

Oasa DuVerney  
Born Queens, NY

### **Education**

2012 MFA, Hunter College CUNY, New York City, NY  
2007 BFA, Fashion Institute of Technology, SUNY, New York City, NY

### **Awards/Grants/Residencies**

2016 Artist-In-Residence, ArtBuilt, Brower Park, Brooklyn, New York City Parks Department  
2016 Rush Arts Studio Residency Program  
2014-2015 Smack Mellon Artist Studio Program, Smack Mellon Gallery, Brooklyn, NY  
2012-2013 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council, New York, NY  
2016 Brooklyn Community Foundation Grant  
2013 Citizens Committee For NYC Grant Award  
2012 Tony Smith Award, Hunter College CUNY, New York City, NY  
2011 Brooklyn Arts Council DCA Grant to Individual artist, Brooklyn, NY  
2011 Citizens Committee For NYC Grant Award  
2007 Emerge 9, Ajira Center for Contemporary Art, 2007

### **Selected Publications and Media**

2016 Artisan cafés and luxury flats: How bad can gentrification really be?, By Kashmira Gander, The Independent, UK  
Gentrifiers Anonymous' Calls On NYC Settlers To Confess Their Sins, By Andrew Ramos,  
PIX 11 News,  
Public Art Project Invites Gentrifiers To Confess Their Sins, By Seph Rodney, Hyperallergic  
2015 Five Ways to Disrupt White Supremacy in the Mainstream Art World, Seph Rodney, Hyperallergic  
2015 Respond: artists offer bold, urgent take on #blacklivesmatter, By Steven Thrasher, The Guardian, UK  
2013 Art and Civic Activism, BK LIVE, Brooklyn Independent Media  
Brooklyn-Hi-Art-Machine Remixes Art Activism Crown Heights, By Sonja Sharp, DNA Info,  
Artist Interview, Palestine News Network  
2012 Art In Review, 'Through a glass, darkly': Postmasters, By KEN JOHNSON, The New York Times  
2012 Through A Glass Darkly at Postmasters Gallery, By Dan Tarnowski, Whitehot  
2011 City Room, 20 Years Later, Artist Apply A Healing Touch, By Tim Stelloh, The New York Times

- 2010 Brooklyn Artist Dare To Discuss Gentrification That Rock Borough, By Elizabeth Lazarowitz, The Daily News
- 2010 Arts, Artist Offer A Visual Dialog On A Changing Brooklyn, By Nicole G Anderson, Gotham Gazette

## **Exhibition Record**

### **Selected Two Person and Solo Exhibitions**

- 2016 Street Cred In Non-street Places, Auxiliary Projects, Brooklyn, NY  
The View From Nowhere, Rush Arts Gallery, New York, NY
- 2013 MYLFWorks Revenge, Momenta Art, Brooklyn, NY  
Vox Populi Gallery, Philadelphia, PA
- 2012 Superheroes and Antiheroes, Amelie A. Wallace Gallery, SUNY College at Old Westbury
- 2006 Wired, United Nations, New York City, NY

### **Selected Group Exhibitions**

- 2016 The Window And The Breaking Of The Window, Studio Museum Of Harlem, NYC, NY  
Our City, Brooklyn Children's Museum, Brooklyn, NY  
Gentrifiers Anonymous, Month2Month Project, NYC, NY  
Of The People, Smack Mellon Gallery, Brooklyn, NY  
Recap 30 Years Of Momenta Art, Momenta Art, Brooklyn, NY  
(forthcoming) Brooklyn Biennial, BRIC, Brooklyn NY
- 2015 RESPOND, Smack Mellon Gallery, Brooklyn, NY  
In Search of One City, Sensing (in)equality, The Old Stone House, Brooklyn NY  
Power, Protest, and Resistance, Skylight Gallery, NYC, NY  
Who can stay here? Interchurch Center, NYC, NY.  
The Show Me State, Auxiliary Projects, Brooklyn, NY
- 2014 We seemed to be unanimously elected..., Cindy Rucker Gallery, NYC, NY  
Thanks For Writing, 601 Artspace, NYC, NY  
Peristalsis, Air Circulation Brooklyn, NY  
Surveillapocalypse, Five Myles Gallery, Brooklyn, NY
- 2013 March On!, Brooklyn Academy of Music, Brooklyn, NY  
Me Love You Long Time, Boston Center for the Arts Mills Gallery, Boston, MA  
The Goddess Claps Back, CUE Art Foundation, NYC, NY  
Crossing The Line, Mixed Greens Gallery, NYC, NY  
"PHATT-B", the Pratt Arts and Technology Brooklyn Festival, Pratt Institute,
- 2012 Invagination, Night Gallery, Los Angeles, CA

Salon II, Masion Le Fleur, Detroit, MI  
Get It On The Record, The Visceglia Gallery, Caldwell College, Caldwell, NJ  
Me Love You Long Time, Aljira Art Center, Newark, NJ  
Through A Glass Darkly, Postmasters Gallery, NYC, NY

2011 Hunter MFA Thesis Exhibition, Hunter Times Square Gallery, NYC, NY  
Crown Heights Gold, Skylight Gallery, Brooklyn, NY  
Paperwork, Kravetz/Wheby Gallery, NYC, NY

2010 Planet of Slums, Mason Gross Gallery at Rutgers University, New Brunswick, NJ  
Security, Root Division, San Francisco, CA  
Dance Ghost, Vaudeville Park, Brooklyn, NY  
The Pink Elephant Speaks, MoCADA Brooklyn, NY  
Rompe Puesto, Bronx River Art Center, Bronx, NY

#### **Artist Lectures And Presentations**

2016 Visiting Artist Lecture, AICAD New York Studio Residency Program, Brooklyn, NY  
Visiting Artist Lecture, Queens Community College, Queens, NY  
Gentrify: The Good, The Bad, and The Ugly? Indiana University School of Liberal Arts

2015 The Gentrification of Brooklyn... 5 Years Later, Brooklyn Historical Society  
Can Art Change The World?, MS 8, Brooklyn, NY

2014 Artist Work/Life, Open Engagement, Queens Museum of Art, Flushing, NY

2013 Art Table, Mixed Greens Gallery, NYC, NY  
New York Wellesley Club, Mixed Greens Gallery, NYC, NY

2012 Me Love You Long Time, Aljira Arts Center, Newark, NJ  
Superheroes and Antiheroes SUNY, College At Old Westbury, Westbury, NY  
Drawing Class, University of Vermont, Burlington, VT

2011 Focus And Motivation Hunter College, NYC, NY

2010 Gentrification of Brooklyn: The Pink Elephant Speaks MoCADA, Brooklyn, NY