

PAUL RYAN
pryan@mbc.edu

SOLO and TWO-PERSON EXHIBITIONS:

Reynolds Gallery, *on the hop: new paintings*, solo exhibition, Richmond, Virginia, November-December 2012

Marion Art Gallery, Rockefeller Arts Center, SUNY Fredonia, *on the hop: Paintings by Paul Ryan*, solo exhibition, Fredonia, New York, August-September 2012

Reynolds Gallery, *Paul Ryan and Don Crow: New Work*, two-person exhibition, Richmond, Virginia, August-September 2010

Reynolds Gallery, *the camp under the moon: New Paintings*, solo exhibition, Richmond, Virginia, January-February 2009

Hunt Gallery, Mary Baldwin College, *letters from camp: New Paintings*, solo exhibition, Staunton, Virginia, February 2008

Reynolds Gallery, *lift here and be happy: New Paintings*, solo exhibition, Richmond, Virginia, September-October 2005

University Art Gallery, University of South Carolina, *Paul Ryan: New Paintings*, solo exhibition, Spartanburg, South Carolina, February-March 2005

Leeds Gallery, Earlham College, *(enclosing air): Paintings by Paul Ryan*, solo exhibition, Richmond, Indiana, October 2004

Emerson Gallery, McLean Project for the Arts, *Divided Space: Paul Ryan and Paula Owen*, two-person exhibition, McLean, Virginia, June-July 2004

FAB Gallery, School of the Arts, Virginia Commonwealth University, *bad infinity: Paintings by Paul Ryan*, solo exhibition, Richmond, Virginia, March-April 2003

Crandall Gallery, Mount Union College, *(ab)sentences: New Work by Paul Ryan*, solo exhibition, Alliance, Ohio, October 2002

Hunt Gallery, Mary Baldwin College, *Paul Ryan: Recent Paintings*, solo exhibition, Staunton, Virginia, November 2001

Reynolds Gallery, *Paul Ryan: New Paintings*, solo exhibition, Richmond, Virginia, June 2000

PVCC Gallery, Piedmont Virginia Community College, *sublime jane: Paintings by Paul Ryan*, solo exhibition, Charlottesville, Virginia, October 1999

1708 Gallery, *Paul Ryan: Recent Paintings*, solo exhibition, Richmond, Virginia, October 1997

The Armory Gallery, Virginia Tech, *Paul Ryan: Recent Paintings*, solo exhibition, Blacksburg, Virginia, September 1997

Hartell Gallery, Cornell University, *Paul Ryan: Recent Paintings*, solo exhibition, Ithaca, New York, September 1995

Holden Gallery, Warren Wilson College, *Paul Ryan: Recent Paintings*, solo exhibition, Asheville, North Carolina, February-March 1995

DuPont Gallery, Washington & Lee University, *Paul Ryan: New Paintings*, solo exhibition, Lexington, Virginia, November-December 1993

Hunt Gallery, Mary Baldwin College, *Paul Ryan: New Paintings*, solo exhibition, Staunton, Virginia, October-November 1991

1708 East Main Gallery, *Paul Ryan: Recent Paintings*, solo exhibition, Richmond, Virginia, May 1991

Virginia Center for Contemporary Art, *Paul Ryan: New Paintings*, solo exhibition, Virginia Beach, Virginia, September-October 1990

1708 East Main Gallery, *Abstraction: Richard Carlyon, Richard Kevorkian, Kevin McGrath, Paul Ryan*, four-person exhibition, Richmond, Virginia, February 1989

Anderson Gallery, School of the Arts, Virginia Commonwealth University, *Paul Ryan: New Paintings*, solo exhibition (M.F.A. thesis exhibition), Richmond, Virginia, May 1986

SELECTED GROUP EXHIBITIONS:

Riderhoff and DuPont Galleries, University of Mary Washington, *Anarchistic Abstraction*, Fredericksburg, Virginia, October 25 – December 1, 2013

Fine Arts Center Gallery, Blue Ridge Community College, *From the Hill: The Mary Baldwin College Studio Art Faculty*, Weyers Cave, Virginia, September 28 – November 14, 2012

Reynolds Gallery, *Summer Solstice*, Richmond, Virginia, June 21 – August 17, 2012

Emerson Gallery, McLean Project for the Arts, *Four Perspectives: Becoming MPA*, McLean, Virginia, April 19 – June 2, 2012

Space 301, *Constructs X*, Mobile, Alabama, September – October 2011

Taubman Museum of Art, *Nature and the Non-objective Realm*, Roanoke, Virginia, March – August 2011

White Academy Gallery, Academy of Fine Arts, *Constructs 9*, Lynchburg, Virginia, July 2011

Visual Arts Center, *Constructs 8*, Portsmouth, Virginia, January – March, 2011

Staniar Gallery, Washington & Lee University, *Constructs 7*, Lexington, Virginia, April/May 2010,

The Mitchell Gallery, St. John's College, *Sketchbook to Suspension: Trajectories in the Age of Synthesis*, Annapolis, Maryland, May-June 2009

Fine Arts Gallery, George Mason University, *Constructs 6*, Fairfax, Virginia, February 2009,

Hunt Gallery, Mary Baldwin College, *Constructs 5*, Staunton, Virginia, October 2008

Longwood Center for the Visual Arts, Longwood University, *Constructs 4*, Farmville, Virginia, June-August 2007

Staunton/Augusta Art Center, *Artists and Place*, Staunton, Virginia, June 2007

Corcoran Gallery of Art, curated auction/exhibition (WPA-Corcoran), Washington, D.C., February 2006

Hunt Gallery, Mary Baldwin College, *3 x 3 (part 2): MBC Studio Art Faculty: Shay Clanton, Anne Hanger, and Paul Ryan*, Staunton, Virginia, November 2004,

Mary Washington College Gallery, Mary Washington College, *Mid-Atlantic New Painting '97*, Fredericksburg, Virginia, September 1997

Hunt Gallery, Mary Baldwin College, *MBC Studio Art Faculty Exhibition*, Staunton, Virginia, November 1996

Sawhill Gallery, James Madison University, *Select: A Jurored Regional Exhibition*, Harrisonburg, Virginia, November 1995

Galerie Corti, *Diverse Images 2: Group Invitational*, Brussels, Belgium, April-May 1995

Sanford Gallery, Clarion University of Pennsylvania, *The Innermost Surface: Five-person Exhibition*, Clarion, Pennsylvania, Five-person Exhibition, April 1994

Anderson Gallery, School of the Arts, Virginia Commonwealth University, *Faculty Exhibition*, Richmond, Virginia, November 1991 & October 1989

1708 East Main Gallery, *Group Exhibition*, Richmond, Virginia, July 1998

Florance Gallery, *Four-person Exhibition*, Richmond, Virginia, November 1987

Florance Gallery, *Four-person Exhibition*, Richmond, Virginia, September 1986

Neopolitan Gallery, *Twelve Artists Encounter Neopolitan*, Richmond, Virginia, November 1985

Allen Priebe Gallery, University of Wisconsin, *National Graduate Drawing Exhibition* (award winner), Oshkosh, Wisconsin, February 1985

Fayerweather Gallery, University of Virginia, *Graduate Group Exhibition*, Charlottesville, Virginia, January 1985

Virginia Museum of Fine Arts, *The Virginia Museum Biennial, The Next Juried Show* (award winner: jurored by Jim Dine), Richmond, Virginia, July 1983

GALLERY REPRESENTATION:

Reynolds Gallery, Richmond, Virginia, www.reynoldsgallery.com

PUBLICATION:

Art critic and contributing editor, *Art Papers Magazine* (an internationally-distributed and award-winning journal of contemporary art) 1990 – present.

SELECTED FEATURE ARTICLES, EXHIBITION ESSAYS, AND INTERVIEWS:

A Deliberate Sorrow: Helen Frederick's Incorporeal Other. Exhibition catalog essay for the catalog, "Helen Frederick," in conjunction with the exhibition, "Hungry Ghosts" at Hunt Gallery, Mary Baldwin College, Staunton, Virginia, and the exhibition, "Dissonance," at the Wilson Art Museum, Hollins University, Roanoke, Virginia. Published by Hollins University. September 2011.

Channeling Painting's Id: The Work of Heide Trepanier. Exhibition catalog essay for the exhibition, "Ether: New Work by Heide Trepanier," Reynolds Gallery, Richmond, Virginia. April 2011.

Claudia Bernardi: The Convergence of Art and Life. Exhibition catalog essay for the exhibition, "Interstitial/Interstitial: Selected Work by Claudia Bernardi," Hunt Gallery, Mary Baldwin College, Staunton, Virginia. September 2010.

Teaching to "Unlearn": Paradox in Studio Art Pedagogy. Exhibition catalog essay for the exhibition, "Teaching Begins Here," The Maier Museum of Art, Randolph College, Lynchburg, Virginia. September 2009.

Pensive Play: The New Paintings of Megan Marlatt. Exhibition essay for the exhibition, "Megan Marlatt: New Paintings, Les Yeux du Monde Gallery, Charlottesville, Virginia. March 2008.

Painting/Not Painting/Painting: New Work by Janet DeCover and Cindy Neuschwander. Exhibition catalog essay for the exhibition, "Evidence," Anderson Gallery, Drake University, Des Moines, Iowa. October 2007.

The Paintings of Morris Yarowsky as Reluctant Models of Hope. Catalog essay for the catalog Morris Yarowsky: Selected Paintings 1972 – 2000. Catalog published by the estate of Morris Yarowsky. April 2006.

Reappearing Out of Everything. Exhibition/curators' essay for the exhibition, "Adaptation Syndrome: Painting in Contemporary Image Culture." Visual Arts Center of Richmond, Richmond, Virginia, (Exhibition curated by Dinah and Paul Ryan; essay co-authored with Dinah Ryan.) January 2005.

Subjectivity Squared: The Paintings of Milo Russell. Feature article. Art Papers Magazine. July/August 2001.

"Morris Yarowsky: Recent Paintings." Exhibition essay for the exhibition, "Morris Yarowsky: Recent Paintings." Main Art Gallery, Richmond, Virginia. September 2000.

Davi Det Hompson: DID. Exhibition catalog essay for the exhibition, "Davi Det Hompson: DID," Reynolds Gallery, Richmond, Virginia, (One of five venues for the city-wide retrospective exhibition, *Davi Det Hompson: Just Out of Reach*). September 1999.

The Ambient O2: A Discussion of the Twinned Atmosphere of Art and Science. Feature article co-authored with Dinah Ryan. Art Papers Magazine. January/February 1999.

Untitled catalog statement for the exhibition and catalog "The Whereabouts of Beauty." The Visual Arts Center of Richmond, Richmond, Virginia. (Co-authored with Dinah Ryan). Fall 1997.

Aesthetic Diversity and Pedagogical Generosity: The Painting and Printmaking Faculty at Virginia Commonwealth University. Catalog essay for the exchange exhibition between Haifa University and Virginia Commonwealth University, "New Art from An Ancient Land: Contemporary Art from Haifa." October 1996.

Interview with Robert Storr, Curator of Painting & Sculpture at MOMA. (Co-authored with Dinah Ryan). Art Papers Magazine. March/April 1994.

On the Continuity of Painting. Editorial essay. Art Papers Magazine. January/February 1992.

Untitled exhibition essay. "Susan Iverson" solo exhibition. The Visual Arts Center of Richmond, Richmond, Virginia. October 1990.

Interview with Suzi Gablik, Art Critic. Art Papers Magazine. September/October 1990.

SELECTED CRITICAL REVIEWS:

"Potential Images." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 2012.

"Abandon: Barbara Duval and Meredith Root." (Staniar Gallery, Washington & Lee University, Lexington, Virginia) Art Papers Magazine. November/December 2011.

"Monument to Transformation." (City Gallery, Prague, Czech Republic.) (Co-authored with Dinah Ryan). Sculpture Magazine. June 2011.

"Sally Mann: The Flesh and the Spirit." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art in America. April 2011.

"Imaging South Africa: Collection Projects by Siemon Allen." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 2011.

"Dalya Luttwak." (Sawhill Gallery, School of Art and Art History, James Madison University, Harrisonburg, Virginia.) Art Papers Magazine. July/August 2010.

"Richard Carlyon: A Retrospective." (Anderson Gallery, VCU; Reynolds Gallery; Visual Arts Center of Richmond; 1708 Gallery; Richmond, Virginia.) Art Papers Magazine. January/February 2010.

"Devorah Sperber: A Strange Sense of Déjà vu." (The Taubman Museum of Art, Roanoke, Virginia.) Art Papers Magazine. July/August 2009.

"Jeremy Drummond and Rod Northcutt." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 2009.

"Rosemarie Fiore: Painting, Performance, Machines" (Second Street Gallery) and "Rosemarie Fiore: View from Clear Creek." (Les Yeux du Monde, Charlottesville, Virginia.) Art Papers Magazine. July/August 2008.

"Stephen Westfall: Grand Opening." (Solvent Space, Richmond, Virginia.) Art Papers Magazine. March/April 2008.

"Counterparts: Contemporary Painters and Their Influences." (Contemporary Art Center of Virginia, Virginia Beach, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2007.

"Artificial Light." (Anderson Gallery, VCU, Richmond, VA and Miami MOCA, Florida.) Art Papers Magazine. March/April 2007.

"Post-Conventional Generativity." (Craddock-Terry Gallery, Riverviews Artspace, Lynchburg, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2006.

"Lure of the Lore: An Installation by CeCe Cole." (Solvent Space, Richmond, Virginia.) Sculpture Magazine. September 2006.

"Barbara Tisserat: Lessons: 30 Years of Printmaking." (Visual Arts Center of Richmond, Richmond, Virginia.) Art Papers Magazine. May/June 2006.

"Graham Caldwell: Thin Lines and Solid Air." (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. January/February 2006.

"Katharina Grosse: Alumen Chromicum Comp." (Solvent Space, Richmond, Virginia.) [Art Papers Magazine](#). September/October 2005.

"Thick & Thin." (Glen Allen Cultural Arts Center, Richmond, Virginia.) [Art Papers Magazine](#). July/August 2005.

"Joan Snyder: *Sigh* and Selected Works." (Sawhill Gallery, James Madison University, Harrisonburg, Virginia.) [Art Papers Magazine](#). May/June 2005.

"sub-TEXT." (Transformer Gallery, Washington, D.C.) [ARTLIES Magazine](#). Winter 2005.

"Carolyn Henne: Recent Work." (ADA Gallery, Richmond, Virginia.) [Art Papers Magazine](#). January/February 2005.

"A Short History of Decay: Sculpture By James Welty." (University of Virginia Art Museum, Charlottesville, Virginia.) (Co-authored with Dinah Ryan.) [Art Papers Magazine](#). November/December 2004.

"New Word Order: Kay Rosen Retrospective." (Second Street Gallery, Charlottesville, Virginia.) [Art Papers Magazine](#). September/October 2004.

"Ray Kass: Recent Work," Reynolds Gallery, Richmond, Virginia, [Art Papers Magazine](#). May/June 2004.

"Articulated Spaces: Paintings by Creighton Michael." (Marsh Art Gallery, University of Richmond, Richmond, Virginia.) [Art Papers Magazine](#). January/February 2004.

"Jae Ko: Ink and Paper." (Second Street Gallery, Charlottesville, Virginia.) [Art Papers Magazine](#). September/October 2003.

"Suzanna Fields and Ariana Huggett: Color/Forms." (Second Street Gallery, Charlottesville, Virginia.) [Art Papers Magazine](#). March/April 2003.

"Floating World: New Paintings by Isabel Bigelow." (Reynolds Gallery, Richmond, Virginia.) [Art Papers Magazine](#). January/February 2003.

"HANDheld: Paintings by J.L. Gaustad," (Fine Arts Building Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia.) (Co-authored with Dinah Ryan.) [Art Papers Magazine](#). November/December 2002.

"Richard Carlyon: here. Say." (1708 Gallery, Richmond, Virginia.) [Art Papers Magazine](#). July/August 2002.

"Al Souza: Puzzle Paintings." (Reynolds Gallery, Richmond, Virginia.) [Art Papers Magazine](#). November/December 2001.

"Martin Puryear." (Virginia Museum of Fine Arts, Richmond, Virginia.) [Art Papers Magazine](#). September/October 2001.

"Hindsight/Fore-Site. A city-wide (multiple sites) exhibition." (Charlottesville, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. July/August 2001.

"Chica Tenney: Paintings." (PVCC Gallery, Charlottesville, Virginia.) Art Papers Magazine. March/April 2001.

"Barbara Allen: Recent Paintings." (Marsha Mateyka Gallery, Washington, D.C.) Art Papers Magazine. November/December 2000.

"Paul Borzelleca: Nearly Focused Works in Dim Light." (PVCC Gallery, Charlottesville, Virginia.) Art Papers Magazine. July/August 2000.

"Gerald Donato." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 2000.

"Claire Lieberman: *Walking thru JELLO*." (Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.) Sculpture Magazine. November 1999.

"Jennifer Ditacchio: New Work." (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. September/October 1999.

"Laura Edwards: New Work." (Fayerweather Gallery, University of Virginia, Charlottesville, Virginia.) Art Papers Magazine. March/April 1999.

"Sally Bowring and Joan Gaustad: Surfacing." (Coincidence Gallery, Richmond, Virginia.) Art Papers Magazine. November/December 1998.

"Don Crow: Short Set." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1998.

"Voice-over: Recent Paintings and Drawings by Eleanor Rufty." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1997.

"Baldwin + Hompson: *WRDZ*." (Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.) Art Papers Magazine. March/April 1997.

"Richard Carlyon: Present Tense 1995." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 1996.

"Repicturing Abstraction." (City-wide exhibition: Virginia Museum of Fine Arts, Anderson Gallery (VCU), Marsh Gallery (U of R), 1708 Gallery, Richmond, Virginia.) Art Papers Magazine. November/December 1995.

"Mierle Ukeles and the Mountain Lake Workshop: Methanogenesis." (Armory Gallery, Virginia Tech, Blacksburg, Virginia.) Art Papers Magazine. May/June 1995.

"Kevin McGrath." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1994.

"Big Al Carter." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. November/December 1993.

"Touch: Beyond the Visual." (Hand Workshop Art Center, Richmond, Virginia.) Art Papers Magazine. September/October 1993.

"Milo Russell." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 1993.

"Allison Jeffrey." (Virginia Center for the Creative Arts, Sweet Briar, Virginia.) Art Papers Magazine. November/December 1992.

"Michele Smith." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1992.

"Morris Yarowsky ; A Retrospective." (Emerson Gallery, McLean Project for the Arts, McLean, Virginia.) Art Papers Magazine. May/June 1992.

"James Bradford." (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. March/April 1992.

"Ephraim Rubenstein" & "Kate Borland." (Peninsula Fine Arts Center, Newport News, Virginia.) Art Papers Magazine. September/October 1991.

"Hans Hofmann." (Chrysler Museum, Norfolk, Virginia.) Art Papers Magazine. July/August 1991.

"Mark Scala." (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. May/June 1991.

"Un/Common Ground 1990." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. March/April 1991.

"E.R.P.: Axis Continuum." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 1991.

"Maura Sheehan." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. November/December 1990.

"The Coastal Exchange Show." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1990.

"Javier Tapia." (1708 Gallery, Richmond, Virginia.) New Art Examiner. September 1990.

"Art Ex Machina." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1990.

"Davi det Hompson." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. May/June 1990.

"Chris Silliman." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. May/June 1990.

"Mountain Lake Symposium X" (A conference on issues in contemporary art criticism), (Mountain Lake, Virginia.) Art Papers Magazine. May/June 1990.

"Robert Jessup." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. January/February 1990.

"James Drake." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. November/December 1989.

TEACHING:

Spring 2012	University of Richmond Department of Art and Art History Distinguished Adjunct Visitor (art theory)
Fall 2005 – present	Virginia Commonwealth University School of the Arts Department of Painting and Printmaking MFA Program Richmond, Virginia Instructor for graduate seminar in critical theory
2006 – present	Mary Baldwin College Department of Art & Art History Staunton, Virginia Professor of Art
Spring Quarter 2011	Principia College Departments of Art and English Study Abroad Program: Prague and the Czech Republic Elsah, Illinois Visiting Faculty
Summer 2008, 2009	Virginia Commonwealth University School of the Arts Departments of Painting & Printmaking and Sculpture post-baccalaureate program Instructor for seminar in critical theory (team-taught with writer/critic Dinah Ryan)

1999 – 2006	Mary Baldwin College Department of Art and Art History Staunton, Virginia Associate Professor of Art
1992 - 1999	Mary Baldwin College Department of Art & Art History Staunton, Virginia Assistant Professor of Art
January 1992 - May 1992	Clarion University of Pennsylvania Department of Art Clarion, Pennsylvania Assistant Professor (one semester appointment)
August 1987- December 1991	Virginia Commonwealth University School of the Arts Art Foundation and Painting & Printmaking Department Richmond, Virginia Adjunct Instructor
September 1986- December 1987	Piedmont Virginia Community College Charlottesville, Virginia Adjunct Instructor, Department of Art

ADMINISTRATION:

September 2011 – present	Co-chair, Department of Art & Art History Mary Baldwin College, Staunton, VA
May 2003 – May 2007	Chair, Department of Art & Art History Mary Baldwin College, Staunton, VA

CURATION:

August 1993 - present	Director of Hunt Gallery Mary Baldwin College Staunton, Virginia Since August 1993 have organized and installed 100 professional exhibitions
January 21 – March 13, 2005	<i>Adaptation Syndrome: Painting in Contemporary Image Culture</i> The Visual Arts Center of Richmond and Reynolds Gallery Richmond, Virginia Co-curated with Dinah Ryan

SELECTED PROFESSIONAL AND PUBLIC PRESENTATIONS:

September 27, 2012	Visiting Artist's lecture, SUNY Fredonia, Department of Visual Art and New Media, Fredonia, New York
October 22, 2010	Presented "Teaching Criticism in the Studio Context," in session, "What Should the Art Criticism Course Include in the 21 st Century?", SECAC, Richmond, Virginia
March 6, 2010	Visiting critic, "Forum," 1708 Gallery, Richmond, VA
November 20, 2009	Guest on radio program, "Zero Hour: Conversations about Art, Culture, and Society," WRIR, Richmond, VA
November 8, 2008	Outten Visiting Artist Lecture, Maier Museum of Art, Randolph College, Lynchburg, Virginia
October 1, 2009	Panelist for "Four Artists Discuss the Life and Work of Richard Carlyon" at 1708 Gallery, Richmond, Virginia (in conjunction with the four-venue exhibition, "Richard Carlyon: A Retrospective")
February 26, 2009	Gallery talk, Reynolds Gallery, Richmond, VA
February 5, 2008	Gallery talk, Hunt Gallery, Mary Baldwin College, Staunton, Virginia
October 6 - 7, 2006	Panelist for the "Complicit" Symposium, public programming about the exhibition, "Complicit." Panel: "Criticism Now," moderated by exhibition curator Johanna Drucker. University of Virginia Art Museum, Charlottesville, VA
February 4, 2005	Panelist for the public program and panel about the exhibition, <i>Adaptation Syndrome: Painting in Contemporary Image Culture</i> . Grace Street Theater, School of the Arts, VCU, Richmond, Virginia
June 17, 2004	Gallery talk, Emerson Gallery, McLean Project for the Arts, McLean, Virginia
April 7, 2003	Gallery talk, Fine Arts Building Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia
September 28, 2002	Gallery talk, Crandall Gallery, Mount Union College, Alliance, Ohio

May 25, 2002	Critic-in-residence, Peninsula Fine Arts Center, Newport News, Virginia
October 25, 2001	Co-chair for the session, <i>Post-Post Subjectivity Perspectives Bound and Unbound</i> . Presented the paper "Art and Interpretation at the National Museum of Natural History." SECAC (Southeastern College Art Conference), Columbia, South Carolina.
October 1999	Panelist for the session, <i>The Meaning of Meaning in Art</i> (Chair: Morris Yarowsky) SECAC (Southeastern College Art Conference) Norfolk, Virginia
October 1997	Session Chair and panel moderator, <i>Writing Criticism in the Provinces</i> , SECAC (Southeastern College Art Conference) Richmond, Virginia
October 12, 1997	Gallery talk, 1708 Gallery, Richmond, VA
September 8, 1997	Gallery talk, Armory Gallery, Virginia Tech, Blacksburg, Virginia
September 23, 1995	Gallery talk, Hartell Gallery, Cornell University, Ithaca, New York
March 10, 1995	Gallery talk, The Holden Gallery, Warren Wilson College Asheville, North Carolina
November 30, 1994	Visiting Artist Lecture, Painting and Printmaking Department, The School of the Arts, Virginia Commonwealth University, Richmond, Virginia
November 16, 1993	Gallery talk, duPont Gallery, Washington and Lee University, Lexington, Virginia
Spring 1992	Critic-in-residence (3 one-day sessions), Arlington Arts Center, Arlington, Virginia
November 1991	Panelist, <i>Criticism in Context: Richmond, the Artist, the Critic</i> , Virginia Commonwealth University, (sponsored by Art Services Network, Richmond, Virginia)
September 1990	Public lecture: <i>Abstract Painting in the 1980s</i> , Virginia Beach Center for the Arts, Virginia Beach, Virginia
September 1987 – May 1988	Visiting Artist, Artists Workshop Program (12 sessions at 12 different art centers, museums, and schools throughout Virginia), Virginia Museum of Fine Arts

BIBLIOGRAPHY:

- November 13, 2012 "Glass Menagerie: Reynolds Gallery makes homage to glass, but painting prevails," review by Amy Ritchie of *on the hop: New Paintings by Paul Ryan* at Reynolds Gallery, Style Weekly, Richmond, Virginia
- Winter 2010 "Attentiveness: The Gift of Contemporary Art," by Trudy Palmer, Principia Purpose, pp.34-39.
- March 4, 2009 "Magnetic Fields," review by Paulette Roberts-Pullen of *the camp under the moon: New Paintings by Paul Ryan* at Reynolds Gallery, Style Weekly, Richmond, Virginia
- February 8, 2009 Full-page feature, "Summer camp inspires paintings," by Roy Proctor, Richmond Times-Dispatch, *Arts & Entertainment*, p. J8, Richmond, Virginia
- January/February 2006 Review of *lift here and be happy: New Paintings by Paul Ryan* Review by Ron Johnson, New York Arts Magazine (Volume 11, No. 1/2) www.nyartsmagazine.com
- Fall 2005 Feature about the exhibition *Adaptation Syndrome: Painting in Contemporary Image Culture* (co-curated with Dinah Ryan) Blackbird (Virginia Commonwealth University's on-line Journal of literature and the arts) www.blackbird.vcu.edu
- October 19, 2005 "Lift and Separate," Review by Paulette Roberts-Pullen, Style Weekly, Richmond, Virginia
- September/October 2005 "Lifting is Work" exhibition essay for the solo exhibition, *lift here and be happy: new paintings by paul ryan* at Reynolds Gallery, Richmond, Virginia, Essay by art critic Dinah Ryan.
- May/June 2005 Review of the exhibition *Adaptation Syndrome: Painting In Contemporary Image Culture* (co-curated with Dinah Ryan), Review by D. Dominick Lombardi, New York Arts Magazine (Volume 10, No. 5/6), www.nyartsmagazine.com
- June/July 2004 Exhibition essay for *Divided Space: Paul Ryan and Paula Owen* by Deborah McLeod, curator, Emerson Gallery, McLean Project for the Arts, McLean, Virginia.

- November 2001 "Absence as Presence: Paul Ryan's 'Post-Human' Body" Exhibition essay for *Paul Ryan: Recent Paintings* at Hunt Gallery, Mary Baldwin College. Essay by art critic Colin Gardner.
- June 13, 2000 "Out of Body Experiences." Deborah McLeod, Style Weekly, Richmond, Virginia.
- June 2000 "The Absent Body, Present." Exhibition essay for *Paul Ryan: New Paintings* by art critic Dinah Ryan.
- October 1999 "*sublime jane*: The Presence of the Body in Its Absence." Exhibition essay for *sublime jane: New Paintings by Paul Ryan* by art critic Dinah Ryan.
- March/April 1998 *Paul Ryan: Recent Paintings*. Morris Yarowsky, Art Papers Magazine.
- October 21, 1997 "Points of View." Paulette Roberts-Pullen, Style Weekly, Richmond, Virginia.
- Summer 1996 "Paul Ryan: Artist/Teacher." An interview by Sarah O'Connor. Columns, a publication of Mary Baldwin College, Staunton, Virginia.
- March 5, 1995 "The Language of Line." Dale Neal. Asheville Citizen-Times. Asheville, NC.
- May 12, 1991 "Three Exhibits Offer Insight into Art Process." Robert Merritt. Richmond Times-Dispatch. Richmond, Virginia.
- May 4, 1991 "Painting's Sense of Control Barely Contains Its Energy." Robert Meritt. Richmond Times-Dispatch, Richmond, Virginia.
- September 30, 1990 "Beach Show Demonstrates Nature of Tradition." George Tussing. The Virginia Pilot and the Leger-Star. Virginia Beach, Virginia.
- February 4, 1989 "Individual Values Shape Abstraction for Four Artists." Robert Merritt. Richmond Times-Dispatch, Richmond, Virginia.

FELLOWSHIPS, GRANTS, SPECIAL AWARDS:

- 2009-2010 Virginia Museum of Fine Arts Professional Fellowship in Painting

August-December 2007	Faculty sabbatical for professional development Awarded to support the development of a new series of paintings.
August-December 2000	Faculty sabbatical for professional Development. Awarded to support the development of a new series of paintings.
Spring 1996	Mednick Fellowship Virginia Association of Independent Colleges Received for the support of a series of new paintings.
April 1988	Artist in Education Grant The Virginia Commission for the Arts Richmond, Virginia Artist residency at Falling Creek Elementary School, Chesterfield, Virginia

EDUCATION:

May 1986	M.F.A., Painting (major); Drawing (minor) School of the Arts Virginia Commonwealth University Richmond, Virginia
June 1977	B.A., English, cum laude Principia College, Elsah, Illinois

COLLECTIONS: CORPORATE AND PUBLIC:

A.D.I., Richmond, Virginia
American Council on Education, Washington, D.C.
Augusta Medical Center, Waynesboro, Virginia
Capital Broadcasting Corporation, Richmond, Virginia
Capital One, Richmond, Virginia
Capital One, Tysons Corner, Virginia
First Market Bank, Richmond, Virginia
First Union Securities, Richmond, Virginia
Hunton and Williams, Richmond, Virginia
Investors Mortgage Insurance, West Palm Beach, Florida
McGuire, Woods, Battle & Boothe, Richmond, Virginia
Mary Baldwin College, Staunton, Virginia
Markel Corporation, Dallas, Texas
Markel Service, Inc., Glen Allen, Virginia
Philip Morris Corporate Headquarters, Richmond, Virginia

Karl T. Ryan, Attorney at Law, Indianapolis, Indiana
Taubman Museum of Art, Roanoke, Virginia
The University of Virginia, The School of Law, Charlottesville, Virginia

NUMEROUS PRIVATE COLLECTIONS