

Patte Loper

www.patteloper.com

Education

- 1997 MFA, Painting, San Francisco Art Institute, San Francisco, CA
- 1990 BS, Visual Studies, Florida State University, Tallahassee, FL
- 1994 Post-Baccalaureate Study, University of Florida, Painting, Printmaking

Selected Solo Exhibitions

- 2014 *Your Margins, Your Rivers, Your Diminutive Villages*, Handwerker Gallery, Ithaca College, Ithaca, NY (catalog)
- 2013 *How to Stay Alive in the Woods*, Platform Gallery, Seattle, WA
- 2011 *Still Point of the Returning World*, Platform Gallery, Seattle, WA
- 2010 *The Sky is Burning, The Sea Aflame*, Lyons Wier Gallery, New York, NY
Empire, The Flat - Massimo Carasi, Milan, Italy
- 2009 *For a Thousand Summers*, Judi Rotenberg Gallery Boston, MA
- 2008 *A Peculiar Brightness in the Sky*, Platform Gallery, Seattle, WA
- 2007 *A New Way North*, Lyons Wier Ortt Contemporary, New York, NY
- 2006 *Let Our Beauty Ease Your Grief*, Platform Gallery, Seattle
- 2005 *Everything Beautiful is Far Away*, Lyons Wier Ortt Contemporary, New York, NY
- 2002 *Octet*, Center on Contemporary Art, Seattle
- 2001 *Monster*, Susan Cummings Gallery, Mill Valley, CA
Monster, Gallery 1024, Chico, CA
- 2000 *The Treachery of Alice Grymeston*, Susan Cummings Gallery, Mill Valley, CA
- 1998 *Terra Incognita*, Susan Cummings Gallery, Mill valley, CA

Selected Group Exhibitions

- 2014 *Open Sessions 2*, The Drawing Center, New York, NY
Exchange Rates/Bushwick Expo, Installation in collaboration with Frances Disley, Schema Projects (in conjunction with Platform Gallery, Seattle, WA and Paper Gallery, Manchester, UK), Brooklyn, NY
The Great Poor Farm Experiment VI, The Poor Farm, Manawa, WI (curated by Brad Killiam and Michelle Grabner)
Testing Ten Artists, Licini Museum, Ascoli Piceno, Italy (curated by Christian Caliandro)
DeStilled Lives, Spaces, Cleveland, OH (curated by Kristen Rogers)
- 2013 *La Cura della Sguardo/the Care of the Gaze*, project Dolomiti Contemporanee Cortina d'Ampezzo at the PalaentologicalMuseum, Cortina, Italy
Archipelago, Westbeth Gallery (curated by Kaegan Sparks), New York, NY
- 2012 *Elles*, Platform Gallery (in conjunction with Elles, Women Artists from the Pompidou at the Seattle Art Museum, Seattle, WA)
Building 110: LMCC's Art Center at Governor's Island, New York, NY (catalogue,
Permanent Collection, Nancy Margolis Gallery, New York, NY
Forms in Flux, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 2011 *24/7*, Lyons Wier Gallery, New York, NY

- 2010 *If on a winter's night*, Platform Gallery, Seattle, WA
The Secret Language of Animals, Tacoma Art Museum, Tacoma, WA
A Separate Peace, curated by Anna Ortt and Shane McAdams, McNeil Art Group Project Space, New York, NY
The World is not Enough, online exhibition (curated by Carl J. Ferrero)
All in the Family, Judi Rotenberg Gallery, Boston, MA
Group Exhibition, The Flat – Massimo Carasi, Milan, Italy
- 2009 *The There*, Platform Gallery, Seattle, WA
Colletiva, The Flat – Massimo Carasi Gallery, Milan, Italy
- 2008 Pulse Art Fair, solo project, Lyons Weir Ortt Contemporary, New York, NY
- 2007 *Bilingual, Art at the Intersection of Painting and Video*, Columbia College, Chicago, IL
A House is not a Home, Caren Golden Fine Art, New York, NY
Salon Nouveau, Engholm Engelhorn Galerie, Vienna, Austria
Meconio, GASP Gallery, Boston, MA
Farewell 511, Lyons Weir Ortt Contemporary, New York, NY
Feminism ain't an Aesthetic, College of Santa Fe, Santa Fe, NM
Tres Personi: The Flat, Massimo Carasi Milan, Italy
Infrequently Asked Questions, ISE Cultural Foundation, New York, NY
- 2006 *Pixel Dolls, Meat-Space and Everything All At Once*, Seattle Center, Seattle, WA
The Social History of Objects, TripleCandic, New York, NY
Word, Platform Gallery, Seattle, WA
Portfolio One, Coos Art Museum, Coos Bay, OR
New American Paintings, Exhibition in Print, Northeast Edition, Open Studios Press, Boston, MA
- 2005 *Partners*, Kirkland Arts Center, Kirkland, WA
5 Painters, Platform Gallery, Seattle
Four-color Pen Show, Van Harrison Gallery, Chicago
- 2004 *Four-color Pen Show*, Locust Projects, Miami, FL
Pseudonymous, 1506 Projects, Seattle
Print Portfolio, Platform Gallery, Seattle
Selections, Lyons Weir Gallery, New York
Northwest Biennial: Building Wise, Tacoma Art Museum, Tacoma, WA
Contemporary Perspectives, Sonoma Museum of Visual Art, Sonoma, CA
- 2003 *Project Wall*, Lyons Weir Gallery, New York, NY
They Shoot Painters, Don't They?, Center on Contemporary Art, Seattle, WA
11 Faculty, Sarah Spurgeon Gallery, Central Washington Univ., Ellensburg, WA
- 2002 *Now in Residence*, Allene Lapidés Gallery, Santa Fe, NM
Group Show, OSP Gallery, Open Studios Press, Boston, MA
Northwest Annual, Center on Contemporary Art, Seattle, WA
- 2001 *Operating Systems*, Susan Cummins Gallery, Mill Valley, CA
Northwest Annual, Center on Contemporary Arts, Seattle, WA
Jewelry as an Object of Installation, Susan Cummins Gallery, Mill Valley, CA
- 2000 *Perches in the Soul*, Susan Cummins Gallery, Mill Valley, CA
From the Back Room, Susan Cummins Gallery, Mill Valley, CA

- 1998 *Over Easy, Savoring the Feminine*, Gallery 1078, Chico, CA
A Spoon Full of Sugar, Southern Exposure, San Francisco
Figuring the Decorative—The Body Meets Pattern and Decoration, Diego Rivera Gallery, San Francisco, CA
Small Works – The Sequel, Susan Cummins Gallery, Mill Valley, CA
Shrink, Southern Exposure, San Francisco

Video Screenings

- 2011 Mark Moore Gallery, Culver City, CA
 2010 *Salon del Mobile*, Milan, Italy
 2009 *Film Night: Short Films by Contemporary New York Artists*, Lyons Wier Gallery, New York, NY
 2005 *Bilingual: A Screening of Film and Video Projects that Exist Within the Framework of Painting and Drawing*, The Ukrainian Institute of Modern Art, Chicago, IL

Selected Bibliography

- "Videos by Patter Loper 2009-2011", The Bottom Line, The Drawing Center Website, November 25, 2014
<http://thebottomline.drawingcenter.org/2014/11/25/videos-by-patte-loper-2009-2011>
 Christian Caliandro, "Le Stick Things Di True Detective", Minima & Moralia, November 17, 2014, <http://www.minimaetmoralia.it/wp/true-detective>
 Leah Modigliani, "The Thin Crust of the World: Patte Loper's Dismantled Landscapes", Catalog Essay, Ithaca College, January 2014
 Helga Marsala, "Contemporary Dolomites 2013. The eruption continues" Artribune Magazine, August 9, 2013
 "Project Building 110", LMCC Catalogue, Essay by Melissa Levin, January 2013
 Erin Langner, "Patte Loper's Cinematic Curiosities", New American Paintings, October 24, 2011
 Kelton Sears, "The Stranger Suggests: Patte Loper", The Stranger, October 6, 2011
 Nicola Cechelli, "Edward Rosario/Patte Loper", Flash Art, Italian Edition, April, 2010
 Beatrice Ghiglione, "Empire. Ambizioni di conquista e paura del comando" Teknomedia February 24, 2010
 Brian Miller, "Visual Arts: Navigating by Memory", Seattle Weekly, December 22, 2009
 Regina Hackett, "Patte Loper's current landscape work has a unique appeal", Seattle Post-Intelligencer July 10, 2008
 Sheila Farr, "Even in the depths of darkness, a little lightness finds a way in", Seattle Times, June, 27, 2008
 Ruth Lopez. "Hybrid Transmission: Tradition and Technology Merge at Glass Curtain's 'Bilingual'", Time Out Chicago, November 22, 2007
 Cate McQuaid. "She Takes Control With Her Bodies of Work", Boston Globe, Nov. 8, 2007
 Sara S. King. "Santa Fe Summer Preview", Art In America, June 1, 2007
 Ben Davis. "Scope Hampered?" Artnet Magazine, July 20, 2006
 Lucia Enriquez. "Bats and cats in root beer and deer, deer everywhere", The Seattle Times, June 9 2006
 Jen Graves. "Into the woods", The Stranger, June 1–June 7 2006
 Regina Hackett. "Galleries explore a new world of landscapes", Seattle Post-Intelligencer, June 9, 2006
 Molly Norris. "Let's Face the Easel and Dance", Art Access, November 2005
 Andrew Engelson. "Five Painters", Seattle Weekly, July 13 – 19, 2005
 Ruth Graham. "Art Calendar," New York Sun, April 14, 2005
 Judy Wagonfeld. "Innovative Pieces rise above the Rigid Foundation of 'Buildingwise'," Seattle Post-Intelligencer, April 30, 2004

Emily Hall. "Art News," *The Stranger*, February 12-18 2004, 40
 Emily Hall. "The Stranger Suggests," *The Stranger*, February 5-11 2004, 23
 Amy Berk. "New York Notebook," *Stretcher*, www.stretcher.org, September 25, 2003
 Matthew Kangas, "Respite from the Cold and Gray in Belltown," *The Seattle Times*, December 5, 2003
 Randy Wood, "The Armory Show," *Tablet Magazine*, March 2003
 Maria Porges. "Jewelry as Installation," *American Craft*, February/March 2002, 74.
 Olga Azar. "'Monster' an elegant meeting of art and mind," *Mill Valley Herald*, February 5 – 11, 2002, 1.
 New American Paintings. *Pacific Coast Competition Vol. 6*, January 2002
 Meredith Goldsmith. "She's a Superfreak" *Chico Examiner*, Chico, CA, November 2001
 Art In America Annual Guide 2001-2002, Artists Index
 Matthew Kangas. "Northwest Annual 2001," *Seattle Times*, Friday, June 1, 2001
 Regina Hackett. "Warehouse is going out with artistic flair," *Seattle Post-Intelligencer*, Sunday, May 25, 2001

Awards/Fellowships/Residencies

2014-16 Open Sessions Program, The Drawing Center
 2014 VCCA Residency Fellowship
 2013 Millay Colony Residency Fellowship
 Constance Saltonstall Foundation for the Arts Residency Fellowship
 2012 LMCC Swing Space Building 110 Governor's Island Residency Award
 2011, 2014 VCCA Residency Fellowship
 2004 – 07 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston
 2002 Artist Trust/Washington State Arts Commission Fellowship
 Research Leave Grant, College of Graduate Studies Central Washington University

Professional Experience

2004 – present Regular and Graduate Faculty, The School of the Museum of Fine Arts, Boston, MA
 2007–10, 2011-12 Area Head, Painting Area, The School of the Museum of Fine Arts, Boston, MA
 1999 – 2004 Assistant Professor, Director of Painting and Drawing Program, Art Department, Central
 Washington University, Ellensburg, WA
 2000 Artist-Teacher, Vermont College of Norwich University
 1996 – 99 Extension Faculty, San Francisco Art Institute

Visiting Artist Lectures/Critiques/Juries

2014 Artist Talk, Handwerker Gallery, Ithaca College, Ithaca, NY
 2012 Artist Talk, Westbeth Gallery, New York, NY
 2011 Panelist, Connecticut Office of the Arts FY Fellowship Awards
 Panelist, Conveyer Arts, Hoboken, NJ
 Artist Talk, The New School, New York, NY
 Critiques, Award Jury, Brandeis University, Waltham, MA
 2006 Juror, Alden B. Dow Museum of Art and Technology, Midland, MI
 Artist Talk, Whitman College, Walla Walla, WA
 2002 Artist Talk, University of California, Berkeley Extension Program, San Francisco, CA
 2000 Artist Talk, Columbia Basin College, Pasco, WA

Artist Talk, Carnegie Art Center, Walla Walla, WA
1999 Artist Talk, Louisiana State University, Baton Rouge, LA

Public Collections

Hirshhorn Museum, Washington D.C.

Tacoma Art Museum, Tacoma, WA

Rene di Rosa Foundation, Napa, CA

Progressive Collection, Cleveland, OH

Microsoft Collection, Seattle, WA

Swedish Medical Center, Seattle, W