

# Peter Eudenbach

## SOLO EXHIBITIONS:

- 2016      **This is Not an Object**, Halsey Institute of Contemporary Art  
College of Charleston, Charleston, SC
- 2015      **Vestibule 102**, Chrysler Glass Studio, Norfolk, VA
- 2013      **All Is Always Now**,  
Curatorial Project at The Hermitage Museum and Gardens  
Norfolk, VA
- 2012      **To Arrive Where We Started**, Curatorial Project at  
The Redwood Library & Athenaeum, Newport, RI (catalog)
- 2009      **Cause and Effect**, Curated by David Brown  
Taubman Museum of Art, Roanoke, VA
- 2009      **Videos und Objekte**, Curated by Gudrun Theissen-Schneider  
Kunstverein Grafschaft Bentheim, Neuenhaus, Germany (catalog)
- 2009      **Window on Broad**, Rosenwald Wolf Gallery, University of the Arts  
Philadelphia, PA Installation of *Tours de Revolution*.
- 2007      **Pneumatic Lens**, Curated by Ragan Cole-Cunningham  
Contemporary Arts Center of Virginia, Virginia Beach, VA
- 2007      **New Media Festival**, Hardcore Art Contemporary Space, Miami,  
FL Curated by Milagros Bello, in collaboration with guest curators  
Jocelyn Adele Gonzalez-Junco, Andreina Fuentes, Marcela Romer
- 2006      **Racines d'Origine**, Strasbourg, France  
Musée d'Art Modern et Contemporain de Strasbourg,  
Curated by Charles Eric Billard and Emma Gazaro
- 2006      **Transmedia :29:59**, Toronto, Canada  
Public screen curated by Michael Alstad and Michelle Kasprzak
- 2006      **Ecliptic Projection**, Pretlow Planetarium, Old Dominion University,  
Norfolk, VA Video installation

2005            **Transformative Intuitions**, Sarah Bowen Gallery, Brooklyn, NY

**GROUP EXHIBITIONS:**

2016            **NATIVE**, Work/Release, Norfolk, VA  
Curated by Charlotte Potter and Gayle Forman

**2015**            **Speed**, Satellite Exhibit under the auspices of 1708 Gallery,  
Richmond, VA

2015            **End Transmission**, Nobile Amundsen, Norfolk, VA

2014            **T/Here**, Glass Wheel Gallery, Norfolk, VA

2014            **Virginia Curated**, curated by Deborah McLeod, Amie Oliver,  
and Nobile Amundsen Gallery  
Rawls Museum Arts, Courtland, VA

2014            **Harder Glorious**, Washington Project for the Arts, Skyline Hotel,  
Washington, DC

2014            **Tomfoolery**, Humor in Art  
Georgetown Arts Center, Georgetown, TX

2013            **Kindred Spirits**, Work by Faculty from the Art Department at Old  
Dominion University and pieces from the Chrysler Museum of Art  
Baron and Ellin Gordon Galleries, Old Dominion University  
Norfolk, VA

2013            **Select 2013, WPA Auction Exhibition.**  
Curated by Amy Brandt, Chrysler Museum of Art  
Washington Project for the Arts, Washington, DC

2012            **Curiouser & Curiouser**, The Hinge, St. Louis, MO

2011            **RE:**, The Martin Agency, Richmond, VA Curated by Heather Russell

2010            **Sky was Yellow, Sun was Blue**, Russell/Projects, Richmond, VA

2009            **No, Seriously**, Humor and Happiness in Contemporary Art  
Space 301, Mobile, AL

- 2007        **The Building Show**, Exit Art, New York, NY
- 2006        **Ultimate Destination**, Curated by Martina Batan,  
under the auspices of The City Reliquary and the  
Dumbo Arts Festival, Brooklyn NY
- 2006        **Slow Revolution: Coming to an Instant Stop**,  
Curated by Patrick Grenier, Rotunda Gallery, Brooklyn, NY
- 2002        **View**, Socrates Sculpture Park, Long Island City, NY

**PUBLICATIONS/BIBLIOGRAPHY:**

- 2016        Katsnelson, Alla, *Fossilized Cricket Song Brought to Life  
in a Work of Art*. **PNAS**, August 30, 2016 vol. 113 no. 35  
[www.pnas.org/cgi/doi/10.1073/pnas.1612144113](http://www.pnas.org/cgi/doi/10.1073/pnas.1612144113)
- 2013        DiJulio, Betsy, "Eudenbach's Visual Riddles"  
**Veer Magazine**, August 2013
- 2013        Jenkins, Mark, "A Glimpse of What Washington Project for the Arts  
Has in Store." **The Washington Post**, March 14
- 2012        Cappello, Mary, Eudenbach, Peter, Ferrandi, George,  
"To Arrive Where We Started," A Curatorial Project by Peter  
Eudenbach, Catalog to accompany exhibit at the Redwood Library  
& Athenaeum, Newport, RI
- 2012        Ventura, Anya, "The Dream Lives of Objects: Peter Eudenbach's  
To Arrive Where we Started." **Art New England**  
November/December Volume 33, Issue 6
- 2012        Ventura, Anya, *To Arrive Where We Started From*,  
**The Huffington Post**, July 24
- 2010        Rasche, Stefan, Wolleck, Elisabeth, Thiessen-Schneider, Gudrun  
**Peter Eudenbach**, Exhibition Catalog, Kunstvereien Grafschaft  
Bentheim, Neuenhaus, Germany
- 2009        Kriegisch, Thomas, "Containertransport mit Flaschenpost"

***Grafschafter Nachrichten***, October 27

- 2007 Olson, Kristina, "The Building Show", ***Art Papers***,  
31, No. 4 July/August
- 2006 Herrera, Adrianna, "Fiesta de cierre del Festival de Video en galería  
Hardcore" ***El Nuevo Herald***, September 16
- 2006 Schmerler, Sarah, "Slow Revolution" ***Time Out New York***,  
May 11-17
- 2005 Ferrandi, George, "The Intuitive Target" ***NY Arts Magazine***,  
May/June
- 2000 Temin, Christine, "Rapture" ***The Boston Globe***, February 2
- 1997 Harrison, Helen, "Projects '97" ***The New York Times***, August 31

**GRANTS & RESIDENCIES:**

- 2012 **Old Dominion University Research Foundation**, Norfolk, VA  
Summer Research Grant, \$6,000  
Funding for implementation of curatorial project at the Redwood Library  
& Athenaeum, Newport, RI
- 2012 **Rhode Island Council for the Humanities**, Providence, RI  
An independent affiliate of the National Endowment for the Arts  
\$9,000 awarded under the auspices of the Redwood Library for  
publication of exhibition catalog and related educational material.
- 2012 **Rhode Island Foundation**, Providence, RI  
\$1,000 awarded under the auspices of the Redwood Library
- 2007 **Virginia Museum of Fine Arts Fellowship**, Richmond, VA
- 2003 **Vermont Studio Center**, Johnson, VT
- 1998 **Bemis Center for Contemporary Arts**, Omaha, NE

## **EDUCATION:**

- 1995 **M.F.A.**, Sculpture, The Ohio State University, Columbus, OH
- 1991 **B.F.A.**, Sculpture, Massachusetts College of Art, Boston, MA
- 1987 **B.A.**, Humanities, Providence College, Providence, RI
- 1986 Study Abroad, Université de Fribourg, Fribourg, Switzerland