

Ken Wood

STLCC Meramec
Art Department
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EDUCATION

- 1998 **Tyler School of Art**, Philadelphia, PA. **MFA Printmaking**
1992 **Rice University**, Houston, TX. **Bachelor's of Architecture**

RESIDENCIES, AWARDS AND GRANTS

- 2016 **Denbo Fellowship**, Pyramid Atlantic Art Center, Hyattsville, MD. Residency
2015 **International Competition Recipient**, The Print Center, Philadelphia, PA
Jacqueline L. Zemel Prize for Printmaking, The Print Center, Philadelphia, PA
Award of Excellence, *Painting: Reconsidered, Deconstructed* show, Art St. Louis, St. Louis, MO
2003, 04, 05 **Virginia Center for Creative Arts**, Sweet Briar, VA. Residency
2003 **Edward Albee Foundation**, Montauk, NY. Residency
2002 **Professional Development Grant**, Rhode Island School of Design, Providence, RI
1995, 91 **Vermont Studio Center**, Johnson, VT. Residency
1992 **Mavis Pitman Purchase Award**, Art Department, Rice University, Houston, TX

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 **Schmidt Art Center**, Southwestern Illinois College, Belleville, IL (August 24 - October 6)
2016 **Snakes and Ladders**, Sidney Larson Gallery, Columbia College, Columbia, MO
2015 **Each to Other**, Beverly Space, Fort Gondo Compound for the Arts, St Louis, MO
Scripta Volant (Written Words Fly), The Print Center, Philadelphia, PA.
Competition juried by Dan Byers, Senior Curator, Institute of Contemporary Art Boston
and Tina Kukielski, Curator, Hillman Photography Initiative, Carnegie Museum of Art
2014 **Running Writing**, SPACE Architecture and Design, St Louis, MO
2012 **Form Work**, Backspace Gallery, Peoria, IL
2011 **Expansions and Stratifications** with Karl Jensen, Good Citizen Gallery, St. Louis, MO
2010 **Atmospheric Weight** with David Hanlon, Meramec Contemporary Gallery, St. Louis, MO
Red Muck, the Chapel, St Louis MO
1998 **Thesis Exhibition**, Temple University-Rome, Rome, Italy
1995 **Painted Space**, two-person exhibition, Mississippi State University, Starkville, MS

SELECTED GROUP EXHIBITIONS

- 2017 **11th National Print Competition**, Janet Turner Print Museum, CSU Chico, CA.
Juried by Erin Sullivan Maynes, the Hoehns Curatorial Fellow for Prints, University of San Diego, CA
25th National Small Print Exhibition, University of Wisconsin Parkside
Juried by David Jones
2016 **Aqua Art Fair**, Pele Prints Booth, Miami, FL. Three prints, chosen by Katelijne De Backer and Grela Orihuela, were also displayed in the lobby of the Aqua Hotel
Beyond The Norm: International Juried Print Exhibition, Normal Editions Workshop, School of Art, Illinois State University, Normal, IL. Juried by Susan Tallman
Fresh Ink, Wonder Fair Gallery, Lawrence, KS. Juried by Katie Baldwin
Printmaking in St Louis Now, Bellwether Gallery, The Sheldon, St Louis, MO
Curated by Olivia Lahs-Gonzales

- Craft of Art**, Regional Arts Commission, St. Louis, MO
Curated by Nancy Newman Rice. With Jason Bly, Brigham Dimick, Jane Lander and Jeremy Rabus
- Honor Awards**, Art St Louis, St Louis, MO
- Lot 49**, The Luminary, St Louis, MO
- St. Louis University Invitational**, McNamee Gallery, St Louis, MO.
- Inspiration: Foundations**, Hewes Library, Monmouth College, Monmouth, IL
- Four Rivers Print Biennial**, Carbondale Community Arts, Carbondale IL. Juried by David Jones
- 37th Annual Paper in Particular exhibition**, Sidney Larson Gallery, Columbia College, Columbia, MO. Curated by Takuji Hamanaka
- Automic**, The Small Engine Gallery, Albuquerque, NM
Curated by James Meara and Adam Finkelston
- Print Austin: The Contemporary Print**, O2 Space at Flatbed Press, Austin, TX
Juried by Mary Heathcott
- Print Austin Invitational: "Layers"**, Link & Pin Gallery, Austin, TX. Curated by Elvia Perrin
- 2015 **Aqua Art Fair**, Pele Prints booth, Miami, FL
- Tapped**, Manifest Gallery, Cincinnati, OH
- New Prints Summer 2015**, International Print Center New York
- Tectonic Shifts**, FATE (Foundations in Art: Theory and Education) biannual members' exhibition, Herron Galleries, Herron School of Art, Indianapolis, IN
Juried by Mark Ruschman, Chief Curator of Fine Art at the Indiana State Museum
- Student International Small Print Show**, El Minia University, Cairo, Egypt
- Pentimento**, A wall drawing installation and interactive work, Intersect Arts Center, St Louis, MO
- Mutable Matrix**, Printmaking Department Gallery, Tyler School of Art, Philadelphia, PA
Curated by Amze Emmons
- Compendium, an Examination of the Artist's Sketch**, Intersect Art Gallery, St. Louis, MO
- Print Austin: The Contemporary Print**, Big Medium Gallery, Austin, TX
Juried by Kathryn Polk and Kevin McNamee-Tweed
- 2014 **Structure, Story & Flow**, Opie Gallery, Leedy-Voukos Art Center, Kansas City, MO
Curated by Heather Lustfeldt.
- Return to Sender**, Duet Gallery, St Louis, MO
- Aqua Art Fair**, Pele Prints booth, Miami, FL
- Under Pressure: Contemporary Printmaking and Changing Landscapes**, Meramec Contemporary Gallery, St. Louis, MO. Curated by Sage Dawson
- 2013 **UMSL Print Invitational**, University of Missouri, St. Louis, MO
- 2012 **Circular Ruins**, Art on Ivy Gallery, Charlottesville, VA.
Book project done with *The Printmakers Left, 2001*. Organized by Dean Dass.
- My Shadow and Me**, The Foundry, St. Charles, MO
- 2011 **A is For...**, Millstone Gallery, Center of Creative Arts, St. Louis, MO
- Victory for Tyler**, Ice Box Project Space, Philadelphia, PA. Juried by Robert Storr
- 2010 **30 x 30**, Philip Slein Gallery, St. Louis, MO
- Regarding Place**, St. Louis Artists' Guild, St Louis, MO
- 2009 **Breaking Form**, St. Charles Community College, MO. Curated by Belinda Lee
- Mind the Gap**, Art Saint Louis, St. Louis, MO
- Open Studios**, Contemporary Art Museum, St. Louis, MO
- 2008 **All That Tends to Purify: 9 Abstract Painters**, Philip Slein Gallery, St. Louis, MO
- 40 Artists: Small Scale**, Philip Slein Gallery, St. Louis, MO
- 2007-2014 **The Boston Drawing Project**, (Flat file collection) Carroll and Sons Gallery, Boston, MA
- 2006 **Small Works**, RISD Works, Providence, RI
- 2005 **Rhode Island School of Design Faculty Show**, RISD Museum, Providence, RI
- Reflections**, Virginia Lynch Gallery, Tiverton, RI
- Land and Sea Scapes**, Virginia Lynch Gallery, Tiverton, RI
- 2003 **Rhode Island School of Design Faculty Show**, RISD Museum, Providence, RI
- 2001 **Circular Ruins**, Zoller Gallery, Penn State University, State College, PA
- Rhode Island School of Design Faculty Show**, RISD Museum, Providence, RI
- 2000 **Labyrinth**, Fayerweather Gallery, University of Virginia, Charlottesville, VA
- 1997 **Seventeen Years of Printmaking at Rice**, Museum of Printing History, Houston, TX

- 2016 **Other Worlds, Student Work from Giant Steps School of St Louis**, AT&T Gallery of Children's Art, The Sheldon, St Louis, MO
- 2012 **Made from Scratch**, Meramec Contemporary Gallery, St. Louis, MO
- 2011 **Nests, Shells and Corners**, Meramec Contemporary Gallery, St. Louis, MO
- 1999 **Flatland**, Temple Gallery, Rome, Italy

COLLECTIONS

200 W. Jackson, Chicago, IL
Beverly Hills Hotel, Los Angeles, CA
Center Place Apartments, Providence, RI
Fidelity, Corporate Collection, Boston, MA
MakeOffices, Chicago, IL
The Norwegian Cruise Lines, Caribbean Route
Polsinelli Law Offices, Dallas, TX
Rice University, Houston, TX
STL Venture Works, Chesterfield, MO
Twitter, San Francisco, CA
Collection of Robert Venturi and Denise Scott Brown, Philadelphia, PA
Private Collections in California, Connecticut, Florida, Georgia, Illinois, Massachusetts, Minnesota, Missouri, Mississippi, New Hampshire, New Jersey, New York, South Carolina, Texas, Virginia, Washington, and Rome, Italy

SELECTED PUBLICATIONS, CATALOGS AND REVIEWS

- 2016 **Art in Print**, Vol 5, #6. Publication Announcement for *Each to Other* suite. March
Graphic Impressions, Summer
The HAND Magazine, #13. July
Fresh Paint Magazine, #13, June
Printmaking in St Louis Now Catalog, from exhibition at The Sheldon, St Louis, MO
The HAND Magazine, #11, January
The Contemporary Print, Catalog, Flatbed Press, Austin, TX
Manifest Exhibition Annual, Manifest Gallery, Cincinnati, OH
Ken Wood at beverly and Peter Pranschke at fort gondo, review of *Each to Other* in *Temporary Art Review*, Margaret Keller. January
- 2015 **Kinetic: Highlights from the Polsinelli Art Collection**. Forward by Barbara O'Brien, Executive Director of the Kemper Museum of Contemporary Art, Kansas City, MO.
The Outsiders, review of *Each to Other* in *Riverfront Times*, Angela Malchionno. December
The HAND Magazine, #10, November
Pentimento, Exhibition catalog, Intersect Arts Center, St Louis, MO
Structure, Story and Flow, exhibition catalog, Opie Gallery, Kansas City, MO. Essay by Heather Lustfeldt
Graphic Impressions, trade journal of *Southern Graphics Council International*. Fall
Scripta Volant (Written Words Fly), essay by Bradley Fratello for catalog at The Print Center, Philadelphia, PA
New Prints 2015/Summer, International Print Center New York, Catalog Essay by Tom Freudenheim
CSA- for Art, not Agriculture, Cityscape, St. Louis Public Radio. Interview with Katy Peace about CSA STL, a community supported art project. St Louis, MO
Aether Magazine, "Will Print Austin grow Bigger, Smarter, and outside the Box?" Summer
Graphic Impressions, trade journal of *Southern Graphics Council International*. Winter
60 wrd/min, Review by Lori Waxman (published on KWMU.org)
Studio Visit Magazine, Volume 28. Open Studio Press
The Contemporary Print, Catalog, Big Medium Gallery, Austin, TX
Student International Small Print Show, Catalog, Cairo, Egypt
- 2014 **Seven Questions with Printmaker (and Professor) Ken Wood** interview, stlmag.com, September
- 2013 **City of Art**, St Louis Magazine. August

- 2011 **St. Louis Beacon**, review of "Expansions and Stratifications," September
stlmag.com, review of "Expansions and Stratifications," September
A is For... catalog for exhibition at Millstone Gallery, C.O.C.A., St. Louis, MO
Victory for Tyler catalog. Temple University Press, 2011
- 2008 **St. Louis Post-Dispatch**, Review of *All That tends to Purify*, September
St. Louis Beacon, review of *All That tends to Purify*, October
- 2001 **Providence Journal**, review of Faculty Show, Rhode Island School of Design. October
- 1995 **Number, Quarterly of the Visual Arts**, Memphis, TN, Summer. Review of *Painted Space Show*

PUBLICATIONS AS AUTHOR

- 2016 ***A Place to Call Home: The Art of Dan Zettwoch***, All the Art, the Visual Art Quarterly of St Louis, Summer
- 2012 ***The Curated Sketchbook***, F.A.T.E. in Review
(trade journal for *Foundations in Art: Theory and Education*)

TEACHING

- 2009-present **St. Louis Community College Meramec**, St. Louis, MO
Department of Design, Visual & Performing Arts
Associate Professor, Printmaking/Foundations
- 2006-2009 **Washington University**, Sam Fox School of Art, St. Louis, MO. Visiting Assistant Professor
- 2005 **Wesleyan University**, Middletown, CT. Adjunct Faculty
- 2001-2006 **Rhode Island School of Design**, Providence, RI. Adjunct Faculty (4-½ years) and
Visiting Assistant Professor (1 year)
- 2000-2001 **Penn State University - Sede di Roma**, Rome, Italy. Adjunct Faculty
- 1998-1999 **Temple University – Rome campus**, Rome, Italy. Adjunct Faculty

LECTURES AND JURING

- 2016 **Columbia College**, Columbia, MO. Visiting Artist Lecture for *Snakes and Ladders* show
Pyramid Atlantic Art Center, Hyattsville, MD. Denbo Fellow Lecture
Mount St Mary's University, Art Department, visiting scholar (lectures and critiques)
- 2015 **Westminster Christian Academy High School**, Town and Country, MO. Visiting artist
Scripta Volant, lecture for opening of solo exhibition at the Print Center. Philadelphia, PA
Print Think: the Mutable Matrix, Lecture for Tyler School of Art's printmaking
Conference, Philadelphia, PA
- 2013 **New Art in the Neighborhood (NAN) of Contemporary Art Museum**, St Louis, MO. Lecture
Art St Louis XXVIII, Juror. Art St. Louis, St. Louis, MO
- 2012 **Student Show, SIU Edwardsville**, Edwardsville, IL. Juror
- 2011 ***The Curated Sketchbook***, lecture, FATE (Foundations in Art: Theory and Education) biannual
conference, St. Louis, MO
First Saturdays program, Contemporary Art Museum, St. Louis, MO. Lecture and Workshop
- 2009 **Texas State University**, San Marcos, TX. Lecture
College of Charleston, Charleston, SC. Lecture
- 2007 **Lehman College – CUNY**, Bronx, NY. Lecture
- 2006 **Savannah College of Art and Design**, Savannah, GA. Lecture
- 2002 **University of Virginia**, Art Department, Charlottesville, VA. Lecture and White-Ground
Etching Demonstration
- 1999-2000 **Bauhaus University Wiemar – Rome**, Rome, Italy. Lectures on the Cartography of Rome