

Peter J Hoffmeister

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b. 1985; Lives and works in NY, NY

Education

2007 Fashion Institute of Technology, Bachelor of Fine Arts Summa Cum Laude, New York, NY

Awards

2012 NoMAA Creative Grant
2007 Frank Shapiro Memorial Award

Solo Exhibitions

2013 *Unpacked*, Morris-Jumel Mansion, New York, NY

Group Exhibitions

- 2013 *TAMIZDAT*, presented by Family Business at New Holland, St. Petersburg, Russia
Uptown Arts Review, NoMAA Gallery, curated by Rocio Aranda-Alvarado and Joanna Castro, New York, NY
SW!PE Magazine, National Arts Club, New York, NY
- 2012 *Stones Bones and Relics*, Brooklyn Fireproof, Brooklyn, NY
citydrift/Bushwick, curated by Koan-Jeff Baysa and Meenakshi Thirukode, Brooklyn, NY
Artists Guarding Artists, Family Business, New York, NY
Lines and Shapes, Brooklyn Fireproof, Brooklyn, NY
MAPnificent: Artists Use Maps, Mulberry Street Library, New York, NY
Inspired By Design, Morris-Jumel Mansion, New York, NY
SW!PE Magazine: Metropolis, Spattered Columns, New York, NY
Brucennial 2012, curated by Bruce High Quality Foundation and Vito Schnabel, New York, NY
- 2011 *One Foot in Each World*, Brooklyn Artists Gym, Brooklyn, NY
Memories Past and Present 1765-2011, Morris-Jumel Mansion, New York, NY
SW!PE Magazine: Volume Two, 25CPW Gallery, New York, NY
- 2010 *NURTUREart Benefit*, Curated by Dan Cameron, Ceci Moss, Jane Panetta, and Krista Saunders, ZieherSmith Gallery, New York, NY
SW!PE: Guards' Matter, 25CPW Gallery, New York, NY
On Paper: Drawing, M55 Art Gallery, Long Island City, NY
- 2009 *A Night of 1001 Prints*, M55 Art Gallery, Long Island City, NY
Confluences of Culture IV, Walter Wickiser Gallery, New York, NY
Letters From The Moon, M55 Art Gallery, Long Island City, NY
Confluences of Culture III, Walter Wickiser Gallery, New York, NY

Residencies

2013 Vermont Studio Center

Experience

2012 – Present Co-editor, *The Moonshiner*, New York, NY
2012 Co-curator, *Artists Guarding Artists*, Family Business, New York, NY
2010 – 2012 Co-editor, *SW!PE Magazine*, New York, NY
2009 – 2011 Artist member M55 Art Gallery, Long Island City, NY
2009 – 2010 Artist Studio Program, Bronx River Arts Center, Bronx, NY

Press

Maroney, Molly; "Artist Profile: The Moonshiner"; Infowars Magazine; March 2013; pgs. 54-57.

Wang, Xin; "Artists Guarding Artists"; Modern Weekly; February 2013; pgs. C46-C48.

Molla, Rani; "The Moonshiner Lights Up Newspapers"; Visual.ly; January 2nd, 2013.

Wilson, Michael; "Avant Guard"; Artforum (Scene & Herd); August 13th, 2012.

Kilgannon, Corey; "A Private Show at the Met, Employee IDs Required"; New York Times; August 4th, 2012; p. A18.

Losk, Alice; "Show Alert: Artists Guarding Artists"; Artsicle; August 3rd, 2012.

Mustafa, Pablo; "Event Recap: Artists Guarding Artists"; Fashion Nerd Magazine; August 3rd, 2012.

Chinese, Vera; "Artists Let Down Their Guard"; The Suffolk Times; February 17th, 2011; p. 1A, 6A.

Lu, Dai; "Character"; Caijing Lens; December 2010; p. 8.

Koppel, Niko; "Hoping to Graduate From Guards to Gaugins"; New York Times; March 6th, 2010; p. A16.

Publications

Forget Good; (Interview); Edited by Kylie Gava; Chicago, 2013; pgs 5-10.

Workers; (Interview with Sacha Waldron); Edited by Kit Hammonds; Royal College of Art, London, 2012; pgs. 80 – 89.