

## **NANCY FRIEDEMANN-SÁNCHEZ**

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### **EDUCATION**

1997 MFA: New York University, New York  
1986-84 BFA: Otis Art Institute, Los Angeles, California  
1982-85 BFA: Universidad de los Andes, Bogotá, Colombia

### **INDIVIDUAL EXHIBITS**

2018 *Palimpsest*, University of South Dakota, Vermillion, South Dakota  
*Cornucopia*, Kim Weinberger Gallery, Kansas City, Missouri  
*Casta Paintings*, Schneider Museum of Art, curated by Scott Malbourn, Ashland, Oregon  
*Casta Paintings*, Lux Center for the Arts, Lincoln, Nebraska  
*Double Portrait*, two-person show with Charley Friedman, Paul Zuccaire Gallery, SUNY at Stony Brook, curated by Karen Levitov, New York

2017 *River*, Union Center for Contemporary Art, curated by Risa Puleo, Omaha, Nebraska  
*Cornucopia*, Kentler International Drawing Center, Brooklyn, New York

2016 *Like You*, Project Project, Omaha, Nebraska  
*Recent Work*, Omar Alonso Galeria, Puerto Vallarta, Mexico  
*Travelers and Settlers*, Black and White Gallery, Brooklyn, New York  
*Travelers and Settlers*, Nebraska Museum of Art, Kearney, Nebraska

2015 *Realty/Reality*, Neues Kunstforum, Cologne, Germany

2013 *On the Margins of a Portrait*, Gallery@Igap, Richard Meier Building on Prospect Park Brooklyn, New York

2010 *Me as We, We as Me*, Bernice Steinbaum Gallery, Miami, Florida

2009 *Una Noche*, Collette Blanchard Gallery, New York  
*What Comes After*, Patricia and Phillip Frost Museum, curated by Francine Birbragher, Florida International University, Miami, Florida

2008 *Nancy Friedemann*, Bernice Steinbaum Gallery, Miami, Florida

2004 *Trabajo Reciente*, Galeria Diners, Bogotá, Colombia

2003 *Fiendish Plots*, Cheryl Pelavin Fine Art, New York  
*Thresholds*, Sheldon Museum of Art, Lincoln, Nebraska  
*Thresholds*, Anthony Giordano Gallery at Dowling College, Islip, New York

2001 *Thresholds*, Site Specific Project, Queens Museum of Art, New York

2000 *Umbrales*, Galeria Diners, Bogotá, Colombia  
*Umbrales*, Traveling Exhibit, Museo de Arte Contemporáneo de Panamá, Panama (catalog)

1998 *Contingencies*, AI Lab, Knoxville, Tennessee

1998 *New Work*, Urbane, Chicago

1997 *MFA Exhibit*, 80 Washington Square East Galleries, New York  
*Monólogos*, Museo de Arte Moderno, Cartagena, Colombia  
*Monólogos*, Galería Diners, Bogotá, Colombia

1992 *Obra Reciente*, Galería Diners, Bogotá, Colombia  
*Obra Reciente* Galería Jenny Vilá, Cali, Colombia

## SELECTED GROUP EXHIBITS

- 2019 Upcoming: *Monarchs*, curated by Risa Puleo, Soap Factory, Minneapolis, Minnesota  
Upcoming: *Monarchs*, curated by Risa Puleo, Nerman Museum, Overland Park, Kansas
- 2018 *Monarchs*, curated by Risa Puleo, Blue Star Contemporary, San Antonio, Texas  
*Material Translation*, curated by Jordan Buschar, Neon Heater, Toledo, Ohio  
*Remix of Dreams*, Barbara Davis Gallery, Dallas, Texas  
*Aguacate*, curated by Anne Pagel, Assemblage, Lincoln, Nebraska  
*Monarchs*, curated by Risa Puleo, Museum of Contemporary Art, Miami, Florida  
*Power of the Flower*, Concord Art Center, Concord, Massachusetts
- 2017 *Monarchs*, curated by Risa Puleo, Bemis Center for Contemporary Art, Omaha, Nebraska  
*Selections from the Flatfiles*, Kentler International Drawing Center, Brooklyn, New York  
*Nature is Back*, curated by Jodie di Napoli, H Gallery, Paris, France  
*In our Nature*, curated by Meredith McNeal, Rush Philantropic Arts Foundation, New York  
*Strange Flowers*, curated by Elisabeth Condon, Westbeth, New York  
*Voces en Off*, Coleccion Permanente, curated by Gladys Turner-Bosso, Museo de Arte Contemporáneo de Panamá, Panamá  
Nebraska Awards Exhibition, curated by Teliza Rodriguez, Museum of Nebraska Art, Kearney, Nebraska
- 2016 *From Here to There*, two person Show with Leigh Tarantino, Darger HQ, Omaha, Nebraska  
*Lingua Franca*, curated by Launa Bacon, The Marxhausen Gallery, Concordia University, Nebraska  
*Mujeres*, curated by Teliza Rodriguez, Nebraska Museum of Art, Kearney, Nebraska  
*Flatlanders*, Darger HQ, Omaha, Nebraska
- 2015 *Upset the Applecart*, Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska  
*Bordering*, Ironton, curated by Jennifer Bockelman and Heidi Bartlett, Denver, Colorado  
*Artseen*, curated by Bill Arning and Kathryn Campbell, Joslyn Museum of Art, Omaha, Nebraska  
*Making History*, Store Front TenEyck, Bushwick, Brooklyn, New York
- 2014 *Cut, Formed, Folded, Pressed*, curated by Teliza Rodriguez, Museum of Nebraska, Kearney, Nebraska  
*Fresh Prints*, Constellation Studios, Lincoln, Nebraska  
*Artecho*, exhibition and benefit. Organized by Tam Gryn. Christies, New York  
*Welcome to My World*, A Social Practice piece in collaboration with MS.34 Artists Space, New York  
*Greater Nebraska*. Curated by Kent Wolgamott and Craig Roper, Lux Center for the Arts
- 2013 *Its Surreal Thing, The Temptation of Objects*, curated by Jorge Daniel Veneciano, Sheldon Museum of Art, Lincoln Nebraska  
*Market Place of Community Values*. A social Practice piece in collaboration with Community Crops, El Centro de las Americas in the context of the *Naked Museum* at The Sheldon Museum of Art, Lincoln, Nebraska  
*Southampton Art Fair*, Consultores de Arte, Southampton, New York  
*Tamarind Touchstones: Fabulous at Fifty*, June Collins Smith Museum of Fine Art, Auburn, Alabama
- 2012 *Tamarind Touchstones: Fabulous at Fifty*, Ohio Wesleyan Ross Art Museum, Delaware, Ohio  
*Artists Alliance*, Abrazo Interno Gallery, organized by Edwin Ramoran, New York

- 2012 *Artistas Andinos en la Coleccion del Museo de Arte Contemporáneo*, Galeria Espacio Alterno de Uniandinos, Bogotá, Colombia  
*Tránsitos*, LIA Laboratorio Interdisciplinario para las Artes y La Galería, Bogotá, Colombia  
*Looking in the Light*, curated by Leo Reijnders, Culturefix, New York  
*Finding Identity in Nebraska*, The Lux Art Center, Lincoln, Nebraska  
*Tamarind Touchstones: Fabulous at Fifty*, curated by John Mulvany, Newcomb Gallery, Woldenberg  
 Art Center, Tulane University, New Orleans, Louisiana  
*Small Languages/Little Codes*, Curated by Michelle Weinberg and Theresa Hackett, Kathryn Markel Gallery and Lesley Heller Gallery, New York  
*Faculty Biennial*, University of Nebraska, Lincoln, NE
- 2011 *Tamarind Touch Stones: Fabulous at Fifty*, Portland Art Museum, Portland, Oregon  
*GREENHOUSE, Art, Nature and Manipulation*, curated by Britt Miazgowics, Bernice Steinbaum Gallery, Miami, Florida  
*Threads, Contemporary Women Painting*, curated by Claire Mc Conaughy, Bergen Gallery, Bergen Community College, New Jersey  
*Reinventing the Landscape, A Fresh look at Traditional and Contemporary Painting*, curated by Yolanda Sanchez, MIA Galleries, Miami International Airport, Miami, Florida  
*Paradise III*, Curated by Eric Schurink, Proteus Gowanus, Brooklyn, New York
- 2010 Two Person Show, Lux Center for the Arts, Lincoln, Nebraska  
*Tamarind Touchstones: Fabulous at Fifty*, curated by John Mulvany, University of New Mexico Art Museum, Albuquerque, New Mexico
- 2009 Represented the USA at the *X Bienal Internacional de Cuenca*, Cuenca, Ecuador  
*Art in Fashion*, Bernice Steinbaum Gallery, Miami, Florida
- 2008 *Art Miami*, Bernice Steinbaum Gallery, Miami, Florida  
*The Rare Event*, Fairchild Gardens Auction, Sotheby's, Miami, Florida  
*Love without Borders*, BlankStudios Gallery, Brighton, UK  
*Exhibition/Benefit*, Cuchifritos, organized by Nancy Friedemann and Charley Friedman, New York  
*Sweet Dreams*, HPGRP Gallery, New York
- 2007 *Ornamental Instincts*, curated by Wennie Huang, Wave Hill, Bronx, New York  
*EAB FAIR*, Tamarind Institute, The Tunnel, New York  
*The Feminine Mystique*, Jersey City Museum, curated by Rocio Aranda Alvarado, New Jersey  
*Made in the USA*, Educational Alliance, curated by David Gibson, New York  
*Black and White*, Cheryl McGuinnis Gallery, New York  
*New Editions*, Tamarind Institute, Addison Arts, Santa Fe, New Mexico  
*Home Girls*, Jersey City University Gallery, curated by Margaret Murphy, New Jersey  
*Emergency Room*, PSI/MOMA Contemporary Art Center, organized by Thierry Geoffrey, New York  
*Lacing History*, John Michael Kohler Arts Center, curated by Lena Vigna, Sheboygan, Wisconsin
- 2006 *Winter Show*, Lesley Heller Gallery, New York  
*EAB Fair*, Tamarind Institute, The Tunnel, New York  
*Sheer Beauty*, Flushing Council Townhall, Queens, New York  
*Transplant*, curated by Jennifer McGregor and Erica Strongin, Wave Hill Glyndor Gallery, Bronx, New York  
*Groundswell Benefit*, Exit Art, New York  
*Parnassus*, Poetry in Review Benefit, Heidi Cho Gallery, New York  
*Nurture art Benefit*, Nurture Art, New York  
*Mother Lode*, Cheryl McGuinnis Gallery, New York

- 2006 Contemporary Art 1980-Present, curated by Dan Siedell, Sheldon Memorial Art Gallery, Lincoln, Nebraska  
S Files Biennial, Travelling Exhibit, Museo de Arte de Puerto Rico, San Juan, Puerto Rico, (catalog)
- 2005 *Real Art Today: A Salon Celebration*, curated by David Gibson, Makor Streindhart Center, New York  
*Method Makes Practice*, President Borough's Office, New York  
*S Files Biennial*, curated by Deborah Cullen, Miky García and Marisol Nieves, Museo del Barrio, New York, (catalog)  
Seide Show, *Fresh Look*, organized by Leslie Gerberseide, New York  
*Everland*, curated by David Gibson, Annina Nosei Gallery, New York  
Group Show, Matzo Files, New York  
*Transiciones*, Galeria Casas Riegner, Bogotá, Colombia
- 2004 *First Happiness*, curated by Corinna Shamming, University at Albany Art Museum, Albany, New York  
*Urbes Interiores*, Curated by Jose Ignacio Roca, Biblioteca Luis Angel Arango, Bogotá, Colombia, (catalog)  
Prints Fair, Baltimore Art Museum, Baltimore, Maryland
- 2003 *New Prints/summer*, International Print Center, New York  
*NY, LA, SF Works on Paper*, San Luis Obispo Center for Art, San Luis Obispo, California  
*Mapping it Out*, The Work Space, New York  
AAI at LMCC, LMCC, New York
- 2002 Cheryl Pelavin Art, The Affordable Art Fair, New York  
Unravelling, Superior (an exhibition space), New York  
*Bold*, Jeffrey Coploff Gallery, New York.  
*Parsing the Line*, The Work Space, New York, New York  
*Body Language*, curated by Lesley Heller, Islip Museum, Islip, New York  
*Reactions*, travelling exhibit: Exit Art, Pasadena College of Art and Design, Library of Congress, New York
- 2001 International Visiting Artist Residency Open Studio, Gasworks, London, UK  
*Four Colombian Perspectives*, Clifford Gallery, Colgate University, Hamilton, New York  
*Artexts*, Jamaica Center for Arts and Learning, New York. (Catalog)
- 2000 *A Decade of Graduates, Invitat Sommer 2000, Kolumbien*, Galerie Ruta Correa, Freiburg, Germany  
*Good Business is the Best Art*, Bronx Museum of the Arts, Bronx, New York  
*New Work, New York*. Creiger-Dane Gallery, Boston, Massachusetts  
Knoxville, *Global/Local*, AI Lab, Tennessee  
*Exordio*, Galeria Diners, Bogota (catalog)  
Traveling Exhibit, Museo de Arte Moderno Bucaramanga, Colombia
- 1997 *VIII Salón Regional de Artistas*, Ministerio de Cultura, Estación de la Sabana, Bogotá, Columbia (catalog)  
*Art Exchange Show*, Sara Meltzer Gallery, New York  
*College Art Association MFA Show*, Hunter College, New York  
*Night of a Thousand Drawings*, Artists Space, New York
- 1996 *Partituras para un Viaje, el Dibujo según:*, Galeria Santa Fe Planetario Distrital, Bogotá, Colombia  
*Night of a Thousand Drawings*, benefit, Artists Space, New York
- 1995 *Unaccountable Mendings*, curated by Nancy Friedemann, Benjamin Cardoso, Yeshiva University, New York  
*Form and Sign*, Rosenberg Gallery NYU, Exhibition and Symposium, New York

- 1994 *Arte Actual Colombiano*, curated by Rodolfo Charria, Casa de América, Madrid, Spain (catalog)
- 1993 *Studio Annual Show*, Sculpture Center, New York
- 1992 *I Salón Regional*, Centro Feria Internacional, Bogotá, Colombia (catalog)
- 1990 *Premios y Menciones*, Centros Colombo Americanos, Bogotá, Columbia (catalog)
- 1989 *Imagen y Signo*, Galería el Museo, Bogotá, Colombia
- Colombian Artists*, Colombian Embassy, The Hague, The Netherlands (catalog)
- Pequeño Formato*, Alexandes, Espacio Alterno, Bogotá, Columbia
- XXXII Salon de Artistas Nacionales*, Centro de Convenciones, Cartagena, Colombia (catalog)
- I Bienal de Arte*, Museo de Arte Moderno, Bogotá, Colombia (catalog)
- I Salón de Expresiones Visuales*, Galería Ventana, Colombia
- XVIII Salón de Arte Joven*, Museo de Antioquia, Medellín, Colombia
- Nuevas Expresiones*, Museo de Arte Contemporáneo, Bogotá, Colombia (catalog)

### **GRANTS and AWARDS**

- 2018 UMOCA Catherine Doctorow Prize for Contemporary Painting Nominee
- 2018 2019 United States Artists (USA) Fellowship Nominee
- 2018 Best Artist, Omaha Entertainment and Arts Awards, Nebraska
- 2016 Nebraska Arts Council, Achievement Award, Nebraska
- 2015 Artist Residency, Arquetopia, Puebla, Mexico
- 2014 Artist Residency, PVArt, Puerto Vallarta, Mexico
- 2010 Art Grant, Puffin Foundation, New Jersey
- Artist Residency OMI International Arts Center, and Avery Arts Grant, Ghent, New York
- 2009 Artist Research Fellowship Program, Smithsonian Institution, Washington DC
- 2008 Artist Residency, Fountainhead Residency, Locust Projects, Miami, Florida
- 2007 Visual Arts Grant, NALAC ( National Association of Latino Arts and Culture)
- 2007 Artist Project, Taller Arte Dos Gráfico Bogotá, Colombia
- 2006 Artist Residency, Tamarind Institute, Albuquerque, New Mexico
- 2005 Rema Hort Mann Grant nominee
- 2003 Anonymous Was A Woman Foundation Grant nominee
- 2001 Visual Arts Grant Pollock Krasner Foundation, New York
- Artist Residency, Gasworks, London, England
- Artist Residency, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2000 Artist Residency, Yaddo, Saratoga Springs, New York
- 1999 Art Grant, Change Inc. New York
- 1998 AIM program, Bronx Museum for the Arts, Bronx, New York
- 1996 Print Project, Cartón de Colombia Residency, AGPA, Bogotá, Colombia
- 1995-97 Scholarship and GA, New York University, New York
- 1st Prize, Photography Competition, Universidad de los Andes, Bogotá, Colombia
- Artist Residency, Casa de la Cultura, Mexico DF., Mexico
- 1st Prize for the book: *Las Cosas de la Casa*, Carlos Valencia Editores, I Feria del Libro, Bogotá, Cali, Colombia
- 2nd Prize, I Salón de Expresiones Visuales, Galería Ventana, Cali, Colombia.
- Artist Residency, Museo de Arte Moderno La Tertulia, Cali, Colombia
- 2nd Prize, XVIII Salón de Arte Joven, Museo de Antioquia, Medellín, Colombia

## COMMISSIONS

- 2018 Women's Center for Advancement, Omaha, Nebraska  
2011 Leo Burnett SA, Colombia  
2011 Art Production Fund, Dorado Beach, Ritz-Carlton, Puerto Rico  
2008 INTERNATIONAL CORPORATE ART, Celebrity Cruises, Solstice Ship, Miami, Florida  
2007 Leo Burnett SA, Colombia

## AFFILIATIONS

- Artist Pension Trust, Mexico City  
Feminist Sackler Center Web Base, Brooklyn Museum, New York  
Artists Alliance, New York

## PROFESSIONAL ACTIVITIES

- 2013 Along with Charley Friedman founded: FIENDISH PLOTS, an artist-run exhibition space in Lincoln, Nebraska and Brooklyn, New York  
2012 Represented Colombia at the 2o Congreso Internacional: La Experiencia Intelectual de las Mujeres en el siglo XXI. Panelist at the table of "Pintoras", organized by Consuelo Saizar, CONACULTA, Palacio de Bellas Artes, Mexico City, Mexico. 2012, 2010, 2008  
Along with Charley Friedman organized "A Benefit from the Edge" Cuchifritos Gallery, Artists Alliance, New York

## BIBLIOGRAPHY

- 2018 Kent Wolgamott, Ground Zero, Journal Star, April 6, 2018 pG1, G8 and G9  
Claudia Garcia, <http://flatlanders.org>  
2016 Robert Mahoney, <http://flatlanders.org>  
2015 Penelope Smith, <http://artinprint.org/review/nancy-friedemann/>  
2013 Kent Wolgamott, [http://journalstar.com/charley-friedman-and-nancy-friedemann/image\\_009fe8c9-6fab-514f-8a3c-d59ab430de3f.html](http://journalstar.com/charley-friedman-and-nancy-friedemann/image_009fe8c9-6fab-514f-8a3c-d59ab430de3f.html)  
Kent Wolgamott, [http://journalstar.com/entertainment/visual-art/sheldon-exhibition-its-surreal-thing-is-strange-fun/article\\_ce6b4999-0d71-5195-996d-a02dec6b0b49.html](http://journalstar.com/entertainment/visual-art/sheldon-exhibition-its-surreal-thing-is-strange-fun/article_ce6b4999-0d71-5195-996d-a02dec6b0b49.html)  
2012 Kathleen Mac Queen, An Arts Column, <http://shiftingconnections.com/2013/09/27/fall-variations-shows-by-women-artists/>  
<http://artdaily.com/news/63487/The-Gallery--I-GAP-at-Richard-Meier-on-Prospect-Park-presents--On-the-Margins-of-a-Portrait-#.Upw68oIQ3mw>  
<http://famenycmagazine.com/tag/nancy-friedemann/>  
2010 Adriana Herrera, *Nancy Friedemann, Arte Urdimbre y Memoria*, Artes Y Letras, Nuevo Herald, Jul 25, 2010, pD1  
2009 Rachel Wolff, *See here Now*, New York Magazine, Oct 12, 2009, P62  
Adriana Herrera, *Nancy Friedemann en Frost Art Museum*, Artes y Letras, Especial, El Nuevo Herald, Dec 7, 2009, p2D  
Francine Birbragher, *What Comes After*, Frost Art Museum, Miami, Florida, 2009  
2005 Rocio Aranda Alvarado, *The Feminine Mystique*, Contemporary Artists Respond, catalog p7-8  
John Angeline, *The S Files 2005*, Museo del Barrio, Art Nexus, 2005, p.160  
Deborah Cullen, *In these Days*, S-Files 05, El Museo's Bienial, catalog p2  
Miky Garcia, *Impossible Destinations*, S Files 05, El Museo's Bienial, catalog p7  
2004 Julie Caniglia, *Nancy Friedemann, Cheryl Pelavin Fine Arts*, ARTFORUM, Reviews for March 2004, p187

- 2003 Megan Moynihan, 'Fiendish Plots' Finds Wisdom in Lace, *Tribeca Tribune*, November 2003, p187
- 2002 Hellen Harrison, Art Review, *Works use the Human Body as Springboard*, *New York Times*, Long Island Section, May 12, 2002, p2  
 Kent Wolgamott, *Art, Drawing the Line*, *Lincoln Journal Star*, Sunday, July 6, p6k  
 Ken Johnson, *Art Guide*, *New York Times*, Friday April 26, 2002, pE 34
- 2001 Irene Amore, *Moving in Circles*, *BTA, Telematic Bulletin of Art*, November 27, 2001, p287  
 Elisabeth Gaffney, *Maps, Finger Prints, Sequences, Portfolio*, *Paris Review*, Volume 157, Cover and pages 133-139, Winter 2000-2001  
 Jose Ignacio Roca, *La distancia y el tiempo en Cuatro colombianas*, *El Espectador*, October 28, 2001, p4D  
 Karina Skivirsky, *Artexts*, *JCAL*, Catalog, 2001, p1
- 2000 Axel Bruggemann, *Ich darf Keine Plane machen*, *Vier Sudamerikanische Kunstler bei Ruta Correa*, *Kultur Joker*, Kultur-und Veranstaltungszeitung, Jahrgang, August 4, 2000  
 Carmen Zils, *Keine Elfenbeiturmer*, *Badische Zeitung*, Freitag, July 2000, p26  
*Como en Botica*, *Revista Semana*, Bogota, February 7, 2000
- 1998 Holland Cotter, *One Museum, Five Shows and a Million Lives and Passions*, *New York Times*, August 14, 1998  
 Gloria Guardia, *Contingencias*, Museo de Arte Contemporaneo de Panama, 2000, Catalog  
 Jean Hess, Exhibition Review at AI Lab, Knoxville, Tennessee, *Art Papers*, September, 1998  
 Tim Schweiker, *Vielfaches Echo* Inden Stuttgarten Galerien Rainer Wehr und Angelika Harthan. Hakeldecken und fremdbestimmung, Stuttgart Nachrichten  
 Miguel Angel Rojas, *Generacion Intermedia* catalog, Biblioteca Luis Angel Arango, Bogotá Colombia, 1998
- 1997 Maria Teresa Guerrero, *Tres Mujeres Artistas, Tres Caminos*, Galeria Diners, Bogotá, *Arte en Columbia* and *Art Nexus*, July, September 1997, p119  
 CNNfn, *It's Only Money*, TV Interview with Sarah Meltzer, June 2, 1997  
 Eduardo Serrano, *Tres Puntos de vista*, *Revista Semana*, Bogotá March 1997, p35  
 Colores de Mujer, *REVISTA DINERS*, Bogotá March 1997, p72  
 Marcela Medina, *REVISTA ALO*, Bogotá March 1997, p.16  
 Rodolfo Charria, *Arte Actual Colombiano* catalog, CASA DE AMERICA, Madrid, Spain. 1994  
 Camilo Calderón, *Enciclopedia del Arte Colombiano*, Circulo de lectores, Bogotá, 1994
- 1989 Camilo Calderón, *Paganos y Piadosos*, *Occidente*, Magazin Dominical, Medellín, March 1989, cover  
 Camilo Calderón, *Paganos y Piadosos*, *El Espectador*, Magazin Dominical, Bogotá, March 1989, p4.
- 1988 Ana María Escallón, *El Arte de Hoy*, *El Espectador*, Bogotá, April, 1988, p2

## COLLECTIONS

Women's Center for Advancement  
 Tom and Candy Henning  
 Kathy and Marc LeBaron  
 Karen and Robert Duncan  
 Jose Mugrabi, New York  
 Gustavo Villa, Medellin, Colombia  
 Museo del Barrio, New York  
 Celebrity, Solstice Ship, Carnival Cruises, USA  
 Kathryn and Dan Mikesell, Fountainhead, Miami, Florida

Diane Villani Editions  
 Cleveland Museum of Art, Cleveland, Ohio  
 Fidelity Investments, California  
 University of New Mexico Art Museum, New Mexico  
 Tamarind Institute, New Mexico  
 Leo Burnett Corporation, Bogotá, Colombia  
 Sheldon Museum of Art, Lincoln, Nebraska  
 Bemis Center for Contemporary Arts, Omaha, Nebraska  
 Museo de Arte Contemporáneo, Ciudad de Panamá, Panamá  
 Agpa, Cartón de Colombia, Cali, Colombia  
 Museo de Arte Contemporáneo, MAC, Bogotá, Colombia  
 Museo de Arte Moderno, La Tertulia, Cali, Colombia  
 Museo de Antioquia, Medellín, Colombia

### **VISITING ARTIST /LECTURES/ TEACHING**

2018	Universidad Complutense de Madrid Symposium, Madrid, Spain
2018	University of South Dakota, Visiting Artist, Vermillion, South Dakota
2016	Nebraska Wesleyan University, Visiting Lecturer, Lincoln, Nebraska
2012	Second International Congress of Women, Invited Panelist, Mexico City, Mexico
	University of Nebraska, Visiting Artist, Lincoln, Nebraska
2011	University of Nebraska at Omaha, Visiting Lecturer, Omaha, Nebraska
2009	New York Studio Program, Visiting Lecturer, New York
2001 until Present	Artists Space Education Program, Art Instructor, New York
2000-2007	New School University, Adjunct Drawing Professor, New York
1998-2005	Marymount Manhattan College, Adjunct Art Professor, New York
2006	Queens Museum, Visiting Lecturer, New York
2004	Kent University, Visiting Lecturer, Akron, Ohio
2004	State University of Florida at Tampa, Visiting Lecturer, Tampa, Florida
2001	Wimbledon School of Art, Visiting Lecturer, London, UK
2001	Bemis Center for Contemporary Arts, Lecturer, Omaha, Nebraska
2001	Museo del Barrio, Artist in Residence in lower and middle public schools, New York
2000	Museo de Arte Contemporáneo, Visiting Lecturer, Panamá
1998	Universidad de los Andes, Visiting Artist, Bogota, Colombia
	University of Tennessee at Knoxville, Visiting Lecturer, Knoxville, Tennessee
1987-1990	Universidad de los Andes, Drawing and Painting Adjunct Professor, Bogotá, Colombia

### **FIENDISH PLOTS (Curatorial)**

2018	David Baskin, <i>Consumption of Failure</i>
2018	Ashley Goodwin, <i>She's Leaving Home</i>
2018	Jenny Polak and Dread Scott, <i>I'm Afraid of Americans</i>
2017	Anthony Hawley and Rebecca Fischer, <i>Spells for Borders and Dictators</i>
2017	David Humphrey and Jennifer Coates, <i>Phrogz</i>
2016	Molly Zuckeman-Hartung, <i>Time Share</i>
2016	Katie Merz, <i>Mean/Time</i> , poems by Grace Bauer
	Mighty Vitamins Performance to <i>Mean/Time</i>
	Poetry reading by Grace Bauer, John D'Agata, Twyla Hanson, Mary Hickman, Brenda Friedman
2015	David Kramer, <i>Never Gets Old</i>



2015 Lawrence Gipe, *Where we Were and How we Got There*  
2014 Joan Linder, *The Anatomy of Everyday Things*  
2014 Chrysanne Stathacos, *Flower Power*  
2013 Gudrun Barenbrock, *Punchcard Music Remix*. Original collaboration with Udo Moll and Wolfgang Mitterer for the Xenakis Electronic Music festival in Cologne