



OHIO NORTHERN UNIVERSITY

ADA, OHIO 45810 • Telephone (419) 634-9921

The Getty College of Arts and Sciences
Department of Art

January 8, 1987

Dear Sir:

This letter is written to recommend Phil Sugden for an individual artist grant. I have known Phil for several years and consider him to be one of the most original and creative artist I have been associated with in many years. Phil is a truly dedicated artist who works hard at creating his unique images with a truly classical and very craftsman-like technique. His use of pen and ink with its precise detail and his oriental subjects reflect a unity of Western and Eastern cultures that is one of the most original and creative styles I have ever seen.

His work has shown evidence of originality, knowledge, and judgment growing in proper proportion to technical skill and well-chosen avenues of expression. His aesthetic sensitivity in terms of his objective facts and subjective effects are extremely well intergrated into a very unique and attractive style. His mind seems to posses a rich storehouse of images that on one level reflects earthly concerns but contains a spiritual message as well. His work is excellent in its compositional patterns of line and value.

A grant would enable Phil to develop further as an artist and help support his needs in terms of materials and time that is needed to create his own special and unique images. If Phil could obtain help in terms of a grant, he could produce a body of work that the state of Ohio could be proud of and would be museum quality for future generations of artists and the general public to be enlighten and delighted by for years to come.

I would highly recommend Phil for any support in terms os grants, fellowships, or aid that the Ohio Arts Council can give in this area.

Cordially,

James DeVore
Chairman

JD:dg