

February 8, 2002

Philip Sugden P.O. Box 572 Findlay, Ohio 45839

Dear Philip:

Thank you for participating in two of our exhibits: "Pilgrimage" and "From Shame to Triumph." I felt your piece "Kumbum Chorten, Gyantse", was the finest piece in the entire Pilgrimage show; I only wish we could have sold it for you. Your remarks and slides that opened the "Pilgrimage" exhibit set exactly the tone I had hoped to achieve for the show. I hope you could sense how "spellbound" you held the audience.

I also felt our school was quite privileged to be able to display your "Inscription on Emptiness." I realize how valuable and special the piece is, since it is executed on the handmade Himalayan Daphne paper you carried back with you.

Not only did we appreciate your participating in these exhibits, but I truly appreciated your flexibility in meeting me half-way (Pittsburgh) to return the art to you. I hope I have the opportunity to work with you again someday. I would highly recommend you to anyone considering having your work in their exhibit or hosting you as a speaker.

Best wishes for all your future ventures.

Most sincerely,

Leslie Ann Curry

Coordinator, Arts for Theology

Leslie ann Curry