

Pamela Crockett

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Pamela Crockett is an artist and educator living in Baltimore, MD. Texture in her artwork is informed by her background in printmaking and ceramics. Her persistent love of movement is evident as well. She is a former fellow in residence at the Virginia Center for the Creative Arts. Teaching positions include Mt. St. Mary's College, Loyola University, Notre Dame of Maryland University, McDaniel College, St. Timothy's School, and the University of Iowa.

EDUCATION

- 1991 M. F. A. University of Iowa, IA City, IA
- 1990 M.A. University of Iowa, IA City, IA
- 1976 B.A. Grinnell College, Grinnell, IA

SOLO/TWO PERSON EXHIBITIONS

New Work, upcoming 2018, Montpelier Arts Center, Laurel, MD
Everyday Relics, 2018, Howard County Arts Council, Columbia, MD
Noisy Se Butsu: Active Still Life, Hannah More Arts Center, Stevenson, MD
Unveiling, Carroll County Arts Council, Westminster, MD
Beyond the Pane: Mixed Media Window Paintings, Loyola University, MD
In the Wings, Gormley Gallery, College of Notre Dame, Baltimore, MD
Prints and Drawings, Gallery One, McDaniel College, Westminster, MD
Imagery and Installation, University of Iowa, Museum of Art, Iowa City
Drawings, Checkered Space, Iowa City, IA

SELECTED GROUP EXHIBITIONS

Mid Atlantic New Painting 2018, U of Mary Washington, VA, juror, Kimberli Gant
Providence Art National, 2018, Providence, RI, juror, Elliot Bostwick Davis
Hill Center Galleries, 2017, Washington, DC, juror Claude Elliott
Micro/Macro, 2017, Sulfur Studios, Savannah, GA
Paper in Particular, 2017, Columbia College, Columbia, MO
Abstracts Matter, 2017, Gallery 311, Raleigh, NC, juror Don Mertz
Spectrum, 2017, Cade Gallery, Anne Arundel, MD, juror Justin Strom
Paperworks 2016, B.J. Spoke Gallery, Huntington, NY, juror Heidi Hirschl
Absolutely Abstract, 2016, Philadelphia Sketch Club, Philadelphia, PA
Primar(i)ly Red, 2016, Emerge Gallery, Saugerties, NY

A Different Vision, 2016, Plymouth Center for the Arts, MA
Texas National 2016, Stephen F. Austin University, TX, juror Abelardo Morell
Repurpose, 2016, Core New Art Space, Lakewood CO
Wings from Chains, 2016, Athenaeum Gallery, Alexandria, VA
Abstract Art: 2016, Art League of Lincoln, CA, juror, Celena Polena.
Abstraction: Diverted Reality, 2016, Evelyn Jorgenson Gallery, Moberly, MO
Women's Works, 2016, Old Courthouse Gallery, Woodstock, IL
Tactile, 2016, Visual Art Exchange, Raleigh, NC, juror Tom Pursey
Member's Show, Towson Arts Collective, Towson, MD
Faculty Biennial, Julio Fine Arts Gallery, Loyola University, MD
All in the Family, Bryn Mawr School, Baltimore, MD
MAEA Exhibition, Howard County Arts Council, Columbia, MD
Kansas City Arts Institute, Kansas City, MO
Invitational Exhibition, Falconer Gallery, Grinnell, IA
Painting '94, Arlington Arts Center, VA, curator Donald Kuspit
Historic Savage Mill Exhibit, Savage Mill, MD, curator Jack Rasmussen
School 33 Art Center, Baltimore, MD
Strictly Painting, McLean Project for the Arts, McLean, VA
Juried Exhibition, Resurgam Gallery, Baltimore, MD
National Works on Paper, Marsh Gallery, Richmond, VA, curator Charlotte Kotik
Painting, Washington and Jefferson College, Washington, PA
Group Exhibition, Katzenstein Gallery, Baltimore, MD
Annual Art Exhibition, Cooperstown Art Association
Art Showcase Gallery, Baltimore, MD
Quad Cities Regional Showcase, Davenport Museum of Art, Davenport, IA
Group Exhibition, Iowa City Art Gallery, Iowa City, IA
Tulahoma Arts, Best in Show, Tullahoma, TN

AWARDS/PUBLICATIONS/RESIDENCIES

Director, "International Fashion Show of Wearable Art," in conjunction with the exhibit El Anatsui, *Gawu* at the Smithsonian National Museum of African Art
Fellow in Residence, Virginia Center for the Creative Arts, Mt. San Angelo, VA
"Design, Culture, and Aesthetics Come Together," written by Pamela Crockett,
Scholastic Arts Magazine
First Place Award, Howard County Center for the Arts, Ellicott City, MD
Elis Olsson Faculty Incentive Award, St. Timothy's School, Stevenson, MD
Maryland Art Educator's Conference Presentation, Towson University, MD
Summer residency, Kansas City Art Institute, Kansas City, MO
Artist-in-Residence, Nashville Children's Theatre, TN

REVIEWS

Baltimore City Paper, "Critic's Choice: Exhibits", *Beyond the Pane*, Eileen Murphy

Carroll County Times Review, "Pigments of the Imagination," Amanda Knittle
The Baltimore Sun, Arts and Entertainment, "Preview"

The Baltimore Sun, "Resurgam Reflects Accomplishment," John Dorsey

The Sacred Pony, Cover illustration, Writers House Press, Iowa City, IA

Granddad Doesn't Live Here Anymore, illustrations, Writers House Press, IA