

PETER FOX

B. 1962 Philadelphia, Pennsylvania
Lives/Works in NYC.

EDUCATION:

MFA, Tyler School of Art, 1998, Philadelphia / Rome.
BArch, Temple University, 1988, Philadelphia.

SELECTED SOLO EXHIBITIONS:

2018 Front Room Gallery, NYC. *Surface tension*.
2015 Front Room Gallery, Brooklyn, NY. *Blind Trust*.
2015 Scott Richards Contemporary Art, San Francisco. *Telemetry*.
2014 Gallerie Gris, Hudson, NY. *Peter Fox: New Work*.
2013 Beta Pictoris Gallery, Birmingham, AL. *Autonomic*.
2012 Good Citizen, St. Louis, MO. *Find Your Self Lost*.
2011 Front Room Gallery, Brooklyn, NY. *Trick Question*.
2010 Arin Contemporary Art, Laguna Beach. *Burst*.
2009 The Hogar Collection, Brooklyn. *Moving Target*.
2009 Docks Art Fair 2009, Lyon, France (The Hogar Collection). *Bivouac*.
2007 ColorField.Remix @ Knew Gallery, Wash., D.C. *The Cut Has A Finger*. Curated by Andrea Pollan.
1998 Magazzino d'Arte Moderna, Rome. *Sugo?*
1998 Temple Gallery, Tyler School of Art, Rome. *Thesis Exhibition*.

SELECTED GROUP EXHIBITIONS:

2018

Gallerie Gris, Hudson, NY. *Salon 1*.

2017

High Noon Gallery, NYC. *The Painted Desert Part II*.
Mark Borghi Fine Art, NYC. *Marking Time*. Curated by Daniel Rosenbaum.
Next2Nothing Gallery, NYC. *Engineering an Abstraction*.
ArtSpace64, Memorial Sloan Kettering Cancer Center, NYC. *New Logic*. Curated by Jay Davis.
Museu de Arte Rio Grande do Sul, Porto Alegre, Brazil. *A Fonte de Duchamp*. Curated by José Francisco Alves.
Front Room Gallery, NYC. *Summer Sampler*.

2016

Front Room Gallery, Brooklyn, NY. *The Ballot Show*.
David&Schweitzer / AiB, Brooklyn, NY. *Making the Future*. Curated by Julie Torres and Michael David.
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Curator's Office, Washington, D.C. *GEOMETRIX: Line, Form, Subversion*.
Lorimoto, Brooklyn, NY. *Til Death Do Us Part*.
Sideshow Gallery / Life on Mars, Brooklyn, NY. *Sideshow Nation IV: Thru The Rabbit Hole*.

2015

Centotto, Brooklyn, NY. *Last GREXIT to Brooklyn*.
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Storefront Ten Eyck / Arts in Bushwick, Brooklyn, NY. *Making History*. Curated by Krista Saunders Scenna and Dexter Wimberly.
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 4*.
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation III: Circle The Wagons*.

2014

Shirley Fiterman Art Center, BMCC, NYC. *Material Way*. Curated by Kathleen Kucka.
Front Room Gallery, Brooklyn, NY. *FR-15*.
Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil. *Geografias da Criacao*. Curated by Ana Zavadil.

Front Room Gallery, Brooklyn, NY. *Summer Love*. Curated by Julia Whitney Barnes.
Scott Richards Contemporary Art, San Francisco. *Brave New World*.
Front Room Gallery, Bklyn, NY. *Constructing Abstraction*. Curated by Melissa McCaig Welles, Kathleen Vance.
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 3*.
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation II: At the Alamo*.

2013

Sharon Arts Center, New Hampshire Institute of Art, Peterborough, NH. *con(TEXT)*. Curated by Tim Donovan.
Beta Pictoris Gallery, Birmingham, AL. *Pulp III (Ire Straights)*.
Beta Pictoris Gallery / ArtPad SF, San Francisco, CA. *Painting Painting*. Curated by Amanda Roscoe Mayo.
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Lorimoto, Brooklyn, NY. *Friends With Benefits*.
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 2*.
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation*.

2012

Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil, *ChromoMuseu*. Curated by Gaudencio Fidelis.
Beta Pictoris Gallery, Birmingham, AL. *Unexpected Protocol*.
Beta Pictoris Gallery, Birmingham, AL. *(Welcome to) Six Flags – Trouble in Paradise*.
Beta Pictoris Gallery, Birmingham, AL. *Pulp II: works on paper, works with paper*.
Front Room Gallery, Brooklyn, NY. *The Ballot Show*
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Panepinto Galleries/Studio 371, Jersey City, NJ. *Material Tak*. Curated by Kara L. Rooney.
Fortress to Solitude, Brooklyn. *Fortress to Solitude Launch Exhibition*.
Nuartlink, Westport, CT. *in plain view*.
Nuartlink, Westport, CT. *Of-White*.
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi*.
Sideshow Gallery, Brooklyn, NY. *MIC:CHECK / occupy*.

2011

Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Beta Pictoris Gallery, Birmingham, AL. *A Violent Thought of Love*.
Beta Pictoris Gallery, Birmingham, AL. *Is That (a) Painting?*
College of the Canyons Art Gallery, Santa Clarita, CA. *Obsessive Reductive*. Curated by Peter Barrett and Michael McCaffrey.
Washington State University Galleries, WA. *Build Up*. Curated by Michelle Forsyth.
Verge Art Brooklyn, NY. *Brooklyn Art Now*. Curated by Loren Munk / James Kalm.
Scott Richards Contemporary Art, San Francisco. *Material Madness*.
Art 101, Brooklyn. *Williamsburg 2000*. Curated by Larry Walczak.
The End, Brooklyn. *These Are a Few of My Favorite Things*. Curated by Jerelyn Hanrahan.

2010

Nuartlink, Westport CT. *Unraveling Abstraction*.
Beta Pictoris Gallery, Birmingham, AL. *Biagini, Choi, Echols, Fields, Fox, Hicks, Neel, Rieger*.
Fortress To Solitude, Calicoon, NY. *NADA County Affair*. Curated by Guillermo Creus and Aaron Ribeiro.
Fortress To Solitude, Bklyn. *Bushwick Schlacht!* Curated by Guillermo Creus, Tom Sanford, Marcel Huppauf.
Scott Richards Contemporary Art, San Francisco. *Uncommon Visions*.
Mount Airy Contemporary Artists Space, Philadelphia, *Brooklyn on Paper*. Curated by Larry Walczak.

2009

Curator's Office, Washington, D.C. *Summer Dock*.
Scott Richards Contemporary Art, San Francisco. *New Space New Work*.
Fortress To Solitude, Brooklyn. *Fortress to Solitude*. Curated by Guillermo Creus.

2008

Hunterdon Art Museum, Clinton, NJ. *Material Color*. Curated by Mary Birmingham
Curator's Office, Washington, D.C. *Mixology*.
The Hogar Collection, Brooklyn. *Obsessive Reductive*. Curated by Peter Barrett.
Rupert Ravens Contemporary, Newark, NJ. *Williamsburg Window*. Curated by Todd Rosenbaum.

2007

Eyewash Gallery @ The Hogar Collection, Brooklyn. *Peter Fox & Jeanne Tremel*.
Eyewash Gallery @ Supreme Trading, Brooklyn. *Brooklyn Abstract*.

2006

Dust Gallery, Las Vegas. *Hifalutin*. (2-person exhibition w/ Lisa Stefanelli.)
I.S.E. Foundation, New York. *Pushme Pullyou; SuperCollider*. Collaboration w/ Betsy Andrews.

2005

Dust Gallery, Las Vegas. *NY♥LV*. Curated by Lisa Stefanelli.

2004

University Art Museum, SUNY Albany. *Selected Works from the Pierogi Flat Files*.

2003

White Box Annex, New York. *5 Sublime*. Curated by Alisoun Meehan.

2002

Roebing Hall, Brooklyn. *Afflicted*.

1998-2001

Esso Gallery, New York, Galleria Milano, Milan. Galleria Martano, Turin. *L'Elemento Verbale Nell'Arte Contemporanea (SCRIPTA MANENT)*. Curated by Filippo Fossati and Jennifer Bacon.

RESIDENCIES

2017 Osage Arts Community, Belle, MO

SELECTED COLLECTIONS:

Shirley Fiterman Art Center, BMCC, NYC.
Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil.
Alice Bulgari Collection, Rome, Italy.

SELECTED BIBLIOGRAPHY:

Cohen, David. "Featured item from THE LIST: This morning on the Lower East Side", [Artcritical](#), March 9, 2018.

Yaniv, Ety. "Peter Fox - Surface Tension at the Front Room Gallery", [Art Spiel](#), March 8, 2018.

Cascone, Sarah. "The 30 Hottest Group Shows to See in New York This Summer", [Artnet](#), July 3, 2017.

Jenkins, Mark. "Not all right angles in 'Geometrix: Line, Form, Subversion'", [The Washington Post](#), March 4, 2016.

Yaniv, Ety. "Til Death Do Us Part at Lorimoto, a Marriage of Art", [Artefuse](#), January 13, 2016.

Pundyk, Anne Sherwood. "Spinning Out a Readymade: Peter Fox at Front Room Gallery", [Artcritical](#), June 17, 2015.

Kalm, James. "Rough Cuts: Peter Fox 'Blind Trust' at Front Room Gallery", [Kalm Report \(YouTube\)](#), June 12, 2015.

Furman, Anna. "Peter Fox Releases Paint Into A Dizzying Array of Psychedelic Patterns", [Artsy.net](#), March 18, 2015.

Halasz, Piri. "Report From the Front: Extravaganza in Williamsburg", [\(An Appropriate Distance\) From the Mayor's Doorstep](#), February 10, 2015.

Vartanian, Hrag. "Gallery Hosts Miniature Gravity Car Race Featuring 100s of Artist-Designed Chariots", [Hyperallergic](#), September 17, 2014. (photo)

Sutton, Benjamin. "Insider's Guide to Bushwick Open Studios 2014", [Artnet](#), May 29, 2014. (photo)

Vartanian, Hrag. "Constructing Abstraction at Front Room Gallery", [Hyperallergic](#), January 15, 2014. (photo)

Lewellyn, Walter. "Pictures of Obsession", [Weld for Birmingham](#), November 11, 2013.

Huebner, Michael. "Opening at beta pictoris: Peter Fox's autonomic art, Derek Cracco's blinding light", [AL.com](#), Oct. 31, 2013.

Fidelis, Gaudencio. "CromoMuseo: Pos-Pictorialismo no Contexto Museologico", [Museu de Arte do Rio Grande do Sul](#), 2013.

"O Catálogo Geral de Obras do MARGS", [Museu de Arte do Rio Grande do Sul](#), 2013.

Roth, David M. "*SF Art Fair Report*", [Squarecylinder.com](#), June 18, 2013.

Gigante-Brown, Catherine. "*After the Fox*", [Industry Magazine](#), May/June, 2013. (photos)

Kanitz, Monica. "*Um Universo Multicolorado*", [Metro Porto Alegre](#), 12/11/12. (photos)

[Jornal do Comércio](#). "*Em Foco*", 12/10/12 (feature photo)

Fischer, Milena. "*Surpresas da Arena*", [Zero Hora](#), 12/8/12. (feature photo)

Rolim, Michele. "*Panorama: O Museu da Cor*", [Jornal do Comércio](#), 12/5/12.

Lerina, Roger. "*Contracapa: O Museu das Cores*", [Zero Hora](#), 11/15/12. (feature photo)

Carroll, Brendan S. "*Renewing Your Faith In Painting: Abstract Art Stirs The Soul*", [Salon.com](#), 7/12/12 (photos)

Goodman, Jonathan. "*Material Tak*", [The Brooklyn Rail](#), July-August, 2012. (feature photo)

Carroll, Brendan S. "*Renewing Your Faith In Painting*", [Hyperallergic.com](#), 7/10/12 (photos)

Carroll, Brendan. "*Relevance of painting on show in 'Material Tak'*", [NJ.com](#), 6/7/12. (feature photo)

Hortillosa, Summer Dawn. "*'Material Tak' Art Exhibit in Jersey City Shows Paint as More Than a Medium*", [Jersey City Independent](#), 6/7/12. (feature photo)

Wilmes, Chrissy. "Like A Fox", [Riverfront Times](#), April 26, 2012.

Buse, Johnny. "Peter Fox recreates dropper paintings; Larry Krone: 'Here I Am'", [St. Louis Beacon](#), 4/17/12.

McWhorter, Andy. "*Waving Six Flags at Beta Pictoris Gallery*", [Weld For Birmingham](#), March 22, 2012.

[Artlog](#). "*The Art (and Wine) of Williamsburg*", November 14, 2011. (photos)

Pelfrey, David. "*At The Galleries*", [Black & White City Paper](#), October 27, 2011.

Forsyth, Michelle. "*Build Up*", [Washington State University Galleries](#), 2011. (catalog)

Gibson, David. "*Bushwick Biennial 2009*", [Artnotes #28](#), September 2009.

Kalm, James. "*Artseen / Brooklyn Dispatches: Bushwick Biennial*", [The Brooklyn Rail](#), July 2009.

Peet, Dylan. "*Critic's Pic: Peter Fox*", [WAGMAG \(Brooklyn Art Guide\)](#), Feb. 1, 2009.

Kalm, James. "*Peter Fox: REMIX*", [Kalm Report \(YouTube\)](#), Feb. 4, 2009.

Walczak, Larry. "*Walking Williamsburg*", [NY Arts](#), Nov./Dec. 2008.

Birmingham, Mary. "*Material Color*", [The Hunterdon Museum](#), October 2008.

Barrett, Peter. "*Obsessive Reductive*", [Peter Barrett News](#), June 8, 2008.

"*PICK: Eyewash's ARTWALKING: Bedford Avenue*", [ARTCAL](#), 4/27/2007.

Brody, David. "*Peter Fox and Jeanne Tremel*", [Artnotes](#), June, 2007.

Wagner, James. *"Peter Fox, Jeanne Tremel at Eyewash@ Hogar Collection"*, Jameswagner.com, 6/4/07.

Capps, Kriston. *"Tint Condition – Works by Peter Fox"*, [Washington City Paper](http://WashingtonCityPaper.com), May 4, 2007

Dawson, Jessica. *"The Cut Has a Finger: Works by Peter Fox"* [The Washington Post](http://TheWashingtonPost.com), April 28, 2007.

Pollan, Andrea. *"Gene Davis: Interval" (ColorField.Remix catalog)*, [The Kreeger Museum](http://TheKreegerMuseum.com), April 2007

Kalm, James. *"Artseen: Brooklyn Dispatches"*, [The Brooklyn Rail](http://TheBrooklynRail.com), April, 2007.

Keene, Jarret. *"Pick of the Week"*, [Las Vegas City Life](http://LasVegasCityLife.com), September 21, 2006.

Peterson, Kristen. *"Arts Notes: Abstract Artists Return for Another Wild Ride in Vegas"*, [Las Vegas Sun](http://LasVegasSun.com) 9/8/06.

Supercollider excerpts, [Torch Magazine #4: Poetry and Visual Arts](http://TorchMagazine.com), June 2006.

Twardy, Chuck. *"Points in Paint"*, [Las Vegas Weekly](http://LasVegasWeekly.com), February 3-9, 2005.

Schillaci, Kelle. *"They Love Art"*, [Las Vegas City Life](http://LasVegasCityLife.com), February 4, 2005.

Comisso, Francesca. *"L'Elemento Verbale nell'Arte Contemporanea"*, [Segno](http://Segno.com), March/April, 2000.

Curto, Guido. *"Quando la Parola Diventa Immagine"*, [La Stampa Torinosette](http://LaStampaTorinosette.com), March 24, 2000.

Di Biago, Claudio. *"Peter Fox Fa il Sugo Pop,"* [TimeOut Roma](http://TimeOutRoma.com), October 22-28, 1998.