

# PETER STRASSER

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## Education:

BFA Pratt Institute	1975
Sheffield Polytechnic, Sheffield, UK, junior year abroad studying Sculpture	1973-1974

## Selected Exhibitions:

Synthesis & Senses, The Pomona Cultural Center, NY	2/4/18-3/18/18
Observations and Variations, Blue Hill Art and Cultural Center, Pearl River, NY 10965	
Hopper House Group Show, 82 North Broadway, Nyack, NY 10960	2016, 2017 & 2018
Hopper House Outdoor Special Selection, 82 North Broadway, Nyack, NY 10960	5/1/17 - 8/31/17
Garners Art Center, 55 W. Railroad Ave., Garnerville, NY 10994	5/17 - 8/17
Members Exhibit, Rockland Center for the Arts, West Nyack NY	2015, 2016 & 2017
small Works, Garrison Art Center, 23 Garrison's Landing, PO Box 4, Garrison NY	12/10/16 - 1/8/17
Song of Light, Blue Hill Art and Cultural Center, Pearl River, NY 10965	5/5/16 - 11/4/16
Ode to Earth, Blue Hill Art and Cultural Center, Pearl River, NY 10965	12/1/15 - 3/31/16
Revealing Common Ground, Blue Hill Art and Cultural Center, Pearl River, NY 10965	12/1/14 - 4/17/15

## Sculpture Garden:

The Catharine Konner Sculpture Park, Rockland Center for the Arts, West Nyack, NY Exhibiting 4 large outdoor sculptures	2015 – 2018
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## Professional Experience:

CEO of Strasser & Associates, Inc., an architectural restoration company specializing in the highest quality craftsmanship for private residents throughout Manhattan. Completed many major historic restorations at the Dakota Apartments, 998 Fifth Ave, (A Stanford White Building) and numerous private townhouses on the upper east and west side of Manhattan.	1990-2011
President of Traditional Line Ltd, a firm specializing in museum quality craftsmanship in the preservation of period rooms and architectural elements.	1984- 1990
Master Wood Restorer at the Metropolitan Museum of Art in the American Decorative Art Wing, restoring and installing all phases of period rooms and architectural elements, including: Louis Sullivan Staircase Tiffany Landscape Window Frank Lloyd Wright Room Rococo Room Vanderbilt Fireplace Shaker Room Greek Revival Room	1978-1984
Assistant Director of the Polk Public Art Museum in Lakeland, Florida.	1976-1977

## **Awards:**

Historic Society of Rockland County, Preservation Merit Award for disassembling, moving and reassembling a circa 1840 three storied, hand hewn, timber frame barn and relocating it on my property as a sculpture studio.Preserving the stone foundation through to the cupola on top of the entire original structure and then repurposing the barn.	1990-1992
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## **Publications:**

Back Cover of Fine Homebuilding, #30 1985	Dec.-Jan.
NY Times Magazine Part 2 (Home Design, Who's Next, New Talents, New Ideas.)	Oct. 18, 1987

## **Member of the Following Organizations:**

The Six, Sculptors Group in Rockland County, NY	2015
<a href="#">14 Sculptors Inc.</a>	2018
<a href="#">Rockland County Art Association</a>  ROCA	2013
<a href="#">Arts Council of Rockland</a>  ACOR	2010
<a href="#">Hopper House</a>	2013
<a href="#">Garner Arts Center</a>	2015
<a href="#">Metropolitan Museum of Art</a>	1980
<a href="#">The Historical Society of Rockland County</a>	1990
<a href="#">Early American Industrial Arts</a>  EAIA	1978
<a href="#">Upper Saddle River Historical Society</a>	1991