

Pam Rogers
3550 Wilson Blvd
Studio #209
Arlington, VA 22201
240-515-8267

SOLO EXHIBITIONS

- 2014 *Terra Flora*, Swan Coach House Gallery, Atlanta GA
Field Guide: The Preface, Hillyer Art Space, Washington DC
- 2012 *Cairns: Work by Pam Rogers*, Greater Reston Arts Center, Reston, VA.
Fieldwork, Tyler Teaching Gallery, Northern Virginian Community College, Alexandria, VA
- 2011 *Autumnal Equinox*, Studio H, Washington DC
A Germination Project: Emerge, Margaret L & William Fisher Gallery, Alexandria, VA
- 2010 *Phase One: The Planting*, Hillyer Art Space, Washington DC
- 2008 *A Fine Line*, Gallery Stokes, Atlanta, GA

SELECTED GROUP AND TWO PERSON EXHIBITIONS

- 2015 *Whimsical*, Glen Echo Popcorn Gallery, Glen Echo MD., Jan –Feb 2015
Select 2015, Artisphere, Arlington, VA, Jan-March 2015- **Board of Directors Choice**
- 2014 *Wonderland: Rethinking Landscape- First Place Award*, artdc Lustine Center Gallery, Hyattsville, MD
Flesh and Bone, Hillyer Art Space, Washington D.C.
40 for 40, Greater Reston Arts Center, Reston, VA
Imaginary Friends, CCBC Dundalk Campus Art Gallery, Baltimore, MD
Alchemical Vessels, Smith Center for the Healing Arts, Washington DC
24 x 24, Waverly Gallery, Bethesda, MD (Feb 2014)
Tokens and Sentiments, Capitol Arts Network, Rockville, MD
Here and Now, Wyatt Gallery; Arlington Arts Center, Arlington VA,
Stitch, Greater Reston Arts Center, Reston, VA
- 2013 *Strictly Painting*, McLean Arts Center, McLean VA
Working it Out, The Painting Center, NY, NY
Nature Extracted: Pam Rogers and Patterson Clark, Berry Gallery; Marymount University, VA
{Agri Interior}:PAM ROGERS AND RADIO SABASTIAN Arlington Arts Center, Arlington VA,
10/Annual, Art Gallery of Mississagua, Toronto CA
Social Construction, Wyatt Gallery, Arlington Arts Center, Arlington, VA
Art Papers Select, Mason Murer Gallery, Atlanta GA
WPA Select 2013, Washington DC
Of the Earth, Hockaday Museum, Kalispell MT
Peter Liashov with Friends, LA ArtCore Gallery at Union Center for the Arts, Los Angeles,
- 2012 *(e)merge Art Fair*, Washington Project for the Arts, Washington D.C
ARTNIGHT at Hickcock Cole, Washington D.C.
Something and Nothing: Activating the Void, McLean Center for the Arts, McLean, VA
Six Years of the Hillyer, Hillyer Gallery, Washington DC

23rd Annual Print and Drawing Competition, Gormley Gallery, Baltimore MD

Exquisite: It is the Nature of Things, Countdown ArtSpace, Bethesda MD

- 2011
Landscape as Metaphor, Lincoln Arts Center, Ft. Collins, CO
Proximity to Practice, Wyatt Gallery, Arlington, VA
Artists at Work, Smithsonian Institution Ripley Gallery, Washington DC
G-40 Art Summit, Washington DC
The Nest Project, for the microWave Projects, Torpedo Factory, Alexandria, VA
New Blood, Arlington Arts Center, Arlington, VA
- 2010
Greenspiration, Lorton, VA Lorton Workhouse Art Center,
Hand to Hand Project, Chaffee Art Center, Rutland, VT
Constructing Differences, Uncovering Connections, Hillyer Gallery, Washington DC
OxBow, Sullivan Galleries, Art Institute Chicago, IL
Nature Abstracted, Swan Coach House Gallery, Atlanta, GA
Sprout, Kibbee Gallery, Atlanta, GA
- 2009
DeFine Art, Savannah College of Art and Design, Atlanta GA
9 x 12 Works on Paper, Fort Worth Arts Center, Fort Worth, TX
My Space on 7th, Touchstone Gallery, Washington DC
ARTOMATIC; TENTH ANNIVERSARY EXHIBTION, Washington D.C.
MOCA GA Salutes the Rising Movers and Shakers of the Georgia Art Scene, The Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA.
Crafting Romance, ATHICA: Athens Institute for Contemporary Art, Inc., Athens GA
Sketchbook Project, Art House Gallery Atlanta, Washington DC, New York City, Chicago, Boston
- 2008
Off the Wall, Museum of Contemporary Art, Atlanta GA
Little Things Mean a Lot, Swan Coach House, Atlanta, GA
35 years in Art, the Contemporary Museum, Atlanta, GA
Art Renew, Museum of Contemporary Art, Atlanta, GA
73%: An Alternative Perspective, Studio 104, Atlanta, GA
at the EDGE Vaknin Gallery, Atlanta, GA
Wish You Were Here 7, A.I.R. Gallery, NYC, NY
- 2007
roomXroom, 52 Westminster Ansley Park, Atlanta, GA
Emerging Artists Harvest, Eyedrum Gallery, Atlanta, GA
3556 Kilometers, Casa de Cultura, Alamos, Sonora, Mexico
Pin-Up Show, Museum of Contemporary Art, Atlanta, GA
Wish You Were Here 6, A.I.R. Gallery, NYC, NY
I/We Case Studies, Defoor Center, Atlanta, GA
Alexander Ink, Savannah, GA
Open Studio Event, Savannah College of Art and Design, Atlanta, GA
[fresh blood], Mason Murer Gallery, Atlanta, GA
- 2005
6 x 6 Show, University of Northern Kentucky, Highland Heights, KY
- 2004
Underground Studios, Jewett Art Center, Wellesley, MA

SELECTED AWARDS/ RESIDENCIES

- 2015 Mentor Artist, Strathmore Artist in Residence Program, 2015
- 2014 Juror's First Place Award, Wonderland: Rethinking Landscape
- 2013 Fellowship/Artist Residency, Hambidge Art Center, Raybun Gap, GA
- 2012 Artist in Residence, Weir Farm Historic Trust, Wilton CT
Residency Fellowship, Brush Creek Foundation for the Arts, Saratoga, WY
- 2011 Studio Residency, Arlington Arts Center, Arlington VA
Residency Fellowship, Ragdale Foundation, Lake Forest, IL
Residency Fellowship, Ucross Foundation, Ucross WY
- 2010 DCAC Curatorial Fellowship, Washington DC
VCCA Fellowship, Morris & Gwendolyn Cafritz Foundation, Residency, Virginia Center for Creative Arts
- 2009 Featured Alumni Artist, *DeFine Art*, Savannah College of Art and Design, Atlanta, GA
Fellowship/Residency, Ox-Bow Art Center/Art Institute of Chicago, Saugatuck, MI
Fellowship/Artist Residency, Hambidge Art Center, Raybun Gap, GA
- 2008 Residency, Centrum Arts Center, Port Townsend WA
Visiting Artist, Trinity School, Atlanta, GA
- 2007 Signature Image, Open Studio Night, Savannah College of Art and Design, Atlanta, GA

CURATORIAL

- 2012 Juror, Northern Virginia Community College Undergraduate Exhibition, Alexandria VA
- 2011 Juror, Capitol Hill Art League Fall Exhibition, Washington DC
Abstracted: Borrowed from Reality, Suffolk Art Center, Suffolk VA
- 2010 Curatorial Initiative DCAC, *Abstracting Realities*, Washington DC
- 2009 Exhibition Assistant, *Le Flash: Night of Lights*, Atlanta, GA
- 2008 Exhibition Assistant Manager, Atlanta Botanical Gardens, *Plants in Motion*, Atlanta GA
Co-Founder Idea Capital Artist Grants, Atlanta, GA
A (new) Genre Landscape, Curatorial Assistant Office of Cultural Affairs, Atlanta, GA
Assistant, Carrie Mae Weems: *A Requiem to Mark the Moment*, Atlanta, GA
North Springs School of Arts and Sciences, Roswell, GA, Jury Panelist
Public Art Expo: Museum of Contemporary Art, Atlanta, GA, Office of Cultural Affairs
- 2007 *Alternative Media: Explorations of Domesticity*, roomXroom, Atlanta, GA
- 2005-2006 Curatorial Consultant, Art History Department, Emory University, Atlanta, GA
- 2004-2005 Curator Visual Resources, Art Department, Wellesley College, Wellesley, MA
- 2001-2004 Assistant Curator Visual Resource, Wellesley College, Wellesley, MA

EDUCATION

- 2008 **MFA Savannah College of Art and Design**, Atlanta, GA
- 2001 **B.A. Art History, Wellesley College**, Wellesley, MA (Magna cum Laude)

BIBLIOGRAPHY

- 2012 <http://www.leegainer.blogspot.com/2014/02/pam-rogers.html>
Cairns: People, Plants and Place: Works by Pam Rogers, Exhibition Catalog. Holly McCullough, Curator of Exhibitions, Greater Reston Arts Center (GRACE). December 2012.
- 2011 **Botany Comes Alive at Studio H**, <http://dcstyleisreal.com/2011/10/19/botany-comes-alive-at-studio-h/>
 Wade Carey, **Autumnal Equinox at Studio H**, <http://www.eastcityart.com>, October 6, 2011.
 Studio Visit Magazine 2011 Vol
- 2010 Sally Hansel, **Artists Explore Vibrancy and Mortality in Kibbee Gallery's Sprout**,
burnaway.org/2010/05/artists-explore-vibrancy-and-mortality-in-kibbee-gallery-s-sprout/
 May 25, 2010.
- Wyatt William, **Preview: Sprout at Kibbee Gallery**
<http://blogs.creativeloafing.com/culturesurfing/2010/04/27/preview-sprout-at-kibbeegallery/>,
 May 6, 2010.
- Catherine Fox, **Abstracted Nature at the Swan Coach House Gallery, at least it is Spring somewhere**", www.burnaway.org, May 26, 2010.
- Cecelia Kane, **The Hand to Hand Project**, www.handtohandproject.com, 2010
- 2009 Melissa Link, **Crafting Romance at ATHICA**, Athens Banner-Herald, May 7, 2009.
 Beth Sale, **Prelude to a Kiss: Art Notes**, Flagpole Magazine, May 19, 2009
 Fox, Cathy, **"Simmering with promise (an engaging array for "emerging" artists)"**
 Atlanta-Journal Constitution, February 13, 2009.
- 2008 Jason Parker, **A Fine Line**, August 2008, www.artrelish.com
 Dayna Thacker, **A Fine Line at Gallery Stokes**, August 22, 2008,
www.gallerystokes.com
- Museum of Contemporary Art, Atlanta, GA, Public Art Panel, Office of Cultural Affairs
 Cinque Hicks, **Waterworld**, Bare and Bitter Sleep, May 29, 2008, www.influxhouse.com
- 2007 Monique Bos, **The Arts: Engage in Themes of Domesticity**, The Chronicle, Nov 2,

COLLECTIONS, COMMISSIONS AND PUBLICATIONS

Art House Library, Brooklyn, NY

Nature Conservancy of Iowa, Prairie Conservancy Collection, Des Moines, IA

Permanent Collection, Savannah College of Art, Savannah, GA