

Born in Boulder Colorado, Pam Rogers's work has always been nature based, while strongly influenced by her interests in Anthropology, Art History and Botanical Illustration. This fascination with nature is the basis for a broad body of work that manifests itself in paintings, drawings, sculpture and installation work. The work she creates is an exploration into how individuals nurture and develop relationships, societies and ideas and then create carefully crafted identities based in these themes, all in the context of botanic imagery. Conceptually, Pam deconstructs relationships, events and personal moments and places them in a visual narrative evoking imagery from the natural world.

Pam has a BA from Wellesley College, an MFA from the Savannah College of Art and Design, as well as a certificate in Botanical Illustration through program based in Kew Gardens, England. Additionally, she has studied Art History and Anthropology at the University of Colorado in Boulder. Recent solo shows include the greater Reston Arts Center, Gallery Stokes, Studio H and Hillyer Art Space. Pam has worked on numerous curatorial projects and was selected to receive a fellowship with the DCAC Curator/Mentor Program. She has received fellowships at multiple artist residency programs including the Ucross Foundation, Hambidge Center for the Arts, Ragdale Art Center and Virginia Center for Creative Arts. Pam currently works as an independent illustrator on various projects for the Anthropology Dept of the Smithsonian Institute in Washington DC. Currently Pam has a resident fellowship and works out of her studio in the Arlington Arts Center in Arlington VA.