

Rachel Foullon

b. August 9, 1978, Glendale, CA. Lives and works in Brooklyn, NY

EDUCATION

2004 M.F.A., Columbia University, New York, NY

2000 B.S., New York University, New York, NY

SOLO EXHIBITIONS

2016 (Upcoming) 2-person exhibition with Matt Keegan, Galeria Pedro Cera, Lisbon, Portugal

2015 *Hayloft*, Halsey McKay Gallery, East Hampton, NY

Double Gate, 55 Gansevoort, New York, NY

2014 *Choker*, Launch Pad, London, UK

Solo presentation at NADA New York with Halsey McKay Gallery, New York, NY

2013 *Shapeners*, Halsey McKay Gallery, East Hampton, NY

2012 *Braided Sun*, University Art Museum, Univ. at Albany, NY, Catalogue.

Solo presentation at *Present Future*, Artissima 19, Torino, Italy

Ruminant Recombinant, ltd los angeles, Los Angeles, CA

2010 *An Accounting*, ltd los angeles, Los Angeles, CA

2009 *Grab a Root and Growl*, Nicelle Beauchene Gallery, New York, NY

GROUP EXHIBITIONS

2016 (Upcoming) Fourteen30 Contemporary, Portland, OR

and the dish ran away with the spoon, 247 365, New York, NY

2014 *Ghost Current*, V1 Gallery, Copenhagen, Denmark

Save it for Later, Sotheby's S2 Gallery, New York, NY, curated by Ryan Steadman

Untitled (Collage with Squares Arranged according to the Laws of Chance), Fourteen30

Contemporary, Portland, OR

2013 *Tenth Anniversary Show*, Wallspace, New York, NY

Remainder, Philbrook Museum of Art, Tulsa, OK

Double Life, Sculpture Center, Long Island City, NY

2011 *Raw Materials*, Greene Park Gallery, Los Angeles, CA

Double, double, Workplace Gallery, Gateshead, UK

Group Show: 7 Sculptors, Brennan & Griffin, New York, NY

GREG WILKEN TORBJORN VEJVI LYNTON..., Las Cienegas Projects, Los Angeles, CA, curated by

Jesse Benson

Becoming Something Found, Jolie Laide, Philadelphia, PA, curated by Fabienne Laserre and

Molly Smith

The Light Show, Kate Werble Gallery, New York, NY

- 2010 Outdoor Sculpture Garden, Canyon Ranch Miami Beach, Miami, FL, curated by NADA
Painting and Sculpture: To Benefit the FCA, Lehman Maupin, New York, NY
De-Nature, Jolie Laide, Philadelphia, PA, curated by Wendy White
Curated Prints by Forth Estate, Frederieke Taylor Gallery, New York, NY
- 2009 *Forth Estate Editions*, RISD Memorial Hall Gallery, Providence, RI
On From Here, Guild & Greyskul, New York, NY
- 2008 *Without Walls*, Museum 52, New York, NY, Catalogue.
Beyond a Memorable Fancy, Elizabeth Foundation for the Arts Project
 Space, New York, NY, Catalogue.
what the midnight can show us, Museum 52, New York, NY
Fresh Kills, Dumbo Arts Center, Brooklyn, NY, curated by David Kennedy-Cutler
Unfurnished Rooms, Unit B, San Antonio, TX, curated by Jacob Robichaux
- 2007 *Workspace Program 2001-07*, Dieu Donn e, New York, NY
Neointegrity, Derek Eller Gallery, New York, NY, curated by Keith Mayerson
Sonotube, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Line of Time and the Plane of Now, Wallspace, New York, NY, curated by Jacob
 Dyrenforth, Ohad Meromi and Halsey Rodman
- 2006 *Thin Walls*, Klaus von Nichtssagend Gallery, Brooklyn, NY, curated by
 Sara Greenberger Rafferty
Bring the War Home, Q.E.D., Los Angeles, CA, curated by Drew Heitzler
- 2005-06 *Material World: New Sculpture for the Commons*, Public Art Fund,
 MetroTech Center, Brooklyn, NY, Catalogue.
- 2005 *Spectrum*, Galerie Lelong, New York, NY, curated by Kate Shepherd
Talk to the Land, Andrew Kreps Gallery, New York, NY, arranged by Matt Keegan, Catalogue.
Bucolica, Wallspace, New York, NY
A Slower Time, Sandroni Rey, Los Angeles, CA
Paper, Nicole Klagsbrun Gallery, New York, NY
*Drama, Romance, Loneliness, Narcissism and Many More Diseases of the
 Soul*, Audiello Fine Art, New York, NY
- 2004 *Wallpaper for the 21st Century*, Placemaker, Miami, FL
Four-Ply, Andrea Rosen Gallery, New York, NY
Gypsies Curse, Buena Vista Building, Miami, FL, curated by Jos e Diaz
MFA Thesis Exhibition, Studebaker Building, Columbia University, New York,
 NY, curated by Ali Subotnick
Art in the Office, The Global Consulting Group, New York, NY, curated by Matt Keegan
- 2003 *Vivere Venezia II: Recycling the Future*, La Biennale di Venezia, Venice, Italy, atalogue.
Faking Real, LeRoy Neiman Center, Columbia University, New York, NY, curated
 by Stephen Hilger
Shangri-la, Islip Art Museum, East Islip, NY, curated by Michael St. John
 and Jason Duval, Catalogue.

- 2002 *Process/ion*, LeRoy Neiman Center and Low Memorial Library, Columbia University, New York, NY, curated by Eva Respini, Catalogue.
Tricky Adios: Hello to Handmade Words, K.S. Art, New York, NY,
 organized by David Humphrey
- 2001 *The Worst of Gordon Pym Continued*, Printed Matter, New York, NY
To Market To Market, The Rotunda Gallery, Brooklyn, NY, curated by Robin Kahn
White on White, Quality Gallery, Brooklyn, NY
- 2001–2000 *Snapshot*, The Contemporary Museum, Baltimore, MD; Beaver College Fine Arts
 Gallery, Glenside, PA
- 2000 *Group Show*, Quality Gallery, Brooklyn, NY
Sophie Spar Sale, Printed Matter, New York, NY
Great America, Rosenberg Gallery, New York University, New York, NY

BIBLIOGRAPHY

- 2015 Resnikoff, Isaac, "Rachel Foullon," *The Benefit of Friends Collected, Volume 2*, Spring.
 Foullon, Rachel and Simpson, Diane, interview, *Equals Equals*, Winter 2015.
- 2014 Cripps, Charlotte, "Home is where the art is," *The Independent*, September 27.
 Indrisek, Scott, "Sarah Elson's London Launch Pad," *Blouinartinfo.com*, August 12.
- 2013 Diamond Hamer, Katy, "Foullon and Burgos at Halsey McKay," *Flashartonline.com*, October.
 Watts Jr., James D., "Philbrook exhibit 'Remainder'..." *Tulsa World*, June 30.
- 2012 Kane, Tim, "On Exhibit: Rachel Foullon at UAlbany," *Times Union*, October 28.
 Jovanovich, Alex, "Rachel Foullon," *artforum.com*, October.
Rachel Foullon: Braided Sun, exhibition catalogue, *University Art Museum, Albany, SUNY*.
 Griffin, Johnathan, "Rachel Foullon," *Flash Art*, Summer.
 "Sculpture Center: Unidentified Influences," panel discussion, *Sculpture
 Center, youtube.com*, 2012.
 Mizota, Sharon, "Hanging there at the Ready," *Los Angeles Times*, May 11.
 Soto, Paul, "The Perfect Arrangement," *ArtinAmerica.com*, May 9.
 "In the Gallery: Rachel Foullon," *Paddle8.com*, May.
- 2011 Miller, Leigh Anne, "The Lookout," *ArtinAmerica.com*, July.
 Veléz, Pedro, "L.A. Confidential," *artnet.com*, January.
- 2010 Ned Holte, Michael, "Best of 2010," *Artforum*, December.
 Gerwin, Daniel, "De-Nature," *artslant.com*, November.
 Lehrer-Graiwer, Sarah, "Rachel Foullon," *artillery*, May/June.
 Schad, Ed, "A Meandering Reading of Rachel Foullon," *artslant.com*, March.
 O'Neill-Butler, Lauren, "500 Words: Rachel Foullon," *artforum.com*, March.
 Ned Holte, Michael, text accompanying exhibition at ltd los angeles, March.
- 2009 Wolin, Joseph R., "Rachel Foullon," *artforum.com*, September.
 Dault, Julia, "Rachel Foullon at Nicelle Beauchene," *akimbo.ca*, September.
- 2008 Plunkett, Megan, "Rachel Foullon," interview, *The Kingsboro Press*, Fall.

- Artist contribution, *Transatlantico 2*, *SITE Magazine*, Spring.
- Artist contribution, *-ship*, collected by Lauren Mackler, Spring.
- Sussler, Betsy, "Artists on Artists: Rachel Foullon," *BOMB Magazine*, Spring.
- Keeley, Amanda, "S for Summer in the City, 2007," *White Walls*, Summer.
- 2006 Material World, exhibition catalogue, *Public Art Fund*, New York.
- ETC., exhibition catalogue, published by Matt Keegan, New York.
- "The AI Eye: Editors' Picks of Art for Sale," *www.artinfo.com*, January.
- 2005 Smith, Roberta, "Robert Melee/Talk to the Land," *The New York Times*, November 11.
- Cotter, Holland, "Justin Lowe," (inc. paragraph on North Drive Press), *The New York Times*, August 5.
- Artist's multiple included in a publication assembled by Matt Keegan, North Drive Press #2, June.
- Kramer, Louise, "Youngbloods," *Crain's New York Business*, June 6-12.
- 2004 Jana, Reena, "Four-Ply," *Time Out New York*, August 26 – September 2.
- Johnson, Ken, "Four-Ply," *The New York Times*, August 6.
- Ammirati, Domenick, "Art in the Office," *artforum.com*, April 17.
- 2003 Vivere Venezia 2: Recycling the Future, exhibition catalogue, Marsilio Editori, Venice, Italy.
- Krudy, Catherine, "Artists at the Neiman Gallery Show Us How to Fake It," *Columbia Spectator*, April 30.
- 2002 Process/ion, exhibition catalogue, Eva Respini, New York.
- 2001 Yablonsky, Linda, "To Market To Market," *TimeOut New York*, October 18-25.
- Smith, Roberta, "The Worst of Gordon Pym Continued," *The New York Times*, November 16.

AWARDS AND RESIDENCIES

- 2012 Foundation for Contemporary Arts *Emergency Grant*, New York, NY
- 2011 Fellow in Craft/Sculpture from the New York Foundation for the Arts (NYFA), New York, NY
- 2005 Workspace Program, Dieu Donné Papermill, New York, NY
- Grizedale Arts/Wordsworth Trust Residency, Lakes District, Great Britain
- 2004 Caroline Newhouse Award for Sculpture, Columbia University, New York, NY
- 2003 Vivere Venezia 2: Recycling the Future, International Residency and Workshop at IUAV, La Biennale di Venezia, Venice, Italy