

## New York Magazine Arts & Events

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12/18/07

Art Candy

3:16 pm

### Artist Julien Friedler Sinks His Teeth Into Picasso



Julien Friedler's *Les Demoiselles d'Avignon* (2005).  
Image courtesy of the artist and Francis M. Naumann Fine Art, LLC, New York.

This year, MoMA, and just about [everyone else](#) in this city, commemorated the 100-year anniversary of the completion of Picasso's masterpiece, *Les Demoiselles d'Avignon*. 2008 is rapidly approaching, but the celebration isn't over just yet. Uptown gallery Francis M. Naumann asked a crop of contemporary artists to submit their take on Picasso's beastly whores. "The Demoiselles Revisited" will be up at the gallery through Friday. After the jump, a few different takes — all of them much more SFW than the image above, we promise. —*Rachel Wolff*





Pamela Joseph's *Resampling Les Demoiselles* (2007).  
Image courtesy of the artist and Francis M. Naumann Fine Art, LLC, New York.



Julien Friedler's *Les Demoiselles d'Avignon* (2005).  
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