

Pamela Joseph and Rob Brinker's "Hybrids" at Francis M. Naumann Fine Art, New York

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"Mister Magic," 2017, by Robert Brinker, Acrylic and oil on linen, 26 x 42 ½ inches, Francis M. Naumann Fine Art, New York
(Courtesy: Francis M. Naumann Fine Art, New York)

Francis M. Naumann Fine Art, New York, is hosting a two-person show "Hybrids," featuring works by Pamela Joseph and Rob Brinker, on view through May 17, 2019.

Both Pamela Joseph and Rob Brinker have had prior solo exhibitions at Francis M. Naumann Fine Art, but this is the first time their work is being displayed together in a two-person show. For over 25 years, they have shared a studio, so it is perhaps inevitable that, over time, their work would come to share related aesthetic sensibilities. It was recently suggested that they attempt to work together on the same work of art, a challenge they wholeheartedly accepted, and the result is something they call "hybrids."

"These works display characteristics of each artist's inherent style, yet the combination creates an entirely new and distinctively different work of art (so much so that they consider these works made by an entirely independent artist they call 'Joseph Brinker')," says the gallery in a press statement.

Pamela Joseph is a multimedia artist who has exhibited nationally and internationally, in locations such as Paris, Barcelona, and

Beijing. Her work has been described as “well-executed, powerful and edgy” by the Colorado Council on the Arts, who awarded her a Visual Arts Fellowship in 2001. Joseph was subsequently selected as a Visiting Artist at the American Academy in Rome from 2003 to 2004.

Joseph’s work was selected to be shown as part of two group shows in Beijing, China. The exhibition, “Insatiable Streams,” celebrated the 10-year anniversary of The Institute for Electronic Arts at Alfred University and opened in 2007 at Zero Field Art Center in the 798 Art Zone. The second exhibition, “Duiying-Yingdui, Corresponding & Responding,” was shown at The National Art Museum of China, and involved a dialogue between Chinese and American artists. A 2011 reciprocal exhibition at the University of Colorado Art Museum, in Boulder included the same Chinese artists.

Robert Brinker is a mixed media artist whose primary focus is painting and cut-paper collage. He has exhibited nationally and internationally at institutions including the Museum of Contemporary Art, Denver; Francis M. Naumann Fine Art, New York City; P.S.1 Contemporary Art Center, New York; and the National Art Museum of China, Beijing. In 2003 and 2004, he was awarded a Visiting Artist Fellowship at the American Academy of Rome. His recent solo exhibition, “Chasing Dragons,” at Michael Warren Contemporary was selected by the publication art ltd. as one of the top 10 exhibits in Denver for 2016.

Brinker’s works can be found in the permanent collections of the Albright Knox Gallery, Buffalo; Lavazza Coffee, Turin, Italy; New York Presbyterian Hospital, New York; National Art Museum of China, Beijing; Progressive Insurance, Cleveland; The British Library, London; The New York Public Library, New York; and in numerous established private collections.

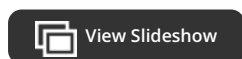
“Hybrids” is on view through May 17, 2019, at Francis M. Naumann Fine Art, 24 West 57th Street, suite 305, New York, NY 10019, USA.

For details, visit: <https://www.blouinartinfo.com/galleryguide/francis-m.-naumann-fine-art/overview>

Click on the slideshow for a sneak peek at the exhibition.

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