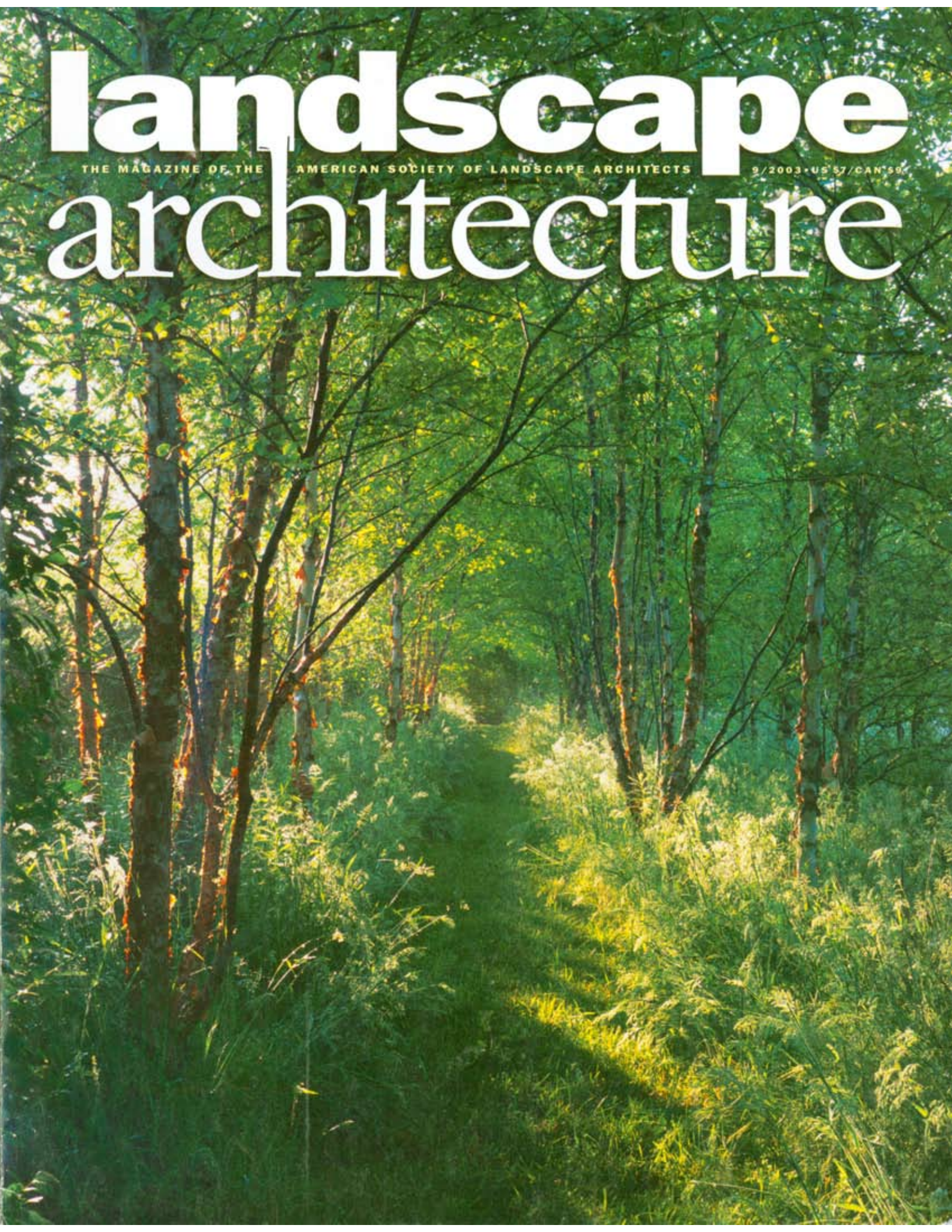


landscape architecture

THE MAGAZINE OF THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS 9/2003 • US \$7/CAN \$9





► “I love this design of Lewis Avenue Corridor for its regionalism. I knew it was the Southwest, but my jaw dropped when I saw it was in Las Vegas. I couldn’t believe that this kind of expression of that arid part of the country would be allowed within the city limits.”

10451041 MERIT

Emerson Residence

LOS ANGELES

LANDSCAPE ARCHITECT:
Street Studio

LOS ANGELES

1 The owners of this new residence in Los Angeles wanted the sculptural and minimalist qualities of the house to be reinforced and enhanced by the landscape. Working with the landscape architect, the owners sought a respite from the chaos of the city. The garden spaces were sculpted and composed in a manner that complements and extends the interior spaces outward, with garden rooms transitioning to a 78-foot lap pool and ornamental grasses concealing meditative courtyards. Drought-tolerant plants were selected for their form, color, and inherent sculptural quality as well as their water conservation value.

10451041 MERIT

Jinji Lake Public Open Space, Park, and Landscape

SUZHOU, CHINA

LANDSCAPE ARCHITECT:
EDAW, Inc.

SAN FRANCISCO

2 Outside Shanghai, Suzhou’s Jinji Lake project is a reflection of China’s efforts to woo increasing investments by Fortune 500 companies. Two of eight distinct neighborhoods connected by a continuous park system have been completed. The aim of the owners was to meet the standards of multinational corporations by having environmentally sensitive, mixed-use development while staying true to traditional craftsmanship. Chief among design priorities was to complement the historically famous water gardens and private landscapes at the ancient garden city of Suzhou. Open space features



include a festival plaza, a waterfront promenade, natural shoreline areas, boardwalks, a rolling park, and a camphor forest.

10451041 MERIT

Lewis Avenue Corridor

LAS VEGAS

LANDSCAPE ARCHITECT:

SWA Group

SAUSALITO, CALIFORNIA

3 The landscape architect decided that two of the four existing vehicle lanes along the corridor were unnecessary, allowing the space to be returned to a pedestrian zone and widening it to 20 feet. Community input dictated that part of the space be opened up for a public art venue. A central wash, which is fed by a fountain, changes course as it moves along, is fed by other water features, and evolves from an organic form to a system of rills. Ash trees and desert trees like paloverde and

mesquite were used along the wash.

10451041 MERIT

Maple Avenue, Mount Auburn Cemetery

CAMBRIDGE, MASSACHUSETTS

LANDSCAPE ARCHITECT:

Reed Hilderbrand

Associates, Inc.

WATERTOWN, MASSACHUSETTS

4 New interment designs at Mount Auburn Cemetery respond to limited space as well as changing attitudes toward commemoration and burial. Burial space was created by removing a segment of roadway and replacing it with burial sites under a grass path. Canopy trees, understory flowering trees, and deciduous and evergreen shrubs blanket the scheme so that after only two years of growth, the woodland character of the site is emerging. No individual graves are marked. Rather, four