

Reviews & Articles

- 2009 "Bomblog," *Bomb Magazine Website*, Pam Joseph, "Wunderlust," by Hilary Stunda, November 6.
"From the Mayor's Doorstep," by Piri Halasz.
- 2008 Art Stars: "Body Work", *Aspen Peak Magazine*, CO, Winter/Spring.
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- 2007 Art Candy: "The Desmoiselles Revisited," *New York Magazine Arts & Events*, NY, December 18.
Duiying-Yingdui: "Corresponding & Responding," *Lifepulse Listings, China Daily*, China, June/July.
Duiying-Yingdui: "Corresponding & Responding," *Beijing This Month*, Beijing, China, June.
- 2006 "Finding Balance," *Gallery t*, Houston, TX, October.
Eileen McClelland, "The art of balance," *Houston Chronicle*, October 14.
"Finding Balance in Houston," *Aspen Magazine*, Insider Arts, Midsummer.
Kyle MacMillan, "Art of the State: Selection of Colorado's 'most influential' reflects a singular vision – and some blind spots," *The Denver Post*, Arts & Entertainment, June 25.
Mary Voelz Chandler, "Important Decades exhibit tracks arts," *Rocky Mountain News*, June 24.
Michael Paglia, "Extra Innings, Decades of Influence: Colorado 1985 - Present, "The Pamela Joseph Installation is marvelous," *Westword*, June 22.
"Walls Gone Wild," WKRPinc., *Playboy*, January.
- 2004 Stewart Oksenhorn, "T&A with WKRPinc.," *Aspen Times Weekly*, November 13-14.
Michael Conniff, "All Art is Local," *The Aspen Daily News*, October 14-21.
Margaret Regan, "Not Your Father's Comics," *Tucson Weekly*, January 15-21.
- 2003 Kutner, Janet. "City Focus: Dallas/Fort Worth–Tremendous Momentum," *ArtNews*, May.
Elisa Turner, "Rooms with a View," *The Miami Herald*, April 6.
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Mike Daniel (Dallas Morning News), "Sideshow an off-center look at women," *South Florida Sun-Sentinel*, February 27.
"Sideshow of the Absurd," *City Link Magazine*, Arts & Entertainment Calendar, February 26–March 4.
Audra Schroeder, "Get Your Freak On," *New Times Broward-Palm Beach Counties*, February 27–March 5.
"Art and Culture Center of Hollywood hosts unique show," *The Beach Digest*, February 28.
"Bizarre 'Sideshow' opens Feb. 28," *The Beach Digest*, February 21.
Doug Dunlop, "Pamela Joseph: The Sideshow of the Absurd," *Artlies Magazine*, Winter 2002-2003.
- 2002 Christine Biederman, "Pamela Joseph's absurdly entertaining 'Sideshow' is slicker than a carnny," *Dallas Observer*, October 10-16, 2002.
Mike Daniel, "Sideshow of the Absurd' at the MAC," *The Dallas Morning News*, September 27.
"Absurdities," *Dallas Observer*, September 12-18.
Amber Nimocks, "A look at the bearded lady," *Ft. Worth Star-Telegram*, September 15.
"Sideshow of the Absurd among exhibits on Dallas Art Dealers Association walk," *Dallas Voice*, September 13.
Karen Rene Merkle, "Step Right Up ... Then Duck!," *Erie Times-News*, July 18.
Steven Robert Allen, "Top o' the Morning to You: Steve's Top 10 of 2001," *Alibi*, January 2-9.
Wesley Pulkka, "Viewers exhorted to 'step this way'," *Albuquerque Sunday Journal*, January 2.
- 2001 Anna Angeli, "Sideshow' full of shocking lessons," *New Mexico Daily Lobo*, December 10-14.
"Review of reviews: Art, Where to buy....," *The Week*, August 17.
Shelley Sepiol, "This carnival's theme decidedly adult," *Post-Tribune*, July.
Larry McCarthy, "Exploring the need to be different," *The Times*, July 1.
Kyle MacMillan, "Boulder panel delves into pop culture....," *The Denver Post*, February 7.
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"Pamela Joseph: The Sideshow of the Absurd," *Absolutearts.com, Art News*, February 2.
Mary Voelz Chandler, "'Sideshow' of flash and trash," *Rocky Mountain News*, January 26.
Kristie Betts, "Fondness for the Freakish," *Boulder Weekly*, January 25.
- 2000 Ted Nusbaum, "Perspectives on Life, Women and Law & Order," *The Fire Island News*, August 25-31.
- 1999 "Best Gallery Show - Group: Co-Excellence '98, Emmanuel Gallery," *Westword, Best of Denver*, June 24-30.
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Melissa Coleman, "A gallery in cyberspace," *Western Slope Sunday*, February 28.
- 1998 Stephen Heller, "Ready, Aim, Flirt," *Print Magazine*, July/August.

- Alice Thorson, "Social Issues Painted in the Vernacular," *The Kansas City Star*, May 8.
 "Plane Geometry," *Custom Home*, Last Detail, January.
- 1997 Carrie Click, "Pinup Girls, Board Games & Body Targets: The Irreverent Art of Pamela Joseph" *Aspen Times Weekly*, December 20 & 21.
 Short List, "Calendar Girls," Sylvia White Gallery, New York, NY, *The New Yorker*, October 20 & 27.
 Tricia Carlton, "Pamela Joseph's Calendar Girl Series: Nostalgia with a Message" *Artspeak*, October.
 Michael Paglia, "Not the Funnies," *Westword*, September.
- 1996 Audrey Wong, "Private Studio Tour," *Aspen Magazine*, Fall.
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 "Pamela Joseph at Sylvia White," *Artscene: The Monthly Digest to Art in Southern California*, April.
 "Pamela Joseph at Sylvia White," *Art Now: Gallery Guide*, Los Angeles, April.
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 Eric William Ringsby, "Recent work of Pamela Joseph," *zingmagazine*, January 15.
- 1995 "The Sound of Money, Art Heroes," *Aspen Magazine*, Mid-Summer.
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- 1994 David Reed, "The Art of Putt," *The Aspen Daily News*, *Time Out*, June 9-15.
 "Art for the Course," *The Denver Post*, *Backstage: Arts and Entertainment*, June 9.
- 1989 "Risks and Rewards," *Metropolis*, January/February.
- 1988 "The Lively Arts In and Around Our Town, Imbedded Blue Diamond," *The Wilton Bulletin*,
The Ridgefield Press, *The Redding Pilot*, *Bethel Home News*, *The Ledger*, January.
- 1987 "Elbaite Tourmaline," *The Patent Trader*, December.
 "Aluminum Lacquered Sculpture on Display at Katonah Gallery," *The Advocate and Greenwich Time*,
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- 1985 "Iceland Spar' to Grace Allied's Terrace," *The Tribune*, February 9.
- 1984 "Metallic Sculptures on View in Pound Ridge," *Gannett Westchester Newspapers*, November 16.
 Amy Laidlaw, "Space Age Artistry Explodes at Library," *The New York Ledger*, October 24.
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- 1982 "Artists Chosen for San Jose Federal Building," *The San Jose Mercury*, May 4.
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- 1978 Vivien Raynor, "Following in Their Footsteps," *The New York Times*, August 6.
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 Ridgefield, CT
- 1977 "Pamela Joseph Granted Belin Scholarship," *The Abington Voice*, April 21

1973 Ellen Burnell, "The Girl with the Gun," *Today Magazine*, *The Philadelphia Inquirer*, January 14
1969 "Galleries to Exhibit Joseph Art," *The Northern Virginia Sun*, February 13
1968 "Best in Show," *The Falls Church Globe*, April 18