



## Zanesville Art Center

620 Military Road Zanesville, Ohio 43701

Dr. Charles Dietz, Director

Respected Members Ohio Arts Council  
Individual Artist Grant Judges:

We are very much aware of the serious task of selecting the most worthy of the many applicants for the Individual Artists Grants. We are also very aware of the great benefits to our artists and our culture of the work you are doing. You are making it possible to develop the fine and precious talents of originality and creative insights of the artists in our midst that are inhibited or eliminated by lack of finance.

We enthusiastically recommend Mr. Philip Sugden of Findlay, Ohio for your serious and thorough consideration as an applicant for financial assistance to receive an Individual Artist Grant.

Our reasons for recommending him are positive and personally observed by us. We have known him for some time. The Zanesville Art Center mounted a very beautiful and effective exhibition of his work in October 1984. The Art Center purchased one of his works for the Permanent Collection. First of all, he is one of the most seriously dedicated young artists we know - a dedication that has produced already an impressive amount of high quality artistic work. His accomplishments and artistic goals have been pursued with little help from outside. He has worked under severe conditions due to lack of sufficient finances.

Second, Philip Sugden is exceptionally talented and capable. He is developing a technique that has highly potential expressive qualities. He is meticulous and self disciplined in requiring of himself the highest order of performance. Related to his talent he is industrious and has the initiative to go ahead on his own. His talent also includes good judgment evident in all his work.

Third, with all these capabilities he has an inherent determination which makes them effective. What he lacks is basic finances to allow his energy and talents to be applied with full force to his work, instead of being short circuited into the necessities of daily existence. We believe the Individual Artists Grants were designed to do exactly that and we know of no candidate who would make the grant more effective than Philip Sugden.

Sincerely,

Charles Dietz  
Director

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