

LENS2019

INTERNATIONAL JURIED PHOTOGRAPHY EXHIBITION

February 28, 2019 - MARCH 31, 2019

Opening Reception and Awards: March 2, 2019, 5-7 PM

JUROR: NATASHA EGAN

Director of the Museum of Contemporary Photography, Chicago

Since 2011, Natasha Egan has served as the executive director of the Museum of Contemporary Photography at Columbia College Chicago (MoCP), where she was previously the associate director and curator since 2000. She has organized over fifty exhibitions with a focus on contemporary Asian art and artists concerned with societal issues, such as the environment, war, and economics. Egan has contributed essays to numerous publications and periodicals and lectures international. For over a decade, she taught in the photography and humanities departments at Columbia College Chicago, and holds a BA in Asian studies, MA in museum studies, and MFA in fine art photography.

LENS 2019

Perspective Gallery is pleased to announce our tenth annual juried exhibition of photography, LENS 2019. Photographers are invited to submit work for possible inclusion in the exhibition. All subject matter and photographic processes are welcome.

Submissions

Artists are invited to submit up to five (5) photographic images in JPEG form. Images must have been created within the past five years. Artists should complete the entry form and upload their images at: <http://perspectivegallery.slideroom.com>

Entry Fee

The fee for submitting up to five (5) images is \$40. The fee is non-refundable.

Deadline for entries: January 14, 2019

Notification of acceptance: January 24, 2019

Deadline for delivery of work: February 17, 2019

Show opens: February 28, 2019

Opening reception and awards: March 2, 2019

Show closes: March 31, 2019

Pickup of hand-delivered work: March 31, 2019

Return shipment of work: April 3, 2019

Awards

Juror's Award: \$300

The 1st runner-up: \$200

The 2nd runner-up: \$150

Sales

Perspective Gallery will receive a 40% commission on any artwork sold during the exhibition. Artists will receive 60% of the sales price of any work sold. Perspective Gallery is a not-for-profit photography gallery whose purpose is to promote photography as fine art. Perspective is located in Evanston, just north of Chicago.

Delivery of Accepted Work

All accepted work must be framed in a professional manner with hanging wire (no sawtooth hangers).

Work must arrive by February 20th.

Shipping Artwork

Artists shipping artwork must use UPS or FedEx, and include either an account number for return shipping or a prepaid return shipping bill.

Perspective Gallery will not be responsible for damage occurring during shipment to or from the gallery. Work must be framed using plexiglass, not glass. Work should be shipped in sturdy reusable containers, and packed using foam sheets or bubble wrap. Do not use packing peanuts. Shipping boxes must not exceed 60 inches in length. Work exceeding this size must be delivered and picked up in person. Insurance of artwork during transit to and from the gallery is the responsibility of the artist. The gallery will insure all works against theft, damage, and destruction while they are at the gallery.

Artwork must be shipped to:

UPS Store

c/o Perspective Gallery

848 Dodge Avenue

Evanston, IL 60202

In-Person Delivery

Artists may hand deliver work to Perspective Gallery (1310 1/2 B Chicago Ave, Evanston, IL) between 12-5pm 2/14-2/17.

Questions?

email: lensexhibition@gmail.com

phone: 224-200-1155

PERSPECTIVE

FINE ART PHOTOGRAPHY

1310 1/2 B Chicago Ave, Evanston, IL 60201

HOURS: Thurs-Sat 12-6 PM, Sun 12-5 PM

www.perspectivegallery.org

224-200-1155