

PETER FOX

My current work results from layered processes which reflect the conceptual layering at the origin of the project, exploring languages of relational color mediated through formal systems referencing automatic drawing and abstract painting.

Both automatic drawing and abstract painting are employed as distancing devices, like second languages, to at once depersonalize, objectivize and consequently (perhaps paradoxically) locate a more immediate field of intellectual, psychological and emotive contact.

The tension between material presence and implicit illusion is fundamental to the work; the work demands and defies narrative attachment with the same gesture.