

American Cultural Center

New Road, Kathmandu

Tel: 211250



July 24, 1986

To whom it may concern:

For two weeks in March 1986 residents of Kathmandu were treated to a unique exhibition of drawings by Philip Sugden and John Westmore. "Sketches From the High Country" captured the timeless features of Nepal's people and mountains in pen and ink sketches and pencil drawings. These works were the result of observations made during weeks of trekking over high Himalayan passes and along precipitous ridges. Some of the sketches on exhibit had been executed only days before.

The Nepalese love their country and many were visibly moved when they saw their homeland portrayed in such detail and with such empathy by artists Sugden and Westmore. The exhibition was a success too with members of Kathmandu's foreign community. They consistently praised the artists' ability to distill from crowded scenes of Nepalese life those unique elements that make such a lasting impression on the outsider.

In addition to these professional plaudits, I want to add praise for the personal traits of Philip Sugden. His wide range of interests, concern for others, and engaging manner made him a pleasure to work with. Without reservation I recommend Mr. Sugden for your highest consideration.

Yours sincerely,

Elroy J. Carlson

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Assistant Cultural Affairs Officer