

Natasha Karpinskaia

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Education

PhD (ABD) Columbia University, NYC in Art History
MA Academy of Fine Arts, St. Petersburg, Russia.
MA Moscow University of Linguistics, Moscow, Russia.

Selected One and Two Person Shows

2014 *Street Stories*, Moscow Art University, Days of Contemporary Culture, Russia
2014 *The Art of Mark Making*, with Ashley Andrews, Silvermine Guild Art Center, CT
2013 *Le Texte*, Galerie Patrick et Sophie Saurat, Paris, France
2013 *Memories*, Gallery Flux, Ashland, VA
2012 *Variations on a Grid*, Susan Calloway Fine Arts, Washington, DC
2010 *Leitmotifs*, University of Baltimore, Baltimore, MD
2010 *Mix*, Susan Calloway Fine Arts, Washington, DC
2010 *The Doodle Show*, Silvermine Guild Art Center, New Canaan, CT
2007 *L'une et l'autre*, Haviland Gallery, Norwalk, CT (with Liz Dextermer)
2007 *Game Space*, Gallery A3, Moscow, Russia (with Ashley Andrews)
2006 *Layered and Stacked*, Ridgefield Guild Art Center, CT (with Mary Bailey)
2005 *Three Voices*, Flinn Gallery, Greenwich, CT (with Mary Bailey)
2005 *Life with Chairs*, Haviland Gallery
2004 *The Diet Show*, Silvermine Guild Art Center, New Canaan, CT
2004 *Mini Pix*, Haviland Street Gallery, South Norwalk, CT
2004 *States of Mind*, Norwalk Art Gallery (with Cate M. Leach)
2003 *Facets of Daily Experience*, Wilton Art Gallery, Wilton, CT
2002 *My Recent Works*, Wilton Library Association, CT
2002 Sackler Gallery, Stamford, CT (with Cate M. Leach)

Selected Group Exhibitions

2015 *Resilience*, Beechwood Arts, Westport, CT
2013 *Refrehs III*, Longview Gallery, Washington, DC
2013 *Affordable Art Fair*, New York, NY
2013 *Waterworks*, American University, Washington, DC
2013 *Refresh III*, Longview Gallery, Washington, DC
2012 *Monophon*, Center for Contemporary Printmaking, Norwalk, CT
2011 *Alternative Process*, Longview Gallery, Washington, DC
2009 *Small Works*, Richmond, Virginia
2009 *Driven to Abstraction*, Yellow Barn Studio and Gallery, Glen Echo, MD
2008 *Sight and Sound*, Silvermine Guild Members Juried Exhibition, New Canaan, CT
2006 *Culture and DNA*, Silvermine Guild Members Juried Exhibition, New Canaan, CT
2005 *Miniature Print Juried Exhibition*, Center for Contemporary Printmaking, Norwalk, CT

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- 2005 *Beauty and the Beast*, Silvermine Guild Members Juried Exhibition, New Canaan, CT
- 2004 CT Commission on the Arts Fellowship Exhibition, Arts Division Gallery, Hartford, CT
- 2004 *Collage, Assemblage and Construction*, Silvermine Guild members Juried Show
- 2004 *Treasures of the Dragon Realm*, Wilton Art Gallery, Wilton, CT
- 2004 *Art of the Northeast*, 55th Annual Show, Silvermine Guild Art Center
- 2003 *Printmaking Biennial*, Ramona studio, New York, NY
- 2003 Loft Artists' Association, Rich Forum Theatre, Stamford, CT
- 2003 *Extended Portrait*, Silvermine Guild Members' Show
- 2003 Austin New Frontier Collage Society, International Juried Show, Ingram, TX
- 2003 *Art of the Northeast*, 54th Annual Show, Silvermine Guild Art Center
- 2002 Center for Contemporary Printmaking, Members' show
- 2002 Westport Art Center Members' Show
- 2002 *Souvenirs of Memory*, Silvermine Guild Members' Show
- 2002 *Silvermine Guild New Members' Exhibition*
- 2002 *Concepts*, Nature Center, Westport, CT
- 2001 *Art of the Northeast*, Silvermine Guild Art Center, 52nd Annual Show

Selected Publications and Reviews

- Academy 2011*, Washington Post, July 22, 2011
- Steppin' Out*, by Harriet Hiller, The Hour, February 2008
- Russian Curator Focuses on Painting*, by Fran Sikorski, CT Acorn Papers
- From Russia with Love*, Wilton Villager, April 2006
- Karpinskaia to Be "Layered and Stacked" at Ridgefield Guild Show*, The Wilton Villager, February 2006
- Artists' Different Styles Come Together for Show*, The News-Times, Ridgefield, CT, February 13, 2006
- Pull Up a Seat: Haviland Street Gallery Has a Winner* by L. P. Streitfeld, The Advocate and Greenwich Time, May 2005
- Russian Art Historian, Painter Showcases Wonderful Side of Life*, by Lois H. Alcosser, The Wilton Bulletin, November 2004
- Silvermine Pushes into New Directions* by L. P. Streitfeld, The Advocate and Greenwich Time, September 2004
- Chaos Meets Order in Karpinskaia's Mini Pix'* by L. P. Streitfeld, The Advocate and Greenwich Time, June 20, 2004
- "States of Mind" at Norwalk Art Gallery*, Norwalk Hour, April 2004
- Building Bridges*, Maya Taal, Stamford Times, September 2003
- At Wilton Art Gallery: Natasha Karpinskaia Will Exhibit Jan. 28- Feb. 21, 2003* Wilton Bulletin, Jan. 23
- Life Inside the Lofts: LAA's Open Studios Brings the Public Face-to Face with Serious Art*, by Brita Brundage, Fairfield County Weekly, November 7, 2002
- Who's Who in the Arts*, Fairfield County Weekly, September 26, 2002
- Unusual Beginnings*, Thomas Melana, Advocate and Greenwich Time May 12, 2002
- Invigorating New Blood at Silvermine*, by L. P. Streitfeld, The Stamford Advocate and Greenwich Time January 20, 2002

Gallery Representation

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Susan Calloway Fine Arts, Washington, DC
Artists' Space, NYC, NY
Silvermine Guild Art Center, New Canaan, CT

Fellowships and Grants (Selected)

2004 Connecticut Commission on the Arts Individual Artist Grant
1995-8 Grants from the Associates in American Art Fund
1994 Luce Fellowship Grant from the Department of Art History and Archaeology
1992-3 Fellowship of the Graduate School of Arts and Sciences, Department of Art History and Archaeology, Columbia University

Teaching Experience

2010- present Pyramid Atlantic, printmaking courses and workshops
2008-2013 Yellow Barn, Bethesda, MD, courses in abstract painting and mixed media
2003-present Silvermine Guild Art Center, New Canaan, CT, courses in abstract painting and printmaking
2006 summer YearoutIndia, volunteer art teacher in Kerala, South India
2004-present Ridgefield Guild of Art, courses *Abstract Studio* and *Printmaking*
2000-2002 *Adjunct Professor*, New York Academy of Art, NYC, courses in 19th and 20th century art
Texas A&I University, Kingsville. Lecture series on Russian art and culture

Curatorial Experience

2014 *Layered Visions*, Pyramid Atlantic, Washington, DC
2013 *Waterworks*, American University, Washington, DC
1990-91 *Curator* of an art collection for Bank Menatap, Moscow, Russia.
1986-1990 *Curator* in the International Department of the **Moscow Tretyakov Gallery** (largest museum of Russian art in Russia). Joint exhibitions in Russia and abroad, public relations with international museums, translation of catalogs.

Participated in preparing the following shows at the Tretyakov:

1987 *New Horizons: American Painting 1840-1910*
Smithsonian Institution (Washington, D.C.) and Tretyakov Gallery
Prepared the translation for the exhibition catalog into Russian
1988 *Kasimir Malevich* (Tretyakov Gallery, Russian Museum, Stedelijk Museum, Amsterdam)
1989 *Wassily Kandinsky* (Tretyakov Gallery, Schirn Kunsthalle, Frankfurt, Lufthansa)

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1990 *Pavel Filonov and His School* (Tretyakov Gallery, Städtische Kunsthalle, Dusseldorf)

1985- 1986 **Curator, Union of Russian Artists, Exhibition Department.** Exhibits in contemporary Russian art and selection works of art for acquisition. Monthly reports on international art scene for the art magazine *Sovetsky Khudozhnik*

Affiliations

Silvermine Guild of Art, New Canaan, CT
Loft Artists Association, Stamford, CT
Center for Contemporary Printmaking, Norwalk, CT
Union of Moscow Artists, Moscow, Russia

Catalog Translations:

Series in Art, Exhibition Catalog, National Center for Contemporary Art, Moscow, Russia
Ivan Alexandrovich Naduev, 1893-1965. Exhibition Catalog
Exhibition catalogs for bank collections

Foreign Languages: Russian (native), French (fluent), Italian (reading and translation).