

# PETER FOX

B. 1962 Philadelphia, Pennsylvania  
Lives/Works in NYC.

## EDUCATION:

MFA, Tyler School of Art, 1998, Philadelphia / Rome.  
BArch, Temple University, 1988, Philadelphia.

## SELECTED SOLO EXHIBITIONS:

2018 Front Room Gallery, NYC. *Surface tension*.  
2015 Front Room Gallery, Brooklyn, NY. *Blind Trust*.  
2015 Scott Richards Contemporary Art, San Francisco. *Telemetry*.  
2014 Gallerie Gris, Hudson, NY. *Peter Fox: New Work*.  
2013 Beta Pictoris Gallery, Birmingham, AL. *Autonomic*.  
2012 Good Citizen, St. Louis, MO. *Find Your Self Lost*.  
2011 Front Room Gallery, Brooklyn, NY. *Trick Question*.  
2010 Arin Contemporary Art, Laguna Beach. *Burst*.  
2009 The Hogar Collection, Brooklyn. *Moving Target*.  
2009 Docks Art Fair 2009, Lyon, France (The Hogar Collection). *Bivouac*.  
2007 ColorField.Remix @ Knew Gallery, Wash., D.C. *The Cut Has A Finger*. Curated by Andrea Pollan.  
1998 Magazzino d'Arte Moderna, Rome. *Sugo?*  
1998 Temple Gallery, Tyler School of Art, Rome. *Thesis Exhibition*.

## SELECTED GROUP EXHIBITIONS:

### 2018

Gallerie Gris, Hudson, NY. *Salon 1*.

### 2017

High Noon Gallery, NYC. *The Painted Desert Part II*.  
Mark Borghi Fine Art, NYC. *Marking Time*. Curated by Daniel Rosenbaum.  
Next2Nothing Gallery, NYC. *Engineering an Abstraction*.  
ArtSpace64, Memorial Sloan Kettering Cancer Center, NYC. *New Logic*. Curated by Jay Davis.  
Museu de Arte Rio Grande do Sul, Porto Alegre, Brazil. *A Fonte de Duchamp*. Curated by José Francisco Alves.  
Front Room Gallery, NYC. *Summer Sampler*.

### 2016

Front Room Gallery, Brooklyn, NY. *The Ballot Show*.  
David&Schweitzer / AiB, Brooklyn, NY. *Making the Future*. Curated by Julie Torres and Michael David.  
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.  
Curator's Office, Washington, D.C. *GEOMETRIX: Line, Form, Subversion*.  
Lorimoto, Brooklyn, NY. *Til Death Do Us Part*.  
Sideshow Gallery / Life on Mars, Brooklyn, NY. *Sideshow Nation IV: Thru The Rabbit Hole*.

### 2015

Centotto, Brooklyn, NY. *Last GREXIT to Brooklyn*.  
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.  
Storefront Ten Eyck / Arts in Bushwick, Brooklyn, NY. *Making History*. Curated by Krista Saunders Scenna and Dexter Wimberly.  
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 4*.  
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation III: Circle The Wagons*.

### 2014

Shirley Fiterman Art Center, BMCC, NYC. *Material Way*. Curated by Kathleen Kucka.  
Front Room Gallery, Brooklyn, NY. *FR-15*.  
Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil. *Geografias da Criacao*. Curated by Ana Zavadil.

Front Room Gallery, Brooklyn, NY. *Summer Love*. Curated by Julia Whitney Barnes.  
Scott Richards Contemporary Art, San Francisco. *Brave New World*.  
Front Room Gallery, Bklyn, NY. *Constructing Abstraction*. Curated by Melissa McCaig Welles, Kathleen Vance.  
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 3*.  
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation II: At the Alamo*.

### 2013

Sharon Arts Center, New Hampshire Institute of Art, Peterborough, NH. *con(TEXT)*. Curated by Tim Donovan.  
Beta Pictoris Gallery, Birmingham, AL. *Pulp III (Ire Straights)*.  
Beta Pictoris Gallery / ArtPad SF, San Francisco, CA. *Painting Painting*. Curated by Amanda Roscoe Mayo.  
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.  
Lorimoto, Brooklyn, NY. *Friends With Benefits*.  
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 2*.  
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation*.

### 2012

Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil, *ChromoMuseu*. Curated by Gaudencio Fidelis.  
Beta Pictoris Gallery, Birmingham, AL. *Unexpected Protocol*.  
Beta Pictoris Gallery, Birmingham, AL. *(Welcome to) Six Flags – Trouble in Paradise*.  
Beta Pictoris Gallery, Birmingham, AL. *Pulp II: works on paper, works with paper*.  
Front Room Gallery, Brooklyn, NY. *The Ballot Show*  
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.  
Panepinto Galleries/Studio 371, Jersey City, NJ. *Material Tak*. Curated by Kara L. Rooney.  
Fortress to Solitude, Brooklyn. *Fortress to Solitude Launch Exhibition*.  
Nuartlink, Westport, CT. *in plain view*.  
Nuartlink, Westport, CT. *Of-White*.  
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi*.  
Sideshow Gallery, Brooklyn, NY. *MIC:CHECK / occupy*.

### 2011

Front Room Gallery, Brooklyn, NY. *Summer Sampler*.  
Beta Pictoris Gallery, Birmingham, AL. *A Violent Thought of Love*.  
Beta Pictoris Gallery, Birmingham, AL. *Is That (a) Painting?*  
College of the Canyons Art Gallery, Santa Clarita, CA. *Obsessive Reductive*. Curated by Peter Barrett and Michael McCaffrey.  
Washington State University Galleries, WA. *Build Up*. Curated by Michelle Forsyth.  
Verge Art Brooklyn, NY. *Brooklyn Art Now*. Curated by Loren Munk / James Kalm.  
Scott Richards Contemporary Art, San Francisco. *Material Madness*.  
Art 101, Brooklyn. *Williamsburg 2000*. Curated by Larry Walczak.  
The End, Brooklyn. *These Are a Few of My Favorite Things*. Curated by Jerelyn Hanrahan.

### 2010

Nuartlink, Westport CT. *Unraveling Abstraction*.  
Beta Pictoris Gallery, Birmingham, AL. *Biagini, Choi, Echols, Fields, Fox, Hicks, Neel, Rieger*.  
Fortress To Solitude, Calicoon, NY. *NADA County Affair*. Curated by Guillermo Creus and Aaron Ribeiro.  
Fortress To Solitude, Bklyn. *Bushwick Schlacht!* Curated by Guillermo Creus, Tom Sanford, Marcel Huppauf.  
Scott Richards Contemporary Art, San Francisco. *Uncommon Visions*.  
Mount Airy Contemporary Artists Space, Philadelphia, *Brooklyn on Paper*. Curated by Larry Walczak.

### 2009

Curator's Office, Washington, D.C. *Summer Dock*.  
Scott Richards Contemporary Art, San Francisco. *New Space New Work*.  
Fortress To Solitude, Brooklyn. *Fortress to Solitude*. Curated by Guillermo Creus.

### 2008

Hunterdon Art Museum, Clinton, NJ. *Material Color*. Curated by Mary Birmingham  
Curator's Office, Washington, D.C. *Mixology*.  
The Hogar Collection, Brooklyn. *Obsessive Reductive*. Curated by Peter Barrett.  
Rupert Ravens Contemporary, Newark, NJ. *Williamsburg Window*. Curated by Todd Rosenbaum.

## 2007

Eyewash Gallery @ The Hogar Collection, Brooklyn. *Peter Fox & Jeanne Tremel*.  
Eyewash Gallery @ Supreme Trading, Brooklyn. *Brooklyn Abstract*.

## 2006

Dust Gallery, Las Vegas. *Hifalutin*. (2-person exhibition w/ Lisa Stefanelli.)  
I.S.E. Foundation, New York. *Pushme Pullyou; SuperCollider*. Collaboration w/ Betsy Andrews.

## 2005

Dust Gallery, Las Vegas. *NY♥LV*. Curated by Lisa Stefanelli.

## 2004

University Art Museum, SUNY Albany. *Selected Works from the Pierogi Flat Files*.

## 2003

White Box Annex, New York. *5 Sublime*. Curated by Alisoun Meehan.

## 2002

Roebing Hall, Brooklyn. *Afflicted*.

## 1998-2001

Esso Gallery, New York, Galleria Milano, Milan. Galleria Martano, Turin. *L'Elemento Verbale Nell'Arte Contemporanea (SCRIPTA MANENT)*. Curated by Filippo Fossati and Jennifer Bacon.

## RESIDENCIES

2017 Osage Arts Community, Belle, MO

## SELECTED COLLECTIONS:

Shirley Fiterman Art Center, BMCC, NYC.  
Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil.  
Alice Bulgari Collection, Rome, Italy.

## SELECTED BIBLIOGRAPHY:

Kalm, James. "Rough Cuts: Peter Fox 'Surface tension' at Front Room Gallery", Kalm Report (YouTube), April 1, 2018.

Chiaverina, John. "'The Art's Not an Afterthought': A Visit With Sloan Kettering Cancer Center Curator Jay Davis", [ARTnews](#), March 30, 2018.

Russinof, Anne. "Peter Fox at Front Room Gallery", [Gallery Travels](#), March 24, 2018.

Cohen, David. "Featured item from THE LIST: This morning on the Lower East Side", [Artcritical](#), March 9, 2018.

Yaniv, ETTY. "Peter Fox - Surface Tension at the Front Room Gallery", [Art Spiel](#), March 8, 2018.

Cascone, Sarah. "The 30 Hottest Group Shows to See in New York This Summer", [Artnet](#), July 3, 2017.

Jenkins, Mark. "Not all right angles in 'Geometrix: Line, Form, Subversion'", [The Washington Post](#), March 4, 2016.

Yaniv, Ety. "Til Death Do Us Part at Lorimoto, a Marriage of Art", [Artefuse](#), January 13, 2016.

Pundyk, Anne Sherwood. "Spinning Out a Readymade: Peter Fox at Front Room Gallery", [Artcritical](#), June 17, 2015.

Kalm, James. "Rough Cuts: Peter Fox "Blind Trust" at Front Room Gallery", [Kalm Report \(YouTube\)](#), June 12, 2015.

Furman, Anna. "Peter Fox Releases Paint Into A Dizzying Array of Psychedelic Patterns", [Artsy.net](#), March 18, 2015.

Halasz, Piri. "Report From the Front: Extravaganza in Williamsburg", [\(An Appropriate Distance\) From the Mayor's Doorstep](#), February 10, 2015.

Vartanian, Hrag. "Gallery Hosts Miniature Gravity Car Race Featuring 100s of Artist-Designed Chariots", [Hyperallergic](#), September 17, 2014. (photo)

Sutton, Benjamin. "Insider's Guide to Bushwick Open Studios 2014", [Artnet](#), May 29, 2014. (photo)

Vartanian, Hrag. "Constructing Abstraction at Front Room Gallery", [Hyperallergic](#), January 15, 2014. (photo)

Lewellyn, Walter. "Pictures of Obsession", [Weld for Birmingham](#), November 11, 2013.

Huebner, Michael. "Opening at beta pictoris: Peter Fox's autonomic art, Derek Cracco's blinding light", [AL.com](#), Oct. 31, 2013.

Fidelis, Gaudencio. "CromoMuseo: Pos-Pictorialismo no Contexto Museologico", [Museu de Arte do Rio Grande do Sul](#), 2013.

"O Catálogo Geral de Obras do MARGS", [Museu de Arte do Rio Grande do Sul](#), 2013.

Roth, David M. "SF Art Fair Report", [Squarecylinder.com](#), June 18, 2013.

Gigante-Brown, Catherine. "After the Fox", [Industry Magazine](#), May/June, 2013. (photos)

Kanitz, Monica. "Um Universo Multicolorado", [Metro Porto Alegre](#), 12/11/12. (photos)

[Jornal do Comércio](#). "Em Foco", 12/10/12 (feature photo)

Fischer, Milena. "Surpresas da Arena", [Zero Hora](#), 12/8/12. (feature photo)

Rolim, Michele. "Panorama: O Museu da Cor", [Jornal do Comércio](#), 12/5/12.

Lerina, Roger. "Contracapa: O Museu das Cores", [Zero Hora](#), 11/15/12. (feature photo)

Carroll, Brendan S. "Renewing Your Faith In Painting: Abstract Art Stirs The Soul", [Salon.com](#), 7/12/12 (photos)

Goodman, Jonathan. "Material Tak", [The Brooklyn Rail](#), July-August, 2012. (feature photo)

Carroll, Brendan S. "Renewing Your Faith In Painting", [Hyperallergic.com](#), 7/10/12 (photos)

Carroll, Brendan. "Relevance of painting on show in 'Material Tak'", [NJ.com](#), 6/7/12. (feature photo)

Hortillosa, Summer Dawn. "'Material Tak' Art Exhibit in Jersey City Shows Paint as More Than a Medium", [Jersey City Independent](#), 6/7/12. (feature photo)

Wilmes, Chrissy. "Like A Fox", [Riverfront Times](#), April 26, 2012.

Buse, Johnny. "Peter Fox recreates dropper paintings; Larry Krone: 'Here I Am'", [St. Louis Beacon](#), 4/17/12.

McWhorter, Andy. "Waving Six Flags at Beta Pictoris Gallery", [Weld For Birmingham](#), March 22, 2012.

[Artlog](#). "The Art (and Wine) of Williamsburg", November 14, 2011. (photos)

Pelfrey, David. "At The Galleries", [Black & White City Paper](#), October 27, 2011.

Forsyth, Michelle. "Build Up", [Washington State University Galleries](#), 2011. (catalog)

Gibson, David. "Bushwick Biennial 2009", [Artnotes #28](#), September 2009.

Kalm, James. "Artseen / Brooklyn Dispatches: Bushwick Biennial", [The Brooklyn Rail](#), July 2009.

Peet, Dylan. "Critic's Pic: Peter Fox", [WAGMAG \(Brooklyn Art Guide\)](#), Feb. 1, 2009.

Kalm, James. "Peter Fox: REMIX", [Kalm Report \(YouTube\)](#), Feb. 4, 2009.

Walczak, Larry. "Walking Williamsburg", [NY Arts](#), Nov./Dec. 2008.

Birmingham, Mary. "Material Color", [The Hunterdon Museum](#), October 2008.

Barrett, Peter. "Obsessive Reductive", [Peter Barrett News](#), June 8, 2008.

"PICK: Eyewash's ARTWALKING: Bedford Avenue", [ARTCAL](#), 4/27/2007.

Brody, David. "Peter Fox and Jeanne Tremel", [Artnotes](#), June, 2007.

Wagner, James. "Peter Fox, Jeanne Tremel at Eyewash@ Hogar Collection", [Jameswagner.com](#), 6/4/07.

Capps, Kriston. "Tint Condition – Works by Peter Fox", [Washington City Paper](#), May 4, 2007

Dawson, Jessica. "The Cut Has a Finger: Works by Peter Fox" [The Washington Post](#), April 28, 2007.

Pollan, Andrea. "Gene Davis: Interval" (*ColorField.Remix catalog*), [The Kreeger Museum](#), April 2007

Kalm, James. "Artseen: Brooklyn Dispatches", [The Brooklyn Rail](#), April, 2007.

Keene, Jarret. "Pick of the Week", [Las Vegas City Life](#), September 21, 2006.

Peterson, Kristen. "Arts Notes: Abstract Artists Return for Another Wild Ride in Vegas", [Las Vegas Sun](#) 9/8/06.

*Supercollider* excerpts, [Torch Magazine #4: Poetry and Visual Arts](#), June 2006.

Twardy, Chuck. "Points in Paint", [Las Vegas Weekly](#), February 3-9, 2005.

Schillaci, Kelle. "They Love Art", [Las Vegas City Life](#), February 4, 2005.

Comisso, Francesca. "L'Elemento Verbale nell'Arte Contemporanea", [Segno](#), March/April, 2000.

Curto, Guido. "Quando la Parola Diventa Immagine", [La Stampa Torinosette](#), March 24, 2000.

Di Biago, Claudio. "Peter Fox Fa il Sugo Pop," [TimeOut Roma](#), October 22-28, 1998.