foundation, February 2016, New York, New York, curated by Jon Feinstein and Andy Adams

2015

PULSE; PLAY, PULSE Miami Beach, Miami Art Week - December 2015, Miami, Florida, curated by Stacy Engman

The Show Me State, Auxiliary Projects, November - December 2015, Brooklyn, New York, curated by Jennifer McCoy and Jennifer Dalton

Etcetera III., S.M.A.K. (Stedelijk Museum voor Actuele Kunst), October 2015, Ghent, Belgium, curated by Young Friends of S.M.A.K.

In Your Room, 184 Project Space, September - October 2015, Brooklyn, New York, co-curated with Vanessa Albury

Une Nuit Parisienne, Maison Kitsuné Afterparty at Capitale, September 2015, New York, New York, hosted by MATTE Projects & Art Report

Governors Island Art Fair, Colonel's Row on Governors Island, September 2015, New York, New York, curated by 4Heads

Profiles, Shoestring Press Arts Space, August - September 2015, Brooklyn, NY

The Sound Behind You, Stonehaven, August 2015, West Kil, NY, co-curated with Vanessa Albury and Peter Clough

Peepshow; Dirty Thirty, Squeaky Wheel, August 2015, Buffalo, New York, curated by Tina Dillman

Three Rivers Arts Festival's Juried Visual Art Exhibition, Trust Arts Education Center, June 2015, Pittsburgh, Pennsylvania, curated by Astria Suparak

Sight Unseen; SELECT Art Fair, VIP Preview Opening Performance by Lee Ranaldo and Leah Singer, May 2015, New York, New York, co-curated with Vanessa Albury

Contemporary Hysteria, Art Cinema OFFoff, March 2015, Ghent, Belgium, curated by Godart Bakkers

The 27th Dimension - Transaction, SPRING/BREAK Art Show, Skylight at Moynihan Station, March 2015, New York, New York, co-curated with Vanessa Albury and Jennifer & Kevin McCoy

(un)SCENE Art Show, March 2015, New York, New York, curated by Mikel Glass

2014

Under the Surface, The Fountain Gallery at Purdue University, October 2014, Lafayette, Indiana, curated by Lisa Wicke and Liz Erlewine

Governors Island Art Fair, Colonel's Row on Governors Island, September 2014, New York, New York, curated by 4Heads

New Cats in Art Photography, Humble Arts Foundation, August - September 2014, New York, New York, curated by Jon Feinstein

Folk, Gallery 263, July - August 2014, Cambridge, Massachusetts, curated by Kate McNamara

Set in Motion, The Fountain Gallery at Purdue University, June 2014, Lafayette, Indiana, curated by Lisa Wicke and Liz Erlewine

The Last Brucennial, March - April 2014, New York, New York, curated by Vito Schnabel and The Bruce High Quality Foundation

The Sun That Never Sets; Spectacle and Normalcy in Time - PublicPrivate, SPRING/BREAK Art Show, Old School, March 2014, New York, New York, co-curated with Vanessa Albury

2013

Flux Thursday, Flux Factory, December 2013, New York, New York, curated by Alex Young

Hyper-muscularity & Femininity on Film; A Screening/Study of Media Portrayals of Women Bodybuilders from the 1980s to the Present; in conjunction with Gymnasia, 4am, Cleopatra's, October 2013, Brooklyn, New York, curated by Goldberg/Hertz/Peters/Schrader

Sympathetic Overtones from the Will - a PORT ACTIF Hypermedia Encounter in Bangkok; JAM, Bangkok, Thailand, October 2013, hosted by Blu Simon Wasem and curated by Charlotte Van Buylaere

Screen Play: Hudson Valley Artists 2013; the Samuel Dorsky Museum of Art at SUNY New Paltz, Hudson Valley, New York, June - November 2013, curated by Daniel Belasco

CKTV, Brooklyn; The Brooklyn Academy of Music (BAM), March - May 2013, Tandem, September 2012, Brooklyn, New York, curated by Cleopatra's with Chris Rice

2012

CKTV, Shanghai; The 9th Shanghai Biennale, Brooklyn: City Pavilion, October 2012 - March 2013, Shanghai, China, curated by Cleopatra's with Chris Rice

Die Fleischelust, The Secret Cabinet, March - July, 2012, Berlin, Germany, curated by An Paenhuysen and Cristina Navarro

Guns N' Fucking Roses, Monty Art Space, December 2011 – January 2012, Antwerp, Belgium, curated by Jan Van Woensel

Racialized and Gendered Bodies screening; Robert Mapplethorpe, Retrospective, C/O Berlin, March 2011, Berlin, Germany, curated by Aykan Safoğlu and Todd Sekuler

2010

Art Barter New York, NP Contemporary Art Center, December 2010, New York, New York, curated by Lauren Jones and Alix Janta

Girls Girls Girls, Die Frühperle, August 2010, Berlin, Germany, curated by An Paenhuysen and Charlotte Friling

COME ON: Desire Under the Female Gaze, The Warehouse Gallery for International Contemporary Art, August – October 2010, Syracuse New York, curated by Astria Suparak

2007

LIC, NYC Video, Socrates Sculpture Park, August 2007, Queens, New York, curated by Andrea Salerno

2006

Grown Accustomed, Crawl Space Gallery, June 2006, Seattle, Washington

MFA Thesis Exhibition, 80 Washington Square East Galleries, May 2006, New York, New York

2005

Outlaw, Art Gotham, November 2005, New York, New York

I'm a child of divorce Gimme a break, Cynthia Broan Gallery, September 2005, New York, New York

forget me not, Rosenberg Gallery, September 2005, New York, New York

Storefront/Forefront, Old Tower Video Space, June 2005, New York, New York

Turnover, The Commons, New York University Barney Building, April 2005, New York, New York

Now and Future, Cantor Film Center, February 2005, New York, New York

2004

Accumulation, 1506 Projects, November 2004, Seattle, Washington

Appropriately Enough, Warsaw Project Space, March-April 2004, Cincinnati, Ohio

An Affair of the Heart, ArtWorks Time Warner Cable Gallery, March 2004, Cincinnati, Ohio

2003

MASSIVE:presence, SS NOVA, October 2003, Cincinnati, Ohio

Struck by Lightning; Adventures in Time & Media, Semantics, June 2003, Cincinnati, Ohio

Now+where Better Than This Place, SS NOVA, May 2003, Cincinnati, Ohio

Work in Progress, Ice Cream Factory Gallery, April 2003, Cincinnati, Ohio

2002

Intermedia Series, Fifth Third Bank Theatre, Aronoff Center for the Arts, pause://repeat program participant, October 2002, Cincinnati, Ohio

Beauty & the Beholder, Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, September-November 2002, Cincinnati, Ohio

Mayhem at the Mockbee – Contemporary Arts Center; Contemporary Friday, SS NOVA, May 2002, Cincinnati, Ohio

Ohio Shorts 2002 Film and Video Showcase, Wexner Center for the Arts, Ohio State University, May 2002, Columbus, Ohio

2001

Found Video, SS NOVA, November 2001, Cincinnati, Ohio

Foggy Notion, Unit 2, November 2001, Cincinnati, Ohio

Birth; SSNOVA Gallery Inaugural Opening, August 2001, Cincinnati, Ohio

Intermedia Series, Fifth Third Bank Theatre, Aronoff Center for the Arts, Student Film and Video Showcase participant and member of Interdriftperformance, May 2001, Cincinnati, Ohio

Construction, Semantics, April 2001, Cincinnati, Ohio

Stacked, Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, September-November 2001, Cincinnati, Ohio

SELECTED PRESS AND PUBLICATIONS

Reinhardt, Sandra. "Female Identity and the Cult of the Body: Marginal Figures at the Center of the American Dream," *VIDEONALE.16 Catalogue*, February 2017.

Rosen, Steve. "The Best Art Exhibits of 2015," *Citybeat*, December 30, 2015.

Cascone, Sarah. "Everything You Need to Know About All 20 Art Fairs at Art Basel Miami Beach," *Artnet*, November 30, 2015.

Ledoux, Craig. "Deliberate Bridges; 21st Century Art on Display at Carl Solway Gallery," *ÆQAI*, November 24, 2015.

Cascone, Sarah. "At Governors Island Art Fair, Artists Get a Room of Their Own," *Artnet.com*, September 3, 2015.

Brenden, Joel, ed. *Rachel Rampleman: Baby's on Fire*, Buffalo, New York: LINOLEUM PRESS, 2015.

Young, Alex. "States of Grace: The Body 'Studies' of Rachel Rampleman," *Drain Magazine*, Issue 12.1, ATHLETICISM, August 2015.

Albury, Vanessa. "On Rachel Rampleman's Girls Girls Girls," *The Huffington Post*, April 20, 2015.

A, Ona. "Eight Outstanding Photographers with Studios in Greenpoint," *Greenpointers.com*, March 2, 2015.

Johnson, Ken. "Gems Among the Ruins," *The New York Times*, September 11, 2014.

Johnson, Ken. "Governors Island Art Fair," *The New York Times*, September 17, 2014.

Messinger, Kate. "What To See At Greenpoint Open Studios This Weekend," *The WILD Magazine*, October 2, 2014.

Hamer, Katy Diamond. "SPRING/BREAK: A Chat with Vanessa Albury and Rachel Rampleman," *Eyes Towards the Dove*, March 16, 2014.

Cascone, Sarah. "The Final Brucennial Opens with Beer, Bacon, and Bullish Performance Art," *Artnet.com*, March 8, 2014.

Robinson, Walter. "Weekend Update," *Artnet.com*, February 6, 2007.

Rushworth, Katherine. "Lighting the Fires of Contemplation: Warehouse Gallery Show Puts Into the Spotlight Some Rarely Confronted Issues," *The Syracuse Post-Standard*, September 9, 2007.

Olivas, Yvonne. "Desire in Syracuse: The 'Come On; Controversy," *The Fanzine*, July 11, 2007.