

PETER FOX

B. 1962 Philadelphia, Pennsylvania
Lives/Works in NYC.

EDUCATION:

MFA, Tyler School of Art, 1998, Philadelphia / Rome.
BArch, Temple University, 1988, Philadelphia.

SELECTED SOLO EXHIBITIONS:

- 2018 Front Room Gallery, NYC. *Surface tension.*
- 2015 Front Room Gallery, Brooklyn, NY. *Blind Trust.*
- 2015 Scott Richards Contemporary Art, San Francisco. *Telemetry.*
- 2014 Gallerie Gris, Hudson, NY. *Peter Fox: New Work.*
- 2013 Beta Pictoris Gallery, Birmingham, AL. *Autonomic.*
- 2012 Good Citizen, St. Louis, MO. *Find Your Self Lost.*
- 2011 Front Room Gallery, Brooklyn, NY. *Trick Question.*
- 2010 Arin Contemporary Art, Laguna Beach. *Burst.*
- 2009 The Hogar Collection, Brooklyn. *Moving Target.*
- 2009 Docks Art Fair 2009, Lyon, France (The Hogar Collection). *Bivouac.*
- 2007 ColorField.Remix @ Knew Gallery, Wash., D.C. *The Cut Has A Finger.* Curated by Andrea Pollan.
- 1998 Magazzino d'Arte Moderna, Rome. *Sugo?*
- 1998 Temple Gallery, Tyler School of Art, Rome. *Thesis Exhibition.*

SELECTED GROUP EXHIBITIONS:

2018

Gallerie Gris, Hudson, NY. *Salon 1.*

2017

Mark Borghi Fine Art, NYC. *Marking Time.* Curated by Daniel Rosenbaum.
Next2Nothing Gallery, NYC. *Engineering an Abstraction.*
ArtSpace64, Memorial Sloan Kettering Cancer Center, NYC. *New Logic.* Curated by Jay Davis.
Museu de Arte Rio Grande do Sul, Porto Alegre, Brazil. *A Fonte de Duchamp.* Curated by José Francisco Alves.
Front Room Gallery, NYC. *Summer Sampler.*

2016

Front Room Gallery, Brooklyn, NY. *The Ballot Show.*
David&Schweitzer / AiB, Brooklyn, NY. *Making the Future.* Curated by Julie Torres and Michael David.
Front Room Gallery, Brooklyn, NY. *Summer Sampler.*
Curator's Office, Washington, D.C. *GEOMETRIX: Line, Form, Subversion.*
Lorimoto, Brooklyn, NY. *Til Death Do Us Part.*
Sideshow Gallery / Life on Mars, Brooklyn, NY. *Sideshow Nation IV: Thru The Rabbit Hole.*

2015

Centotto, Brooklyn, NY. *Last GREXIT to Brooklyn.*
Front Room Gallery, Brooklyn, NY. *Summer Sampler.*
Storefront Ten Eyck / Arts in Bushwick, Brooklyn, NY. *Making History.* Curated by Krista Saunders Scenna and Dexter Wimberly.
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 4.*
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation III: Circle The Wagons.*

2014

Shirley Fiterman Art Center, BMCC, NYC. *Material Way.* Curated by Kathleen Kucka.
Front Room Gallery, Brooklyn, NY. *FR-15.*
Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil. *Geografias da Criacao.* Curated by Ana Zavadil.
Front Room Gallery, Brooklyn, NY. *Summer Love.* Curated by Julia Whitney Barnes.

Scott Richards Contemporary Art, San Francisco. *Brave New World*.
Front Room Gallery, Bklyn, NY. *Constructing Abstraction*. Curated by Melissa McCaig Welles, Kathleen Vance.
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 3*.
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation II: At the Alamo*.

2013

Sharon Arts Center, New Hampshire Institute of Art, Peterborough, NH. *con(TEXT)*. Curated by Tim Donovan.
Beta Pictoris Gallery, Birmingham, AL. *Pulp III (Ire Straights)*.
Beta Pictoris Gallery / ArtPad SF, San Francisco, CA. *Painting Painting*. Curated by Amanda Roscoe Mayo.
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Lorimoto, Brooklyn, NY. *Friends With Benefits*.
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 2*.
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation*.

2012

Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil, *ChromoMuseu*. Curated by Gaudencio Fidelis.
Beta Pictoris Gallery, Birmingham, AL. *Unexpected Protocol*.
Beta Pictoris Gallery, Birmingham, AL. *(Welcome to) Six Flags – Trouble in Paradise*.
Beta Pictoris Gallery, Birmingham, AL. *Pulp II: works on paper, works with paper*.
Front Room Gallery, Brooklyn, NY. *The Ballot Show*
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Panepinto Galleries/Studio 371, Jersey City, NJ. *Material Tak*. Curated by Kara L. Rooney.
Fortress to Solitude, Brooklyn. *Fortress to Solitude Launch Exhibition*.
Nuartlink, Westport, CT. *in plain view*.
Nuartlink, Westport, CT. *Of-White*.
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi*.
Sideshow Gallery, Brooklyn, NY. *MIC:CHECK / occupy*.

2011

Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Beta Pictoris Gallery, Birmingham, AL. *A Violent Thought of Love*.
Beta Pictoris Gallery, Birmingham, AL. *Is That (a) Painting?*
College of the Canyons Art Gallery, Santa Clarita, CA. *Obsessive Reductive*. Curated by Peter Barrett and Michael McCaffrey.
Washington State University Galleries, WA. *Build Up*. Curated by Michelle Forsyth.
Verge Art Brooklyn, NY. *Brooklyn Art Now*. Curated by Loren Munk / James Kalm.
Scott Richards Contemporary Art, San Francisco. *Material Madness*.
Art 101, Brooklyn. *Williamsburg 2000*. Curated by Larry Walczak.
The End, Brooklyn. *These Are a Few of My Favorite Things*. Curated by Jerelyn Hanrahan.

2010

Nuartlink, Westport CT. *Unraveling Abstraction*.
Beta Pictoris Gallery, Birmingham, AL. *Biagini, Choi, Echols, Fields, Fox, Hicks, Neel, Rieger*.
Fortress To Solitude, Calicoon, NY. *NADA County Affair*. Curated by Guillermo Creus and Aaron Ribeiro.
Fortress To Solitude, Bklyn. *Bushwick Schlacht!* Curated by Guillermo Creus, Tom Sanford, Marcel Huppauf.
Scott Richards Contemporary Art, San Francisco. *Uncommon Visions*.
Mount Airy Contemporary Artists Space, Philadelphia, *Brooklyn on Paper*. Curated by Larry Walczak.

2009

Curator's Office, Washington, D.C. *Summer Dock*.
Scott Richards Contemporary Art, San Francisco. *New Space New Work*.
Fortress To Solitude, Brooklyn. *Fortress to Solitude*. Curated by Guillermo Creus.

2008

Hunterdon Art Museum, Clinton, NJ. *Material Color*. Curated by Mary Birmingham
Curator's Office, Washington, D.C. *Mixology*.
The Hogar Collection, Brooklyn. *Obsessive Reductive*. Curated by Peter Barrett.
Rupert Ravens Contemporary, Newark, NJ. *Williamsburg Window*. Curated by Todd Rosenbaum.

2007

Eyewash Gallery @ The Hogar Collection, Brooklyn. *Peter Fox & Jeanne Tremel.*
Eyewash Gallery @ Supreme Trading, Brooklyn. *Brooklyn Abstract.*

2006

Dust Gallery, Las Vegas. *Hifalutin.* (2-person exhibition w/ Lisa Stefanelli.)
I.S.E. Foundation, New York. *Pushme Pullyou; SuperCollider.* Collaboration w/ Betsy Andrews.

2005

Dust Gallery, Las Vegas. *NY♥LV.* Curated by Lisa Stefanelli.

2004

University Art Museum, SUNY Albany. *Selected Works from the Pierogi Flat Files.*

2003

White Box Annex, New York. *5 Sublime.* Curated by Alisoun Meehan.

2002

Roebbling Hall, Brooklyn. *Afflicted.*

1998-2001

Esso Gallery, New York, Galleria Milano, Milan. Galleria Martano, Turin. *L'Elemento Verbale Nell'Arte Contemporanea (SCRIPTA MANENT).* Curated by Filippo Fossati and Jennifer Bacon.

SELECTED COLLECTIONS:

Shirley Fiterman Art Center, BMCC, NYC.
Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil.
Alice Bulgari Collection, Rome, Italy.

SELECTED BIBLIOGRAPHY:

Cascone, Sarah. "The 30 Hottest Group Shows to See in New York This Summer", [Artnet](#), July 3, 2017.
Jenkins, Mark. "Not all right angles in 'Geometrix: Line, Form, Subversion'", [The Washington Post](#), March 4, 2016.
Yaniv, Ety. "Til Death Do Us Part at Lorimoto, a Marriage of Art", [Artefuse](#), January 13, 2016.
Pundyk, Anne Sherwood. "Spinning Out a Readymade: Peter Fox at Front Room Gallery", [Artcritical](#), June 17, 2015.
Kalm, James. "Rough Cuts: Peter Fox 'Blind Trust' at Front Room Gallery", [Kalm Report \(YouTube\)](#), June 12, 2015.
Furman, Anna. "Peter Fox Releases Paint Into A Dizzying Array of Psychedelic Patterns", [Artsy.net](#), March 18, 2015.
Halasz, Piri. "Report From the Front: Extravaganza in Williamsburg", [\(An Appropriate Distance\) From the Mayor's Doorstep](#), February 10, 2015.
Vartanian, Hrag. "Gallery Hosts Miniature Gravity Car Race Featuring 100s of Artist-Designed Chariots", [Hyperallergic](#), September 17, 2014. (photo)
Sutton, Benjamin. "Insider's Guide to Bushwick Open Studios 2014", [Artnet](#), May 29, 2014. (photo)
Vartanian, Hrag. "Constructing Abstraction at Front Room Gallery", [Hyperallergic](#), January 15, 2014. (photo)
Lewellyn, Walter. "Pictures of Obsession", [Weld for Birmingham](#), November 11, 2013.

Huebner, Michael. "Opening at beta pictoris: Peter Fox's autonomic art, Derek Cracco's blinding light", [AL.com](#), Oct. 31, 2013.

Fidelis, Gaudencio. "CromoMuseo: Pos-Pictorialismo no Contexto Museologico", [Museu de Arte do Rio Grande do Sul](#), 2013.

"O Catálogo Geral de Obras do MARGS", [Museu de Arte do Rio Grande do Sul](#), 2013.

Roth, David M. "SF Art Fair Report", [Squarecylinder.com](#), June 18, 2013.

Gigante-Brown, Catherine. "After the Fox", [Industry Magazine](#), May/June, 2013. (photos)

Kanitz, Monica. "Um Universo Multicolorado", [Metro Porto Alegre](#), 12/11/12. (photos)

[Jornal do Comércio](#). "Em Foco", 12/10/12 (feature photo)

Fischer, Milena. "Surpresas da Arena", [Zero Hora](#), 12/8/12. (feature photo)

Rolim, Michele. "Panorama: O Museu da Cor", [Jornal do Comércio](#), 12/5/12.

Lerina, Roger. "Contracapa: O Museu das Cores", [Zero Hora](#), 11/15/12. (feature photo)

Carroll, Brendan S. "Renewing Your Faith In Painting: Abstract Art Stirs The Soul", [Salon.com](#), 7/12/12 (photos)

Goodman, Jonathan. "Material Tak", [The Brooklyn Rail](#), July-August, 2012. (feature photo)

Carroll, Brendan S. "Renewing Your Faith In Painting", [Hyperallergic.com](#), 7/10/12 (photos)

Carroll, Brendan. "Relevance of painting on show in 'Material Tak'", [NJ.com](#), 6/7/12. (feature photo)

Hortillosa, Summer Dawn. "'Material Tak' Art Exhibit in Jersey City Shows Paint as More Than a Medium", [Jersey City Independent](#), 6/7/12. (feature photo)

Wilmes, Chrissy. "Like A Fox", [Riverfront Times](#), April 26, 2012.

Buse, Johnny. "Peter Fox recreates dropper paintings; Larry Krone: 'Here I Am'", [St. Louis Beacon](#), 4/17/12.

McWhorter, Andy. "Waving Six Flags at Beta Pictoris Gallery", [Weld For Birmingham](#), March 22, 2012.

[Artlog](#). "The Art (and Wine) of Williamsburg", November 14, 2011. (photos)

Pelfrey, David. "At The Galleries", [Black & White City Paper](#), October 27, 2011.

Forsyth, Michelle. "Build Up", [Washington State University Galleries](#), 2011. (catalog)

Gibson, David. "Bushwick Biennial 2009", [Artnotes #28](#), September 2009.

Kalm, James. "Artseen / Brooklyn Dispatches: Bushwick Biennial", [The Brooklyn Rail](#), July 2009.

Peet, Dylan. "Critic's Pic: Peter Fox", [WAGMAG \(Brooklyn Art Guide\)](#), Feb. 1, 2009.

Kalm, James. "Peter Fox: REMIX", [Kalm Report \(YouTube\)](#), Feb. 4, 2009.

Walczak, Larry. "Walking Williamsburg", [NY Arts](#), Nov./Dec. 2008.

Birmingham, Mary. "Material Color", [The Hunterdon Museum](#), October 2008.

Barrett, Peter. "Obsessive Reductive", [Peter Barrett News](#), June 8, 2008.

"PICK: Eyewash's ARTWALKING: Bedford Avenue", [ARTCAL](#), 4/27/2007.

Brody, David. "Peter Fox and Jeanne Tremel", [Artnotes](#), June, 2007.

Wagner, James. "Peter Fox, Jeanne Tremel at Eyewash@ Hogar Collection", [Jameswagner.com](#), 6/4/07.

Capps, Kriston. "Tint Condition – Works by Peter Fox", [Washington City Paper](#), May 4, 2007

Dawson, Jessica. "The Cut Has a Finger: Works by Peter Fox" [The Washington Post](#), April 28, 2007.

Pollan, Andrea. "Gene Davis: Interval" (*ColorField.Remix catalog*), [The Kreeger Museum](#), April 2007

Kalm, James. "Artseen: Brooklyn Dispatches", [The Brooklyn Rail](#), April, 2007.

Keene, Jarret. "Pick of the Week", [Las Vegas City Life](#), September 21, 2006.

Peterson, Kristen. "Arts Notes: Abstract Artists Return for Another Wild Ride in Vegas", [Las Vegas Sun](#) 9/8/06.

Supercollider excerpts, [Torch Magazine #4: Poetry and Visual Arts](#), June 2006.

Twardy, Chuck. "Points in Paint", [Las Vegas Weekly](#), February 3-9, 2005.

Schillaci, Kelle. *"They Love Art"*, Las Vegas City Life, February 4, 2005.

Comisso, Francesca. *"L'Elemento Verbale nell'Arte Contemporanea"*, Segno, March/April, 2000.

Curto, Guido. *"Quando la Parola Diventa Immagine"*, La Stampa Torinosette, March 24, 2000.

Di Biago, Claudio. *"Peter Fox Fa il Sugo Pop,"* TimeOut Roma, October 22-28, 1998.