

LUCAS MICHAEL

Born in Buenos Aires, Argentina, works and lives in New York City.

SOLO EXHIBITIONS:

2015 The Chromedian, Commonwealth & Council, Los Angeles.
2015 Artist Curated Projects, Los Angeles.
2014 Camera Obscura, P3SUDIO, Las Vegas.
2013 Polaroids, James Danziger Gallery, New York.
2011 Between You and I a Silence, Silverman Gallery at NADA Hudson, NY
2011 10 Years in LA. EGHQ, Los Angeles.
2010 After Hours, Jessica Silverman Gallery, San Francisco.
2009 After Hours, SlF Gallery, Los Angeles.
2000 Lucas Michael, Landmind. Museo de Arte Contemporáneo, Bahía Blanca, Argentina.
1998 Lucas Michael Fotografías. Centro Cultural Recoleta, Buenos Aires, Argentina.

SELECTED GROUP EXHIBITIONS:

2017 Heartbreak Hotel, INVISIBLE-EXPORTS, New York.
2016 Persons of Interest, curated by Sam Gordon, Bureau of General Services-Queer Division, New York.
2016 NADA NY, INVISIBLE-EXPORTS.
2016 Queering the BibliObject, curated by John Chaich, The Center for Book Arts, New York.
2015 Drawings|Fridges, Greene Exhibitions, Los Angeles.
2015 Where the Awning Flaps, curated by Franklin Melendez and Queer Thoughts, Galerie Éric Hussenot, Paris.
2015 A Sentimental Education, curated by Franklin Melendez, Galerie Andreas Huber, Vienna.
2015 Companions, organized by Franklin Melendez and Rosa Aiello, Galerie Andreas Huber, Vienna.
2013 I Killed My Father, I Ate Human Flesh, I Quiver With Joy, curated by INVISIBLE EXPORTS, Allegra LaViola Gallery, NY.
2013 Network, Decenter Armory, organized by Andrianna Campbell, digital exhibition.
2013 Collector's Choice, Nieuw Dakota, Amsterdam.
2012 Bloodyminded, curated by INVISIBLE-EXPORTS, THE WYE, Berlin.
2012 Fuel For the Fire, organized by Dawn Kasper, New York.
2011 Mixed Messages, La MaMa La Galleria, NY, curated by John Chaich,
2011 LIVING LIVE, The LGBT Center, NY, organized by David Fierman and RJ Supa.
2011 I Am Your Biggest Fan, La Centrale Galerie Powerhouse, Montreal, Canada,
2011 From one side to the other, I've dreamed that too, 323 Projects, Los Angeles, curated by Robert Crouch.
2010 NADA Art Fair Miami, Jessica Silverman Gallery
2010 SF20 Fair San Francisco, Jessica Silverman Gallery.
2010 A Feast of Fools, Second Floor Gallery, Brooklyn, NY, curated by Kathryn Garcia and Sarvia Jasso.
2010 His and Hers: Benjamin Fredickson and Lucas Michael, Our House, Brooklyn, NY.
2010 HELL, NO!, Convent of Saint Cecilia, Brooklyn, NY, curated by David Fierman and RJ Supa.
2009 Stars!, Salon 94 Freemans, New York, curated by David Fierman and Amie

Scally.

2009 Art Los Angeles Contemporary, Salon 94, Santa Monica.

2009 You Make Me Laugh!, SlF Gallery, Los Angeles, organized by Byoungok Koh and Young Chung.

2009 I Like Winners: Sports and Selfhood, Sheppard Fine Arts Gallery, University of Nevada, Reno.

2008 AGH International Film Festival, Art gallery of Hamilton, Ontario, Canada.

2008 "California Video": I'll Be Your Mirror: Works About Celebrity, Getty Center, Los Angeles, curated by Steve Seid.

2007 Read Me! Text In Art, The Armory Center for the Arts, Pasadena, curated by Malik Gaines.

2007 onlyConnect, Mills Gallery, Boston Center for the Arts, MA, curated by Laura Donaldson.

2007 The Rainbow Goblins, The Advocate & Gochis Galleries, Los Angeles, curated by Darin Klein.

2006 Gender Bender, Festival Internazionale - 4⁰ Edizione, Bologna, Italy.

2006 Fame as Form, CCA, San Francisco.

2006 Technologized Bodies/Embodied Technologies, Silver Lake Independent Film Festival, Los Angeles, curated by Legier Biederman & Dave Burns.

2005 Voiceovers and Guest Stars, LACE: Los Angeles Contemporary Exhibits.

2005 Salon 94, Frieze Art Fair, London.

2005 undeliverable address: 53 questions that will not be answered by the White House, 18th Street Arts Center, Los Angeles, curated by Taisha Paggett & Ashley Hunt.

2005 prog:ME, Digital Media Festival at the Instituto Telemar, Rio de Janeiro, Brazil

2005 FILMS/STILLS, New Langton Arts, San Francisco.

2005 Into Thin Air, ONE Institute, Los Angeles, curated by Darin Klein.

2004 Irrational Exhibits 3, Track 16 Gallery, Los Angeles, curated by Lida Abdul.

2004 MIX17-Bonn, Germany.

2003 Lucas Michael and James Yamada, Melvin Gallery, Southern Florida College, curated by Melanie Taylor.

2003 MIX NYC, New York.

2003 MIX Brazil, Sao Paulo, Brazil.

2003 Printemps de Septembre, Toulouse, France.

2003 Open Ticket, Guggenheim Gallery, Chapman University, CA, curated by Cirilo Domine.

2002 2.2.02, Galerie Diana Stigter, Amsterdam.

2001 Casino 2001, 1st Quadrennial of Contemporary Art, SMACK Museum, Gent, Belgium, curated by Jeanne Greenberg Rohatyn.

2001 Light as a feather, stiff as a board, Helen Pitt Gallery, Vancouver, Canada.

2000 222, curated by Jeanne Greenberg Rohatyn, Apexart, New York.

2000 Unconscious Documentaries, curated by Paul Ha. Von Lintel & Nusser, New York.

2000 Photographs of The Anita Pallemberg Story: by Laura Cottingham and Leslie Singer, Postmasters, New York. (Also at Galerie Nacst Saint Stephane, Vienna)

2000 Psycho, Anne Faggionato, London, UK, curated by Danny Moynihan.

2000 Muestra Colectiva, Fundación Proa, Buenos Aires Argentina.

1999 destination/place. The Schoolhouse Center, Provincetown, MA.

1997 Lucas Michael and Jessica Craig-Martin. Boesky-Callery, New York.

1996 What I Did on My Summer Vacation. White Columns, New York.

1996 Sugar Mountain, White Columns, New York, curated by Paul Ha.

1995 Bed, Bath and Beyond: Lucas Michael and Fidel Marquez. Flamingo East, New York.

PERFORMANCES:

2010 Performance Art at The Starlite Lounge, New York, organized by David Fierman.
2010 Q&A and No, u didn't, LACE (Los Angeles Contemporary Exhibits), organized by Dino Dinco.
2009 Last Dance, at SlF, Los Angeles.
2008 No, u didn't, at Outpost for Contemporary Arts, Los Angeles.
2007 No, u didn't, at Off Screen, Hammer Museum, Los Angeles, organized by Darin Klein.
2007 Mein Buch: A Submission, performance for The Journal of Aesthetics and Protest Issue 5, Los Angeles, May 11.
2007 LEGALLY!, Hyperion Tavern, Los Angeles, organized by Christopher Michlig.
2002 Splitscreen, Parlor Projects, Williamsburg, NY, collaboration with Judith Werthein.

CURATORIAL:

My head is falling out so I'm standing in my stomach, 2011, Armory Center for the Arts, Pasadena.
somethings gonna soon, 2009, Art Production Fund LAB, New York.
OVS (Outdoor Video Screening) 6/30/06: My Barbarian, Marriage (Wu Ingrid Tsang and Math Bass), and Eve Fowler.
OVS 8/25/06: Matt Wolf, Erika Vogt, Desiree Holman, Vanessa Matthews, Eve Fowler, and Lucas Michael.
OVS 8/24/07: A tribute to Jean Genet.
OVS 5/31/08: Catherine Ross, Jeannie Simms, Julie Lequin, and Sam Gordon.

BIBLIOGRAPHY AND PUBLICATIONS:

Interview Magazine, 10 Picks from NADA New York, William Simmons, May 5, 2016.
The Chromedian digital review, Contemporary Art Review LA, July 15, 2015.
Artnet News, Five Major Collectors Reveal Their Holiday Wish Lists, December 23, 2014.
Architectural Digest, digital review of Lucas Michael at Danziger Gallery, Brienne Walsh, November 9, 2013.
El Mundo, Weekend Magazine, Santiago de Chile, Vuelven Las Polaroids, September 28, 2013.
L'Espresso, Lucas Michael, divine polaroid, Florencia Sanudo, September 20, 2013.
La Stampa -stile, Le Polaroids di Lucas Michael, September 20, 2013.
Lucas Michael -Silverman Gallery, exhibition review, Glen Helfand, Artforum, September 2010.
Lucas Michael -After Hours, Critics Picks, Artforum electronic edition, Franklin Melendez, June 22 2010.
Stars! Art listings review, The New Yorker, August 24, 2009, p.11.
Journal of Aesthetics and Protest Issue 5, June 2007, Los Angeles p.110-111.
Lucas Michael, Gender Bender, Festival Internazionale - 4^o Edizione, Bologna, Italy, 2006. Catalogue. Text by Walter Rovere. p.42-43.
9 ARTISTS/17 VIDEOS, Darin Klein, prog: ME exhibition Catalogue, p.49-50, 163.
harvest celebration, Analogue Press Portfolio #3: Fall 2005.
EXES EDITIONS: Relationships I've been in usually ended with a break up, 2004
Landscapes, by Lucas Michael, Angry Dog Midget Editions #12, Colorado Springs, 2003
"Gestes" Printemps de Septembre 2003, Catalogue. P. 87.
The Impossibilities of Standing Still, Open Ticket exhibition Catalogue, Eric Estuar Reyes, 2003.

Casino 2001: Ghent, Dominic Eichler, Frieze, January/February, 2002, p. 97-98
Casino 2001: kisses from ghent, Maria Barnas, Tema Celeste, January / February 2002, p.104.
Casino 2001, 1st Quadrennial of Contemporary Art, Gent, Belgium. Catalogue. Text by Saul Anton & Andrea Scott, p. 76 ú 77, 236.
Casino 2001, 1este Quadriennale Voor Hedendaagse Kunst, Gent. Kunst Nu, Sep. ú Oct. 2001, p. 9.
Dog Day Afternoon, Apexart "222" exhibition catalogue, by Jeanne Greenberg Rohatyn, June 2000.
Landmind catalogue, by Hugo Petrushansky, June 2000.
Unconscious Documentaries. Art listings review, The New Yorker, July 24, 2000, p. 16.
Rivers Grow Small: Some notes on Destination & Place, by Jim Cory. Exhibition catalogue, October 1999.
Lucas Michael Fotografías, by Victoria Noorthoorn. Exhibition accompanying text, October 1998.
Jessica Craig-Martin and Lucas Michael, by Julie Caniglia. Artforum, review, November 1997, p.115.

AWARDS/EDUCATION:

2010 Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles.
2001 APF Production Grant, Art Production Fund.
1994 Documentary Photography Program, International Center of Photography.
1988 Rhode Island School of Design Industrial Design Faculty Award
1988 BFA ID, Rhode Island School of Design.

FELLOWSHIPS AND RESIDENCIES:

2014 P3STUDIO, Artist In Residence at The Cosmopolitan of Las Vegas, invited by Art Production Fund, NY.
2014 Emily Harvey Foundation, Venice Italy.