Natalya. N. Burd

www.natalyaburd.com

Represented by Jack Fischer Gallery www.jackfischergallery.com

Education

MFA University of Washington, Seattle, WA BFA Oregon State University, Corvallis, OR

MFA Moscow State Academy of Art and Industrial Design, formerly Stroganoff School of

Applied Arts, Moscow, Russia

Solo and Two Person Show

2024	electric wonderland, Jack Fischer Gallery, San Francisco, CA
2022	This Bitter Earth, Curated by Demetri Broxton, Gear Box Gallery, Oakland, CA
2021	travel diaries, Jack Fischer Gallery, San Francisco, CA
2019	Once Upon A Ride, Sierra Nevada College Fine Arts, Incline Village, NV
	Continuum & Flux: Natalya Burd and Kirk Maxson, Cabrillo Gallery, Cabrillo College, Aptos, CA
2018	Leaves of Grass after Walt Whitman, Jack Fischer Gallery, San Francisco, CA
2014	For Love and Glory, Jack Fischer Gallery, San Francisco, CA
	True Blue, Sarah Spurgeon Gallery, Central Washington University, WA
2012	Introduction, Art Object Gallery, San Jose, CA
	New Work By Natalya Burd & Mila Libman, Umbrella Salon, San Jose, CA
2011	New Work / Natalya Burd & Mila Libman, Art Ark Gallery, San Jose, CA

Group Shows

2023	De Young Open, De Young Museum, San Francisco, CA				
	SJICA Benefit Auction, San Jose Institute of Contemporary Arts, San Jose, CA				
2022	Terra Firma, curated by Marianne McGrath, NUMU museum, Los Gatos, CA				
	In Their Own Words, Institute of Contemporary Arts, San Jose, CA				
	"Did You Make This? How Long Did It Take ?" Jack Fischer Gallery, San Francisco, CA				
	Art Auction, Root Division Gallery, San Francisco, CA				
2020	Holding the Moment, Mineta San Jose International Airport, San Jose, CA				
2019	SFO Museum, Grand Hyatt, San Francisco Airport, San Francisco, CA				
2018	Memory and Perception, Marin MOCA, Museum of Contemporary Art, Novato, CA				
	Ein Bisschen: Hoffnung Liebe Solidarität, Atelierhaus, Cologne, Germany				
	Artful Harvest, Djerassi Resident Artists Program, Woodside, CA				
	Art Auction, Root Division Gallery, San Francisco, CA				
	Connect & Collect, ICA live action Galla Institute of Contemporary Arts, San Jose, CA				
2017	Plastico Loco/Plastic Madness, International Exhibition, San Jose City College, San Jose, CA				
	Artful Harvest, Djerassi Resident Artists Program, Woodside, CA				
	Art Auction, Root Division Gallery, San Francisco, CA				
	Connect & Collect, ICA live action Galla Institute of Contemporary Arts, San Jose, CA				
2016	Between Worlds, Arc Gallery, San Francisco, CA				
	Art Auction, Root Division Gallery, San Francisco, CA				
	Connect & Collect, ICA live action Galla Institute of Contemporary Arts, San Jose, CA				
	Home is Where The Heart Is, Art Arc Gallery, San Jose				
	Artik, Art and Architecture, Artik, San Jose, CSA				
2015	Art On Paper New York Art Fair, Jack Fischer Gallery, San Francisco, CA				

Connect and Collect, ICA, San Jose, CA

Art Auction 2015, Root Division, San Francisco, CA

2014 Context Miami, Jack Fischer Gallery, San Francisco, CA

SJICA exhibition and Auction, ICA, San Jose, CA

Anne and Mark's Art Party, San Jose, CA

2013 Structure, Arc Gallery, San Francisco, CA

Risk, Berkeley Art Center, Berkeley, CA

Peaceable Kingdom: Animals Real and Imagined

Bedford Gallery at the Lesher Center for the Arts, Walnut Creek, CA

2012-1999 Open House, Artify It, San Francisco, CA

Water, Art Ark Gallery, San Jose, CA

Selected work, Axis Art Gallery, San Jose, CA

Murder of Crows / Play Me I'm Yours, Painted Piano, Public Art Project

Collaboration with Natalya Burd & Mila Libman

01SJ Biennial, San Jose, CA

Intersections, Art Ark Gallery, San Jose, CA American Seven, Works Gallery, San Jose, CA

Monotypes, San Jose Institute of Contemporary Art, San Jose, CA

SVYD Invitational, Red Ink Gallery, San Jose, CA **Thesis Show**, Henry Art Gallery, Seattle, WA

Phinney Center, Seattle, WA

Jacob Lawrence Gallery, Seattle, WA La Celles Gallery, Portland, OR

New Colors, Gallery on Kuznetsky Most, Moscow, Russia

Public Projects

2022 Finalist for the Exterior Wall project For Hertz Recreation Center, Public Art Program

San Francisco Arts Commission

2020 49 South Van Ness Project, San Francisco, CA Public Art Program

San Francisco Arts Commission

2019 SFO Museum, Grand Hyatt, San Francisco Airport, San Francisco, CA Public Art Program

San Francisco Arts Commission

Awards and Publications

KRON 4 News "Holding the Moment", November 12, 2020

"Holding the Moment", City Of San Jose Award, 2020

Dierassi Artist Residency, CA 2017

SVCreates, 2016 Visual Artist Laureate Award, 2016 CCF Quick Grant, San Francisco, CA, 2015, 2013

Honorarium from Central Washington University Department of Art, 2014 Bedford Gallery at the Lesher Center for the Arts, Special Juror's award, 2013

"New art exhibit ...", Johanna Miller, Register- Pajaronian, 2019 ICA Curator Pick, by Patricia Valdez, Issue 05, October 2017 Red Wheelbarrow Literary Magazine, National Edition 2017

Profiles 8.4 by Content Magazine, Silicon Valley's Innovative and Creative Culture Featured Artist: Natalya Burd, Eclectix Magazine, eclectixgurl.tumblr.com 2017

"Peaceable Kingdom", Lou Fancher, The Mercury News, March 2013

Fancher, Lou. Human-animal relationship art, Contra Costa Times, March 2013 Open Studio Press,

A Juried Selection Of International Visual Artist, Studio Visit Magazine, Volume 14, 2011