

## Pamela Crockett

Web: [pamelacrockett.com](http://pamelacrockett.com)  
Studio: 3500 Parkdale Ave. Ste. 4A,  
Baltimore, MD 21211

Email: [pamelacrockett.art@gmail.com](mailto:pamelacrockett.art@gmail.com)  
Phone: (410) 823-8058

## EDUCATION

- 1991 M. F. A. University of Iowa, IA City, IA  
1990 M.A. University of Iowa, IA City, IA  
1976 B.A. Grinnell College, Grinnell, IA

## SOLO AND TWO-PERSON EXHIBITIONS

*Upcoming*, September 2020, Delaplaine Arts Center, Frederick, MD  
*Upcoming*, April 2019, Honfleur Gallery, Washington, DC  
*Dance of Decay*, 2018, Montpelier Arts Center, Laurel, MD  
*Everyday Relics*, 2018, Howard County Arts Council, Columbia, MD  
*Noisy Se Butsu: Active Still Life*, Hannah More Arts Center, Stevenson, MD  
*Unveiling*, Carroll County Arts Council, Westminster, MD  
*Beyond the Pane: Mixed Media Window Paintings*, Loyola University, MD  
*In the Wings*, Gormley Gallery, College of Notre Dame, Baltimore, MD  
*Prints and Drawings*, Gallery One, McDaniel College, Westminster, MD  
*Imagery and Installation*, University of Iowa, Museum of Art, Iowa City  
*Drawings*, Checkered Space, University of Iowa, Iowa City, IA

## SELECTED GROUP EXHIBITIONS

*Hill Center Galleries*, 2019, Washington, DC, juror Caitlin Berry  
*Mid Atlantic New Painting 2018*, U of Mary Washington, VA, juror, Kimberli Gant  
Center for Contemporary Art, 2018, Bedminster, NJ, juror, Midori Yoshimoto  
*America Now*, 2018, Providence Art, Providence, RI, juror, Elliot Bostwick Davis  
*Hill Center Galleries*, 2017, Washington, DC, juror Claude Elliott  
*Micro/Macro*, 2017, Sulfur Studios, Savannah, GA  
*Paper in Particular*, 2017, Columbia College, Columbia, MO  
*Abstracts Matter*, 2017, Gallery 311, Raleigh, NC, juror Don Mertz  
*Spectrum*, 2017, Cade Gallery, Anne Arundel, MD, juror Justin Strom  
*Paperworks 2016*, B.J. Spoke Gallery, Huntington, NY, juror Heidi Hirschl  
*Absolutely Abstract*, 2016, Philadelphia Sketch Club, Philadelphia, PA  
*Primar(i)ly Red*, 2016, Emerge Gallery, Saugerties, NY  
*A Different Vision*, 2016, Plymouth Center for the Arts, Plymouth, MA  
*Texas National 2016*, Stephen F. Austin University, TX, juror Abelardo Morell  
*Repurpose*, 2016, Core New Art Space, Lakewood CO

*Wings from Chains*, 2016, Athenaeum Gallery, Alexandria, VA  
*Abstract Art*: 2016, Art League of Lincoln, CA, juror, Celena Polena.  
*Abstraction: Diverted Reality*, 2016, Evelyn Jorgenson Gallery, Moberly, MO  
*Women's Works*, 2016, Old Courthouse Gallery, Woodstock, IL  
*Tactile*, 2016, Visual Art Exchange, Raleigh, NC, juror Tom Pursey  
*Member's Show*, Towson Arts Collective, Towson, MD  
*Faculty Biennial*, Julio Fine Arts Gallery, Loyola University, Baltimore, MD  
*All in the Family*, Bryn Mawr School, Baltimore, MD  
*MAEA Exhibition*, Howard County Arts Council, Columbia, MD  
Kansas City Arts Institute, Kansas City, MO  
*Invitational Exhibition*, Falconer Gallery, Grinnell, IA  
*Painting '94*, Arlington Arts Center, VA, curator Donald Kuspit  
*Historic Savage Mill Exhibit*, Savage Mill, MD, curator Jack Rasmussen  
*School 33 Art Center*, Baltimore, MD  
*Strictly Painting*, McLean Project for the Arts, McLean, VA  
*Juried Exhibition*, Resurgam Gallery, Baltimore, MD  
*National Works on Paper*, Marsh Gallery, Richmond, VA, curator Charlotte Kotik  
*Painting*, Washington and Jefferson College, Washington, PA  
*Group Exhibition*, Katzenstein Gallery, Baltimore, MD  
*Annual Art Exhibition*, Cooperstown Art Association, Cooperstown, NY  
*Quad Cities Regional Showcase*, Davenport Museum of Art, Davenport, IA  
*Group Exhibition*, Iowa City Art Gallery, Iowa City, IA  
*Tullahoma Arts, Best in Show*, Tullahoma, TN

#### PUBLICATIONS/REVIEWS/RESIDENCIES

Director, "International Fashion Show of Wearable Art," in conjunction with the exhibit El Anatsui, *Gawu* at the Smithsonian National Museum of African Art  
Fellow in Residence, Virginia Center for the Creative Arts, Mt. San Angelo, VA  
"Design, Culture, and Aesthetics Come Together," Pamela Crockett, *Scholastic Arts Magazine*  
*Olssen Faculty Incentive Award*, 2010, St. Timothy's School, Stevenson, MD  
*Baltimore City Paper*, "Critic's Choice: Exhibits," Eileen Murphy  
Summer residency, Kansas City Art Institute, Kansas City, MO  
*Carroll County Times Review*, "Pigments of the Imagination," Amanda Knittle  
*The Baltimore Sun*, Arts and Entertainment, "Preview"  
*The Baltimore Sun*, "Resurgam Reflects Accomplishment," John Dorsey  
*The Sacred Pony*, Cover illustration, Writers House Press, Iowa City, IA  
*Granddad Doesn't Live Here Anymore*, illustrations, Writers House Press, IA  
Artist-in-Residence, Nashville Children's Theatre, TN