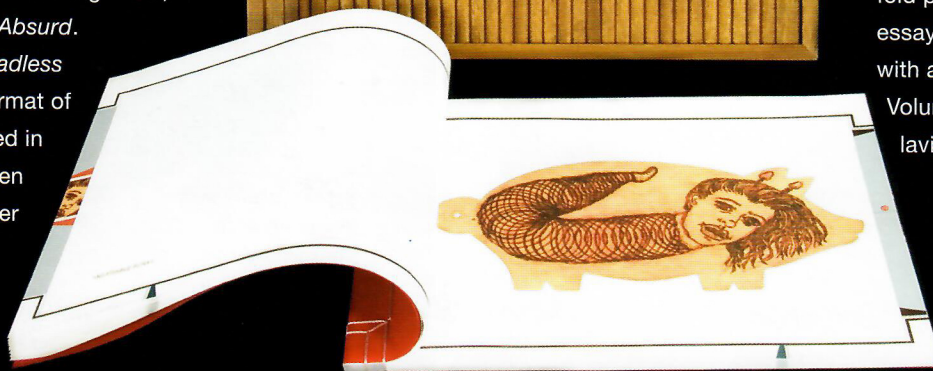
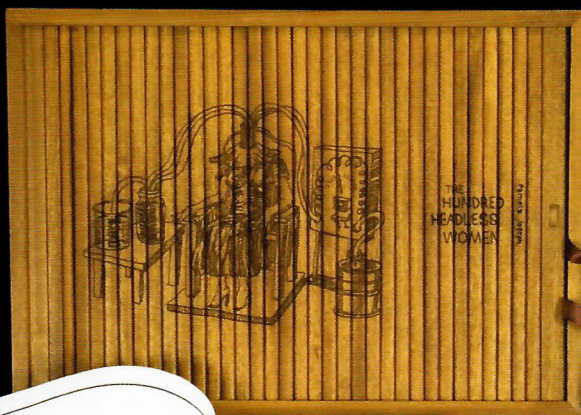
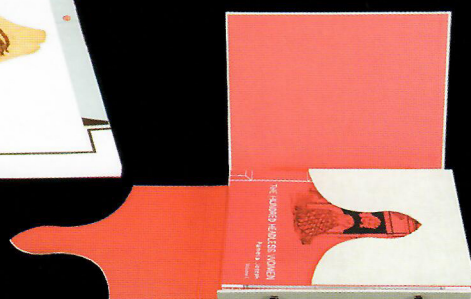


PAMELA JOSEPH has completed a new hand-made book titled *The Hundred Headless Women*. The name pays homage to Max Ernst's *The Hundred Headless Woman*, a brilliant novel of collages and engravings from 1929. Joseph's book is based on a series of wood-burned kitchen cutting-boards displaying women in perilous situations, executed between 2001 and 2006. The images were originally created for the artist's traveling show, *The Sideshow of the Absurd*.

The Hundred Headless Women is a codex format of three volumes encased in either a roll top wooden box or a linen fold-over enclosure.



Linen cover edition of 425
Wooden roll top edition of 75

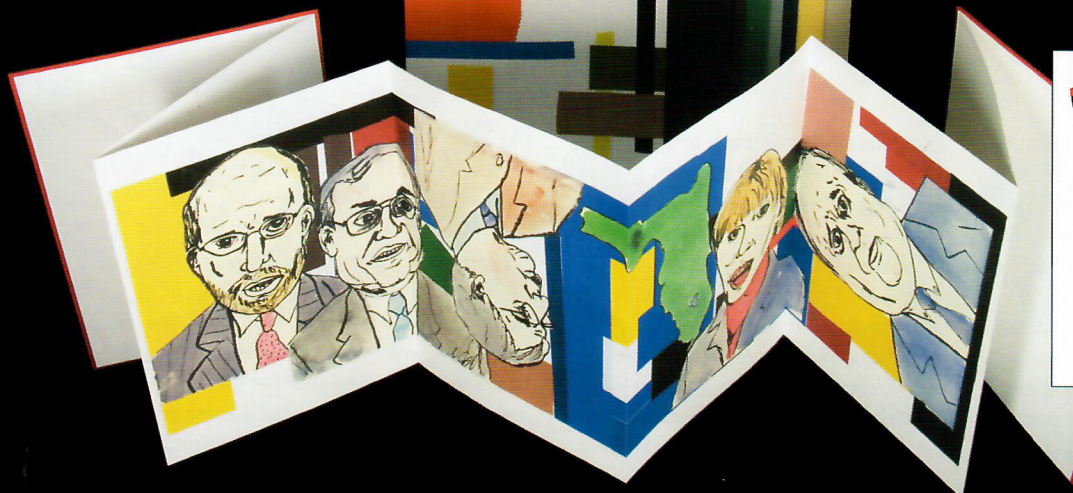


Pamela Joseph *The Hundred Headless Women*

IEA at Alfred University & Ma Nose Studios *present*

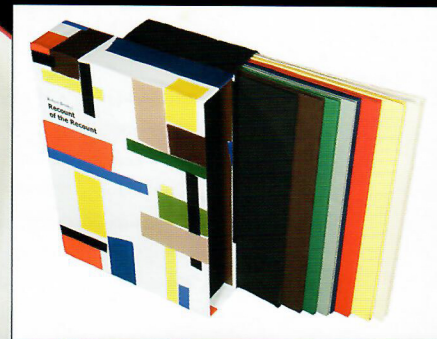
ROBERT BRINKER has completed a new artist book titled, *Recount of the Recount*. The book combines political and personal narratives that reflect on the 2000 presidential election. Brinker's use of vinyl tapes and duct tape throughout the prints and on the book cover act as a clever metaphor for censorship by referencing its use as a tool for gagging. It also asks the questions, "Is it live or taped, real or staged?"

All eight books slide into a book sleeve safely housed inside a larger slipcase.



Robert Brinker *Recount of the Recount*

The book consists of eight individually bound, accordion-style prints. Seven of the books have drawn images borrowed from news media showing political players and others who are captured and collaged in fabricated interactions and situations. The eighth book contains essays by Sondra Myers and Carrie Paterson, as well as information on the original drawings.



Edition of 500