

LUCAS MICHAEL

Born in Buenos Aires, Argentina, lives and works in New York City

SOLO EXHIBITIONS:

- 2015 *The Chromedian*, Commonwealth & Council, Los Angeles.
- 2015 Artist Curated Projects, Los Angeles.
- 2014 *Camera Obscura*, P3STUDIO, Las Vegas.
- 2013 *Polaroids*, James Danziger Gallery, New York.
- 2011 *Between You and I a Silence*, Silverman Gallery at NADA Hudson, NY
- 2011 *10 Years in LA*. EGHQ, Los Angeles.
- 2010 *After Hours*, Jessica Silverman Gallery, San Francisco.
- 2009 *After Hours*, S1F Gallery, Los Angeles.
- 2000 *Lucas Michael, Landmind*. Museo de Arte Contemporáneo, Bahía Blanca, Argentina.
- 1998 *Lucas Michael Fotografías*. Centro Cultural Recoleta, Buenos Aires, Argentina.

SELECTED GROUP EXHIBITIONS:

- 2018 *Secret Gay Box*, John Wolf, Spring/Break Art Show.
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York.
- 2017 *Kink and Politics -The Hands That Bind*, curated by Wardell Milan, David Nolan Gallery, New York.
- 2017 *Found*, curated by Avram Filkenstein, The Leslie Lohman Museum of Gay and Lesbian Art, New York.
- 2017 *Heartbreak Hotel*, INVISIBLE-EXPORTS, New York.
- 2016 *Persons of Interest*, curated by Sam Gordon, Bureau of General Services-Queer Division, New York.
- 2016 NADA NY, INVISIBLE-EXPORTS.
- 2016 *Queering the BibliObject*, curated by John Chaich, The Center for Book Arts, New York.
- 2015 *Drawings|Fridges*, Greene Exhibitions, Los Angeles.
- 2015 *Where the Awning Flaps*, curated by Franklin Melendez and Queer Thoughts, Galerie Éric Hussenot, Paris.
- 2015 *A Sentimental Education*, curated by Franklin Melendez, Galerie Andreas Huber, Vienna.
- 2015 *Companions*, organized by Franklin Melendez and Rosa Aiello, Galerie Andreas Huber, Vienna.
- 2013 *I Killed My Father, I Ate Human Flesh, I Quiver With Joy*, curated by INVISIBLE EXPORTS, Allegra LaViola Gallery, NY.
- 2013 *Network*, Decenter Armory, organized by Andrianna Campbell, digital exhibition.
- 2013 *Collector's Choice*, Nieuw Dakota, Amsterdam.
- 2012 *Bloodyminded*, curated by INVISIBLE-EXPORTS, THE WYE, Berlin.
- 2012 *Fuel For the Fire*, organized by Dawn Kasper, New York.
- 2011 *Mixed Messages*, La MaMa La Galleria, NY, curated by John Chaich,
- 2011 *LIVING LIVE*, The LGBT Center, NY, organized by David Fierman and RJ Supa.
- 2011 *I Am Your Biggest Fan*, La Centrale Galerie Powerhouse, Montreal, Canada,
- 2011 *From one side to the other, I've dreamed that too*, 323 Projects, Los Angeles, curated by Robert Crouch.
- 2010 NADA Art Fair Miami, Jessica Silverman Gallery
- 2010 SF20 Fair San Francisco, Jessica Silverman Gallery.
- 2010 *A Feast of Fools*, Second Floor Gallery, Brooklyn, NY, curated by Kathryn Garcia and Sarvia Jasso.
- 2010 *His and Hers: Benjamin Fredickson and Lucas Michael*, Our House, Brooklyn, NY.
- 2010 *HELL, NO!*, Convent of Saint Cecilia, Brooklyn, NY, curated by David Fierman and RJ Supa.
- 2009 *Stars!*, Salon 94 Freemans, New York, curated by David Fierman and Amie Scally.
- 2009 Art Los Angeles Contemporary, Salon 94, Santa Monica.

2009 *You Make Me Laugh!*, S1F Gallery, Los Angeles, organized by Byoungok Koh and Young Chung.

2009 *I Like Winners: Sports and Selfhood*, Sheppard Fine Arts Gallery, University of Nevada, Reno.

2008 AGH International Film Festival, Art gallery of Hamilton, Ontario, Canada.

2008 *California Video: I'll Be Your Mirror: Works About Celebrity*, Getty Center, Los Angeles, curated by Steve Seid.

2007 *Read Me! Text In Art*, The Armory Center for the Arts, Pasadena, curated by Malik Gaines.

2007 *onlyConnect*, Mills Gallery, Boston Center for the Arts, MA, curated by Laura Donaldson.

2007 *The Rainbow Goblins*, The Advocate & Gochis Galleries, Los Angeles, curated by Darin Klein.

2006 Gender Bender, Festival Internazionale - 4^o Edizione, Bologna, Italy.

2006 *Fame as Form*, CCA, San Francisco.

2006 *Technologized Bodies/Embodied Technologies*, Silver Lake Independent Film Festival, Los Angeles, curated by Legier Biederman & Dave Burns.

2005 *Voiceovers and Guest Stars*, LACE: Los Angeles Contemporary Exhibits.

2005 Salon 94, Frieze Art Fair, London.

2005 *undeliverable address: 53 questions that will not be answered by the White House*, 18th Street Arts Center, Los Angeles, curated by Taisha Paggett & Ashley Hunt.

2005 prog:ME, Digital Media Festival at the Instituto Telemar, Rio de Janeiro, Brazil

2005 *FILMS/STILLS*, New Langton Arts, San Francisco.

2005 *Into Thin Air*, ONE Institute, Los Angeles, curated by Darin Klein.

2004 *Irrational Exhibits 3*, Track 16 Gallery, Los Angeles, curated by Lida Abdul.

2004 MIX17-Bonn, Germany.

2003 *Lucas Michael and James Yamada*, Melvin Gallery, Southern Florida College, curated by Melanie Taylor.

2003 MIX NYC, New York.

2003 MIX Brazil, Sao Paulo, Brazil.

2003 Printemps de Septembre, Toulouse, France.

2003 *Open Ticket*, Guggenheim Gallery, Chapman University, CA, curated by Cirilo Domine.

2002 *2.2.02*, Galerie Diana Stigter, Amsterdam.

2001 *Casino 2001*, 1st Quadrennial of Contemporary Art, SMACK Museum, Gent, Belgium, curated by Jeanne Greenberg Rohatyn.

2001 *Light as a feather, stiff as a board*, Helen Pitt Gallery, Vancouver, Canada.

2000 *222*, curated by Jeanne Greenberg Rohatyn, Apexart, New York.

2000 *Unconscious Documentaries*, curated by Paul Ha. Von Lintel & Nusser, New York.

2000 Photographs of The Anita Pallemberg Story: by Laura Cottingham and Leslie Singer, Postmasters, New York. (Also at Galerie Nacst Saint Stephane, Vienna)

2000 *Psycho*, Anne Faggionato, London, UK, curated by Danny Moynihan.

2000 *Muestra Colectiva*, Fundación Proa, Buenos Aires Argentina.

1999 *destination/place*. The Schoolhouse Center, Provincetown, MA.

1997 *Lucas Michael and Jessica Craig-Martin*. Boesky-Callery, New York.

1996 *What I Did on My Summer Vacation*. White Columns, New York.

1996 *Sugar Mountain*, White Columns, New York, curated by Paul Ha.

1995 *Bed, Bath and Beyond: Lucas Michael and Fidel Marquez*. Flamingo East, New York.

PERFORMANCES:

2010 *Performance Art at The Starlite Lounge*, New York, organized by David Fierman.

2010 *Q&A and No, u didn't*, LACE (Los Angeles Contemporary Exhibits), organized by Dino Dinco.

2009 *Last Dance*, at S1F, Los Angeles.

2008 *No, u didn't*, at Outpost for Contemporary Arts, Los Angeles.

2007 *No, u didn't*, at Off Screen, Hammer Museum, Los Angeles, organized by Darin Klein.

2007 *Mein Buch: A Submission*, performance for The Journal of Aesthetics and Protest Issue 5, Los Angeles, May 11.

2007 *LEGALLY!*, Hyperion Tavern, Los Angeles, organized by Christopher Michlig.

2002 *Splitscreen*, Parlor Projects, Williamsburg, NY, collaboration with Judith Werthein.

CURATORIAL:

My head is falling out so I'm standing in my stomach, 2011, Armory Center for the Arts, Pasadena.
some things gonna soon, 2009, Art Production Fund LAB, New York.
OVS (*Outdoor Video Screening*) 6/30/06: *My Barbarian, Marriage* (Wu Ingrid Tsang and Math Bass), and Eve Fowler.
OVS 8/25/06: Matt Wolf, Erika Vogt, Desiree Holman, Vanessa Matthews, Eve Fowler, and Lucas Michael.
OVS 8/24/07: A tribute to Jean Genet.
OVS 5/31/08: Catherine Ross, Jeannie Simms, Julie Lequin, and Sam Gordon.

BIBLIOGRAPHY AND PUBLICATIONS:

Adam Barbu, *Lucas Michael: Black in Three Colors*, Visual AIDS Blog, April 12, 2018
Brienne Walsh, *A Day In The Life of The Artist Lucas Michael*, Forbes, March 4, 2018
Joseph Henry, *Queering Queer Abstraction*, Brooklyn Rail, October 5, 2017
The New Yorker, *Kink and Politics: The Ties That Bind*, Art Listings Review, July 17, 2017
Antwaun Sargent, *The Art of Our Perverse Political Culture*, VICE Creators, July 17, 2017
Zachary Smalls, *How Contemporary Artists Are Evolving Queer Aesthetic*, Artsy, June 15, 2017
William Simmons, Interview Magazine, *10 Picks from NADA New York*, William Simmons, May 5, 2016.
Contemporary Art Review LA, *The Chromedian* digital review, July 15, 2015.
Artnet News, *Five Major Collectors Reveal Their Holiday Wish Lists*, December 23, 2014.
Brienne Walsh, digital review of Lucas Michael at Danziger Gallery, Architectural Digest, November 9, 2013.
El Mundo, Weekend Magazine, Santiago de Chile, *Vuelven Las Polaroids*, September 28, 2013.
Florencia Sanudo, Lucas Michael, *divine polaroid*, L'Espresso, September 20, 2013.
La Stampa -stile, *Le Polaroids di Lucas Michael*, September 20, 2013.
Glen Helfand, Lucas Michael -Silverman Gallery, exhibition review, Artforum, September 2010.
Franklin Melendez, Artforum electronic edition, Lucas Michael -*After Hours*, Critics Picks, Franklin Melendez, June 22 2010.
The New Yorker, *Stars!* Art listings review, August 24, 2009, p.11.
Journal of Aesthetics and Protest Issue 5, June 2007, Los Angeles p.110-111.
Walter Rovere, *Lucas Michael*, Gender Bender, Festival Internazionale - 4^o Edizione, Bologna, Italy, 2006. Catalogue. p.42-43.
9 ARTISTS/17 VIDEOS, Darin Klein, prog: ME exhibition Catalogue, p.49-50, 163.
harvest celebration, Analogue Press Portfolio #3: Fall 2005.
EXES EDITIONS: *Relationships I've been in usually ended with a break up*, 2004
Landscapes, by Lucas Michael, Angry Dog Midget Editions #12, Colorado Springs, 2003
"Gestes" Printemps de Septembre 2003, Catalogue. P. 87.
Eric Estuar Reyes, *The Impossibilities of Standing Still*, Open Ticket exhibition Catalogue, 2003.
Dominic Eichler, *Casino 2001: Ghent*, Frieze, January/February, 2002, p. 97-98
Maria Barnas, *Casino 2001: kisses from ghent*, Tema Celeste, January / February 2002, p.104.
Saul Anton & Andrea Scott, *Casino 2001, 1st Quadrennial of Contemporary Art, Gent, Belgium*. Catalogue. Text by p. 76, 77 and 236.
Casino 2001, 1este Quadriennale Voor Hedendaagse Kunst, Gent. Kunst Nu, Sep. and Oct. 2001, p. 9.
Jeanne Greenberg Rohatyn, *Dog Day Afternoon*, Apexart "222" exhibition catalogue, June 2000.
Hugo Petruchansky, *Landminds* catalogue, June 2000.
Unconscious Documentaries, art listings review, The New Yorker, July 24, 2000, p.16.
Jim Cory, *Rivers Grow Small: Some notes on Destination & Place*, exhibition catalogue, October 1999.
Victoria Noorthoorn, *Lucas Michael Fotografias*, exhibition accompanying text, October 1998.
Julie Caniglia, *Jessica Craig-Martin and Lucas Michael* exhibition review, Artforum, November 1997,

p.115.

AWARDS/EDUCATION:

- 2010 Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles.
- 2001 APF Production Grant, Art Production Fund.
- 1994 Documentary Photography Program, International Center of Photography.
- 1988 Rhode Island School of Design Industrial Design Faculty Award
- 1988 BFA ID, Rhode Island School of Design.

FELLOWSHIPS AND RESIDENCIES:

- 2014 P3STUDIO, Artist In Residence at The Cosmopolitan of Las Vegas, invited by Art Production Fund, NY.
- 2014 Emily Harvey Foundation, Venice Italy.