

# PETER FOX

B. 1962 Philadelphia, Pennsylvania  
Lives/Works in NYC.

## EDUCATION:

MFA, Tyler School of Art, 1998, Philadelphia / Rome.  
BArch, Temple University, 1988, Philadelphia.

## SELECTED SOLO EXHIBITIONS:

- 2016 Gallery Geranmayeh, NYC. (*upcoming*)
- 2015 Front Room Gallery, Brooklyn, NY. *Blind Trust*.
- 2015 Scott Richards Contemporary Art, San Francisco. *Telemetry*.
- 2014 Gallerie Gris, Hudson, NY *Peter Fox: New Work*.
- 2013 Beta Pictoris Gallery, Birmingham, AL. *Autonomic*.
- 2012 Good Citizen, St. Louis, MO. *Find Your Self Lost*.
- 2011 Front Room Gallery, Brooklyn, NY. *Trick Question*.
- 2010 Arin Contemporary Art, Laguna Beach. *Burst*.
- 2009 The Hogar Collection, Brooklyn. *Moving Target*.
- 2009 Docks Art Fair 2009, Lyon, France (The Hogar Collection). *Bivouac*.
- 2007 ColorField.Remix @ Knew Gallery, Wash., D.C. *The Cut Has A Finger*. Curated by Andrea Pollan.
- 1998 Magazzino d'Arte Moderna, Rome. *Sugo?*
- 1998 Temple Gallery, Tyler School of Art, Rome. *Thesis Exhibition*.

## SELECTED GROUP EXHIBITIONS:

### 2016

Curator's Office, Washington, D.C. *GEOMETRIX: Line, Form, Subversion*.  
Lorimoto, Brooklyn, NY. *Til Death Do Us Part*.  
Sideshow Gallery / Life on Mars, Brooklyn, NY. *Sideshow Nation IV: Thru The Rabbit Hole*.

### 2015

Centotto, Brooklyn, NY. *Last GREXIT to Brooklyn*.  
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.  
Storefront Ten Eyck / Arts in Bushwick, Brooklyn, NY. *Making History*. Curated by Krista Saunders Scenna and Dexter Wimberly.  
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 4*.  
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation III: Circle The Wagons*.

### 2014

Shirley Fiterman Art Center, BMCC, NYC. *Material Way*. Curated by Kathleen Kucka.  
Front Room Gallery, Brooklyn, NY. *FR-15*.  
Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil. *Geografias da Criacao*. Curated by Ana Zavadil.  
Front Room Gallery, Brooklyn, NY. *Summer Love*. Curated by Julia Whitney Barnes.  
Scott Richards Contemporary Art, San Francisco. *Brave New World*.  
Front Room Gallery, Brooklyn, NY. *Constructing Abstraction*. Curated by Melissa McCaig Welles and Kathleen Vance.  
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 3*.  
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation II: At the Alamo*.

### 2013

Sharon Arts Center, New Hampshire Institute of Art, Peterborough, NH. *con(TEXT)*. Curated by Tim Donovan.  
Beta Pictoris Gallery, Birmingham, AL. *Pulp III (Ire Straights)*.  
Beta Pictoris Gallery / ArtPad SF, San Francisco, CA. *Painting Painting*. Curated by Amanda Roscoe Mayo.  
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.

Lorimoto, Brooklyn, NY. *Friends With Benefits*.  
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 2*.  
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation*.

## 2012

Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil. *ChromoMuseu*. Curated by Gaudencio Fidelis.  
Beta Pictoris Gallery, Birmingham, AL. *Unexpected Protocol*.  
Beta Pictoris Gallery, Birmingham, AL. *(Welcome to) Six Flags – Trouble in Paradise*.  
Beta Pictoris Gallery, Birmingham, AL. *Pulp II: works on paper, works with paper*.  
Front Room Gallery, Brooklyn, NY. *The Ballot Show*  
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.  
Panepinto Galleries/Studio 371, Jersey City, NJ. *Material Tak*. Curated by Kara L. Rooney.  
Fortress to Solitude, Brooklyn. *Fortress to Solitude Launch Exhibition*.  
Nuartlink, Westport, CT. *in plain view*.  
Nuartlink, Westport, CT. *Of-White*.  
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi*.  
Sideshow Gallery, Brooklyn, NY. *MIC:CHECK / occupy*.

## 2011

Front Room Gallery, Brooklyn, NY. *Summer Sampler*.  
Beta Pictoris Gallery, Birmingham, AL. *A Violent Thought of Love*.  
Beta Pictoris Gallery, Birmingham, AL. *Is That (a) Painting?*  
College of the Canyons Art Gallery, Santa Clarita, CA. *Obsessive Reductive*. Curated by Peter Barrett and Michael McCaffrey.  
Washington State University Galleries, WA. *Build Up*. Curated by Michelle Forsyth.  
Verge Art Brooklyn, NY. *Brooklyn Art Now*. Curated by Loren Munk / James Kalm.  
Scott Richards Contemporary Art, San Francisco. *Material Madness*.  
Art 101, Brooklyn. *Williamsburg 2000*. Curated by Larry Walczak.  
The End, Brooklyn. *These Are a Few of My Favorite Things*. Curated by Jerelyn Hanrahan.

## 2010

Nuartlink, Westport CT. *UNRAVELING ABSTRACTION*.  
Beta Pictoris Gallery, Birmingham, AL. *Biagini, Choi, Echols, Fields, Fox, Hicks, Neel, Rieger*.  
Fortress To Solitude, Calicoon, NY. *NADA County Affair*. Curated by Guillermo Creus and Aaron Ribeiro.  
Fortress To Solitude, Bklyn. *Bushwick Schlacht!* Curated by Guillermo Creus, Tom Sanford, Marcel Huppaufer.  
Scott Richards Contemporary Art, San Francisco. *Uncommon Visions*.  
Mount Airy Contemporary Artists Space, Philadelphia, *Brooklyn on Paper*. Curated by Larry Walczak.

## 2009

Curator's Office, Washington, D.C. *Summer Dock*.  
Scott Richards Contemporary Art, San Francisco. *New Space New Work*.  
Fortress To Solitude, Brooklyn. *Fortress to Solitude*. Curated by Guillermo Creus.

## 2008

Hunterdon Art Museum, Clinton, NJ. *Material Color*. Curated by Mary Birmingham  
Curator's Office, Washington, D.C. *Mixology*.  
The Hogar Collection, Brooklyn. *Obsessive Reductive*. Curated by Peter Barrett.  
Rupert Ravens Contemporary, Newark, NJ. *Williamsburg Window*. Curated by Todd Rosenbaum.

## 2007

Eyewash Gallery @ The Hogar Collection, Brooklyn. *Peter Fox & Jeanne Tremel*.  
Eyewash Gallery @ Supreme Trading, Brooklyn. *Brooklyn Abstract*.

## 2006

Dust Gallery, Las Vegas. *Hifalutin*. (2-person exhibition w/ Lisa Stefanelli.)  
I.S.E. Foundation, New York. *Pushme Pullyou; SuperCollider*. Collaboration w/ Betsy Andrews.

## 2005

Dust Gallery, Las Vegas. *NY♥LV*. Curated by Lisa Stefanelli.

## 2004

University Art Museum, SUNY Albany. *Selected Works from the Pierogi Flat Files*.

## 2003

White Box Annex, New York. *5 Sublime*. Curated by Alisoun Meehan.

## 2002

Roebing Hall, Brooklyn. *Afflicted*.

## 1998-2001

Esso Gallery, New York, Galleria Milano, Milan. Galleria Martano, Turin. *L'Elemento Verbale Nell'Arte Contemporanea (SCRIPTA MANENT)*. Curated by Filippo Fossati and Jennifer Bacon.

## SELECTED COLLECTIONS:

Shirley Fiterman Art Center, BMCC, NYC.  
Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil.  
Alice Bulgari Collection, Rome, Italy.

## SELECTED BIBLIOGRAPHY:

- Jenkins, Mark. "Not all right angles in 'Geometrix: Line, Form, Subversion'", [The Washington Post](#), March 4, 2016.
- Yaniv, ETTY. "Til Death Do Us Part at Lorimoto, a Marriage of Art", [Artefuse](#), January 13, 2016.
- Pundyk, Anne Sherwood. "Spinning Out a Readymade: Peter Fox at Front Room Gallery", [Artcritical](#), June 17, 2015.
- Kalm, James. "Rough Cuts: Peter Fox 'Blind Trust' at Front Room Gallery", [Kalm Report \(YouTube\)](#), June 12, 2015.
- Furman, Anna. "Peter Fox Releases Paint Into A Dizzying Array of Psychedelic Patterns", [Artsy.net](#), March 18, 2015.
- Halasz, Piri. "Report From the Front: Extravaganza in Williamsburg", [\(An Appropriate Distance\) From the Mayor's Doorstep](#), February 10, 2015.
- Vartanian, Hrag. "Gallery Hosts Miniature Gravity Car Race Featuring 100s of Artist-Designed Chariots", [Hyperallergic](#), September 17, 2014. (photo)
- Sutton, Benjamin. "Insider's Guide to Bushwick Open Studios 2014", [Artnet](#), May 29, 2014. (photo)
- Vartanian, Hrag. "Constructing Abstraction at Front Room Gallery", [Hyperallergic](#), January 15, 2014. (photo)
- Lewellyn, Walter. "Pictures of Obsession", [Weld for Birmingham](#), November 11, 2013.
- Huebner, Michael. "Opening at beta pictoris: Peter Fox's autonomic art, Derek Cracco's blinding light", [AL.com](#), Oct. 31, 2013.
- Fidelis, Gaudencio. "CromoMuseo: Pos-Pictorialismo no Contexto Museologico", [Museu de Arte do Rio Grande do Sul](#), 2013.
- "O Catálogo Geral de Obras do MARGS", [Museu de Arte do Rio Grande do Sul](#), 2013.

Roth, David M. "*SF Art Fair Report*", [Squarecylinder.com](#), June 18, 2013.

Gigante-Brown, Catherine. "*After the Fox*", [Industry Magazine](#), May/June, 2013. (photos)

Kanitz, Monica. "*Um Universo Multicolorado*", [Metro Porto Alegre](#), 12/11/12. (photos)

[Jornal do Comércio](#). "*Em Foco*", 12/10/12 (feature photo)

Fischer, Milena. "*Surpresas da Arena*", [Zero Hora](#), 12/8/12. (feature photo)

Rolim, Michele. "*Panorama: O Museu da Cor*", [Jornal do Comércio](#), 12/5/12.

Lerina, Roger. "*Contracapa: O Museu das Cores*", [Zero Hora](#), 11/15/12. (feature photo)

Carroll, Brendan S. "*Renewing Your Faith In Painting: Abstract Art Stirs The Soul*", [Salon.com](#), 7/12/12 (photos)

Goodman, Jonathan. "*Material Tak*", [The Brooklyn Rail](#), July-August, 2012. (feature photo)

Carroll, Brendan S. "*Renewing Your Faith In Painting*", [Hyperallergic.com](#), 7/10/12 (photos)

Carroll, Brendan. "*Relevance of painting on show in 'Material Tak'*", [NJ.com](#), 6/7/12. (feature photo)

Hortillosa, Summer Dawn. "'Material Tak' Art Exhibit in Jersey City Shows Paint as More Than a Medium", [Jersey City Independent](#), 6/7/12. (feature photo)

Wilmes, Chrissy. "Like A Fox", [Riverfront Times](#), April 26, 2012.

Buse, Johnny. "Peter Fox recreates dropper paintings; Larry Krone: 'Here I Am'", [St. Louis Beacon](#), 4/17/12.

McWhorter, Andy. "*Waving Six Flags at Beta Pictoris Gallery*", [Weld For Birmingham](#), March 22, 2012.

[Artlog](#). "*The Art (and Wine) of Williamsburg*", November 14, 2011. (photos)

Pelfrey, David. "*At The Galleries*", [Black & White City Paper](#), October 27, 2011.

Forsyth, Michelle. "*Build Up*", [Washington State University Galleries](#), 2011. (catalog)

Gibson, David. "*Bushwick Biennial 2009*", [Artnotes #28](#), September 2009.

Kalm, James. "*Artseen / Brooklyn Dispatches: Bushwick Biennial*", [The Brooklyn Rail](#), July 2009.

Peet, Dylan. "*Critic's Pic: Peter Fox*", [WAGMAG \(Brooklyn Art Guide\)](#), Feb. 1, 2009.

Kalm, James. "*Peter Fox: REMIX*", [Kalm Report \(YouTube\)](#), Feb. 4, 2009.

Walczak, Larry. "*Walking Williamsburg*", [NY Arts](#), Nov./Dec. 2008.

Birmingham, Mary. "*Material Color*", [The Hunterdon Museum](#), October 2008.

Barrett, Peter. "*Obsessive Reductive*", [Peter Barrett News](#), June 8, 2008.

"*PICK: Eyewash's ARTWALKING: Bedford Avenue*", [ARTCAL](#), 4/27/2007.

Brody, David. "*Peter Fox and Jeanne Tremel*", [Artnotes](#), June, 2007.

Wagner, James. "*Peter Fox, Jeanne Tremel at Eyewash@ Hogar Collection*", [Jameswagner.com](#), 6/4/07.

Capps, Kriston. "*Tint Condition – Works by Peter Fox*", [Washington City Paper](#), May 4, 2007

Dawson, Jessica. "*The Cut Has a Finger: Works by Peter Fox*" [The Washington Post](#), April 28, 2007.

Pollan, Andrea. "*Gene Davis: Interval*" (*ColorField.Remix catalog*), [The Kreeger Museum](#), April 2007

Kalm, James. "*Artseen: Brooklyn Dispatches*", [The Brooklyn Rail](#), April, 2007.

Keene, Jarret. "*Pick of the Week*", [Las Vegas City Life](#), September 21, 2006.

Peterson, Kristen. "*Arts Notes: Abstract Artists Return for Another Wild Ride in Vegas*", [Las Vegas Sun](#) 9/8/06.

*Supercollider* excerpts, [Torch Magazine #4: Poetry and Visual Arts](#), June 2006.

Twardy, Chuck. "*Points in Paint*", [Las Vegas Weekly](#), February 3-9, 2005.

Schillaci, Kelle. "*They Love Art*", [Las Vegas City Life](#), February 4, 2005.

Comisso, Francesca. "*L'Elemento Verbale nell'Arte Contemporanea*", [Segno](#), March/April, 2000.

Curto, Guido. "*Quando la Parola Diventa Immagine*", [La Stampa Torinosette](#), March 24, 2000.

Di Biago, Claudio. "*Peter Fox Fa il Sugo Pop*," [TimeOut Roma](#), October 22-28, 1998.